

P E N G U I N P R E S S

Autumn/Winter --- 2017

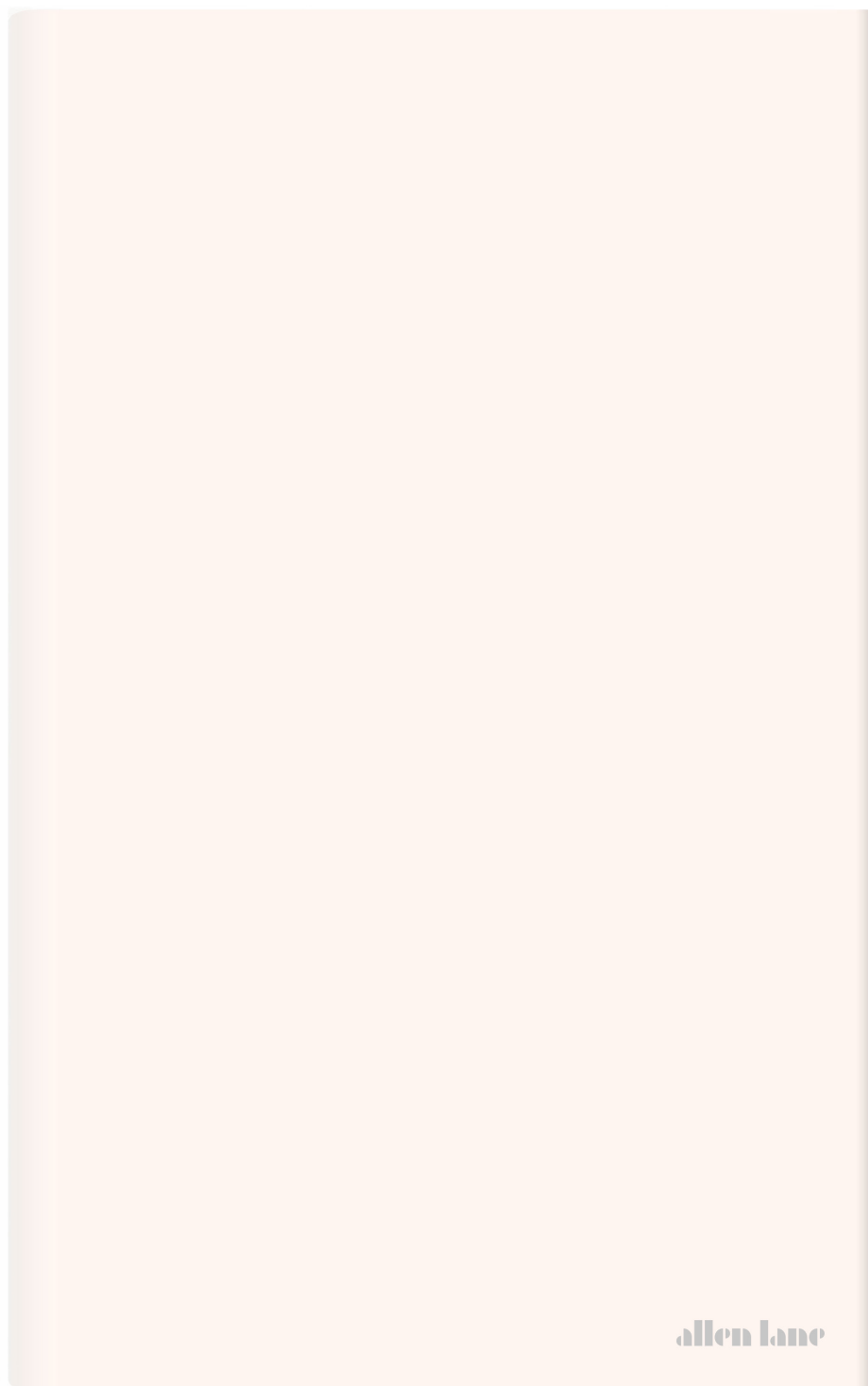


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Inheritors of the Earth

How Nature Is Thriving in an Age of Extinction

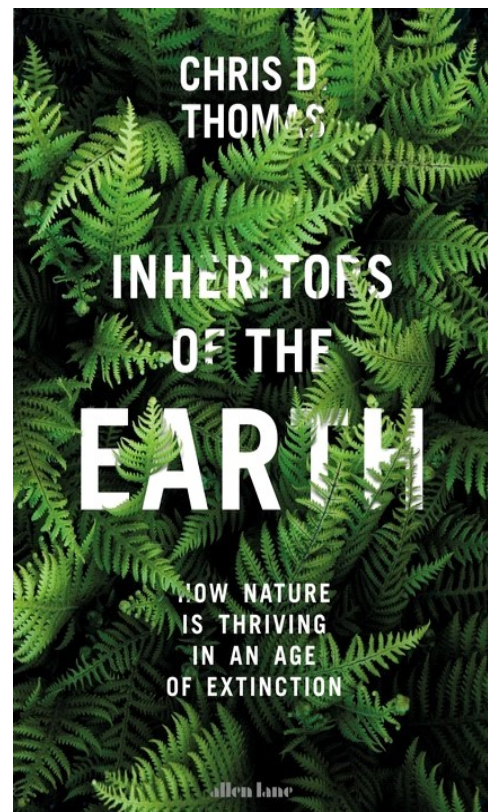
Chris D. Thomas

One of the world's most influential ecologists tells the remarkable story of how nature is fighting back on our human-altered planet

It is accepted wisdom today that human beings have irrevocably damaged the natural world. We have altered our climate, acidified our oceans, and we are in the process of causing the sixth mass extinction. Yet what if this gloomy narrative obscures a more hopeful truth? In *Inheritors of the Earth*, renowned ecologist and environmentalist Chris D. Thomas overturns this loss-only view of the world's biodiversity, revealing how many animals and plants have benefited from the human-altered planet. Our actions have even raised the rate at which new species are formed to possibly the highest level in our planet's history. From Costa Rican tropical forests to Pacific archipelagos to the thoroughly transformed British landscape, nature is coping surprisingly well in the human era.

In *Inheritors of the Earth*, Thomas takes us on a round-the-world journey to meet the enterprising animals and plants that are thriving in the Anthropocene, from York's ochre-coloured comma butterfly to the hybrid American bison and the scarlet-beaked New Zealand pukeko. In so doing, he questions why we resist the success of so-called 'invasive species', and why we see human activities as fundamentally unnatural. Combining a naturalist's eye for wildlife with an ecologist's wide lens, Chris Thomas forces us to re-examine humanity's relationship with nature, and reminds us that the story of life is the story of change.

Chris D. Thomas is an ecologist and evolutionary biologist at the University of York and a Fellow of the Royal Society. He has received the Scientific Medal of the Zoological Society of London, the President's Medal of the British Ecological Society, the Marsh Award for Conservation Biology, and the Marsh Award for Climate Change Research. This is his first book.



July 2017
9780241240755
Royal Octavo
£20.00 : Hardback
320 pages

I Felt Free

Maria Alekhina

An hallucinatory account of time inside Russia's 'justice' system from a member of Pussy Riot, *Free* is about fighting for freedom every day

We hit upon the idea of making a movie about the Revolution. A feature film that would be shown in all the movie theaters. The short video about the frozen chicken up the cunt was all well and good, but it wasn't for a mass audience. Art for the masses means Hollywood. Calling people to revolution requires a big screen. We visited at least twenty studios over the course of a week: identical offices; blinding, snow-white smiles. We had no problem getting appointments, because they were writing about us in all the newspapers.

"We want to make a movie about revolution."

"Which revolution might that be?"

"The Russian revolution."

"Which one do you mean? The 1917 Revolution?"

"No! The one that's happening now."

"But you don't have any revolution now."

"Oh, really?"

Maria Alekhina is a political activist, artist and founding member of Pussy Riot Collective. Following a Pussy Riot performance in a Moscow Cathedral, she was convicted of 'hooliganism motivated by religious hatred' and sentenced to two years' imprisonment. Recognised as a political prisoner by numerous human rights groups, she has continued her work as an activist and artist. She is a founder of the independent Russian news website MediaZona and an actor with the Belarus Free Theatre.



July 2017
9780241316429
Royal Octavo
£16.99 : Hardback
160 pages

The Animals Among Us

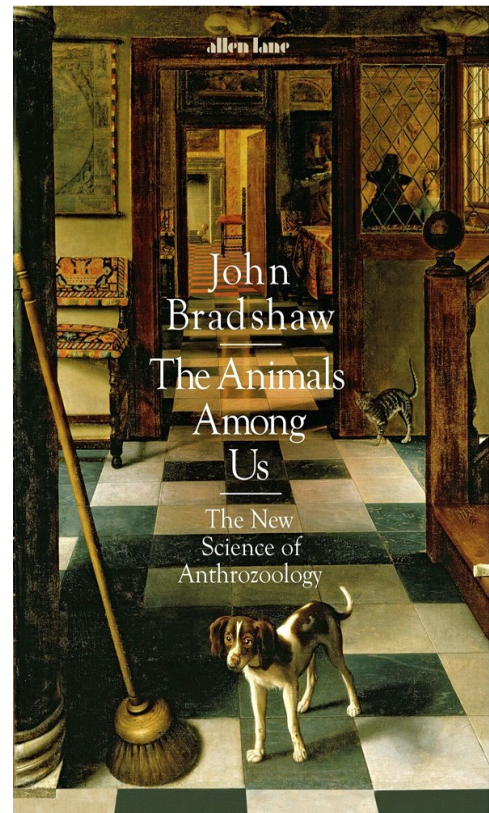
The New Science of Anthrozoology

John Bradshaw

Drawing on a lifetime's work, John Bradshaw shows how our love of animals goes to the heart of what it means to be human

In this highly original and hugely enjoyable work, John Bradshaw examines modern humans' often contradictory relationship with the animal world. Why, despite the apparent irrationality of keeping pets, do half of today's American households, and almost that figure in the UK, have at least one pet (triple the rate of the 1970s)? Then again, why do we care for some animals in our homes, and designate others only as a source of food? Through these and many other questions, one of the world's foremost anthrozoology experts shows that our relationship with animals is nothing less than an intrinsic part of human nature.

John Bradshaw is a biologist who founded and directs the world-renowned Anthrozoology Institute, based at the University of Bristol. He has been studying the behaviour of domestic cats and their owners for over twenty-five years, and is the author of many scientific articles, research papers and reviews, as well as the bestselling *In Defence of Dogs* and *Cat Sense*.



August 2017
9780241184639
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£20.00 : Hardback
304 pages

Improbable Destinies

How Predictable is Evolution?

Jonathan Losos

A dazzling tour of evolution in action that sheds light on one of the greatest debates in science

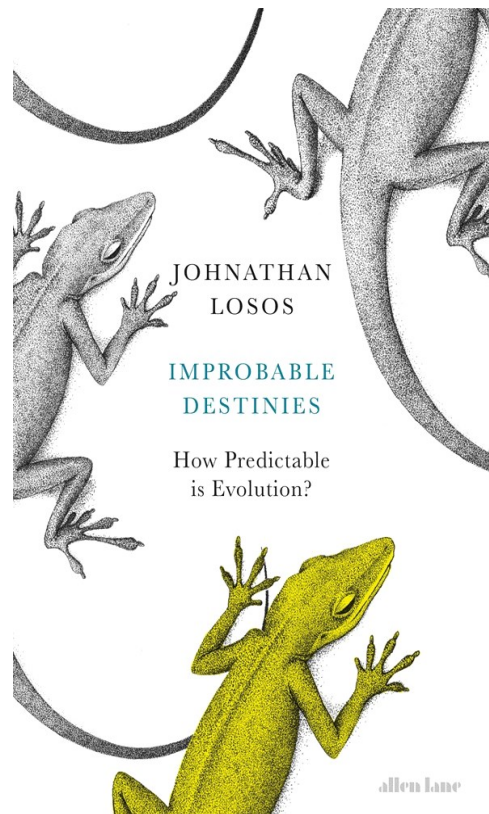
The natural world is full of fascinating instances of convergence: phenomena like eyes and wings and tree-climbing lizards that have evolved independently, multiple times. Convergence suggests that evolution is predictable, and if we could replay the tape of life, we would get the same outcome. But there are also many examples of contingency, cases where the tiniest change - a random mutation or an ancient butterfly sneeze - caused evolution to take a completely different course.

So are we humans, and all the plants and animals in the world today, inevitabilities or evolutionary freaks? What role does chance play in evolution? And what could it tell us about life on other planets?

In *Improbable Destinies*, renowned researcher Jonathan Losos reveals what the latest breakthroughs in evolutionary biology tell us about one of the greatest ongoing debates in science. Evolution can occur far more rapidly than Darwin expected, which has opened the door to something that was previously thought impossible: experimental studies of evolution in nature. Drawing on his own work with anole lizards on the Caribbean islands, as well as studies of guppies, foxes, field mice and others being conducted around the world, Losos reveals just how rapid and predictable evolution can be.

By charting the discoveries of the scientists who are rewriting our understanding of evolutionary biology, *Improbable Destinies* will change the way we think and talk about evolution.

Jonathan B. Losos is the Monique and Philip Lehner Professor for the Study of Latin America and Professor of Organismic and Evolutionary Biology at Harvard University. He is the recipient of a number of awards, including the Theodosius Dobzhansky Prize from the Society for the Study of Evolution and the David Starr Jordan Prize from the American Society of Naturalists.



August 2017
9780241201923
Royal Octavo
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320 pages

Life 3.0

Being Human in the Age of Artificial Intelligence

Max Tegmark

A.I. is the future of science, technology, and business - and there is no person better qualified or situated to explore that future than Max Tegmark

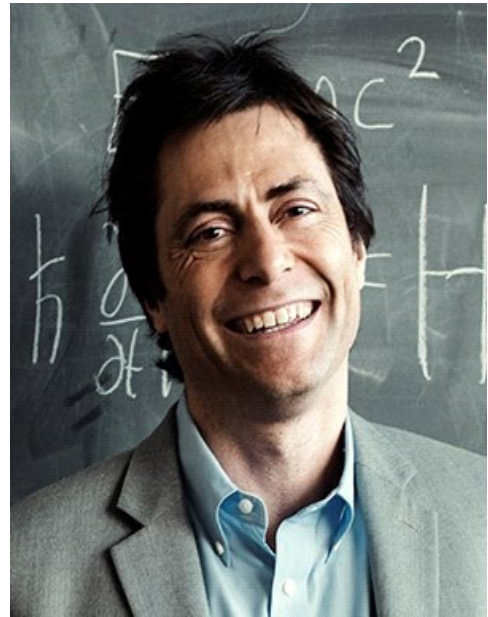
What has A.I. brought us? Where will it lead us?

The story of A.I. is the story of intelligence - of life processes as they evolve from bacteria (1.0) to humans (2.0), where life processes define their own software, to technology (3.0), where life processes design both their hardware and software.

We know that A.I. is transforming work, laws, and weapons, as well as the dark side of computing: hacking and viral sabotage. It raises questions that we all need to address: What jobs should be automated? How should our legal systems handle autonomous systems? How likely is the emergence of suprahuman intelligence? Is it possible to control suprahuman intelligence? How do we ensure that the uses of A.I. remain beneficial?

These are the issues at the heart of this book and its unique perspective, which seeks a ground apart from techno-skepticism and digital utopia.

Max Tegmark is author or co-author of more than 200 technical papers, twelve of which have been cited more than 500 times. He has featured in dozens of science documentaries, and his work with the SDSS collaboration on galaxy clustering shared the first prize in *Science* magazine's *Breakthrough of the Year: 2003*. He holds a PhD from the University of California, Berkeley, and is a physics professor at MIT.



August 2017
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400 pages

The Cold War

A World History

Odd Arne Westad

A major new history of the conflict that shaped every aspect of our world

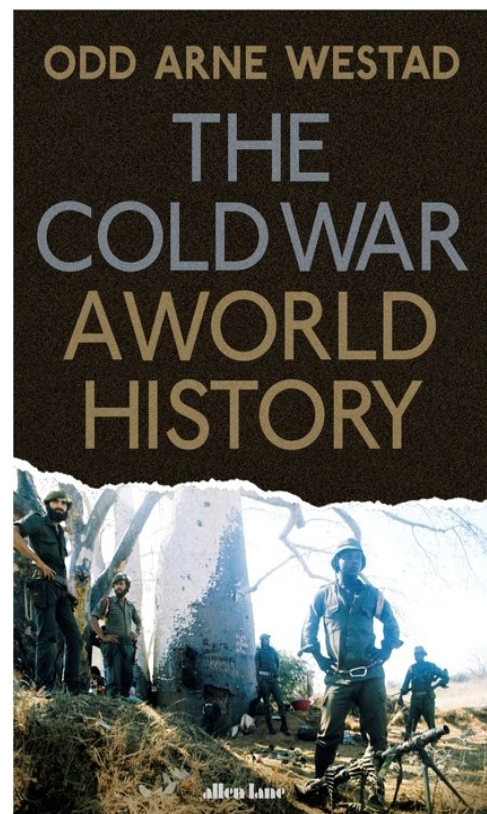
As Germany and then Japan surrendered in 1945 there was a tremendous hope that a new and much better world could be created from the moral and physical ruins of the conflict. Instead, the combination of the huge power of the USA and USSR and the near-total collapse of most of their rivals created a unique, grim new environment: the Cold War.

For over forty years the demands of the Cold War shaped the life of almost all of us. There was no part of the world where East and West did not, ultimately, demand a blind and absolute allegiance, and nowhere into which the West and East did not reach. Countries as remote from each other as Korea, Angola and Cuba were defined by their allegiances. Almost all civil wars became proxy conflicts for the superpowers. Europe was seemingly split in two indefinitely.

Arne Westad's remarkable new book is the first to have the distance from these events and the ambition to create a convincing, powerful narrative of the Cold War. The book is genuinely global in its reach and captures the dramas and agonies of a period always overshadowed by the horror of nuclear war and which, for millions of people, was not 'cold' at all: a time of relentless violence, squandered opportunities and moral failure.

This is a book of extraordinary scope and daring. It is conventional to see the first half of the 20th century as a nightmare and the second half as a reprieve. Westad shows that for much of the world the second half was by most measures even worse.

Odd Arne Westad is S.T. Lee Professor of U.S.-Asia Relations at Harvard University, where he teaches at the Kennedy School of Government. He has published over fifteen books on modern and contemporary international history, among them *The Global Cold War*, which won the Bancroft Prize, and *Restless Empire*. He is the co-author of *The Penguin History of the World*.



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720 pages

Lovers and Strangers

An Immigrant History of Post-War Britain

Clair Wills

A major new book on a subject central to Britain's identity: the great surge of immigrants from around the world who arrived after the Second World War

The battered and exhausted Britain of 1945 was desperate for workers - to rebuild, to fill the factories, to make the new NHS work. From all over the world and with many motives, thousands of individuals took the plunge. Most assumed they would spend just three or four years here, sending most of their pay back home, but instead large numbers stayed - and transformed the country.

Drawing on an amazing array of unusual and surprising sources, Clair Wills' wonderful new book brings to life the incredible diversity and strangeness of the migrant experience. She introduces us to lovers, scroungers, dancers, homeowners, teachers, drinkers, carers and many more to show the opportunities and excitement as much as the humiliation and poverty that could be part of the new arrivals' experience. Irish, Bengalis, West Indians, Poles, Maltese, Punjabis and Cypriots battled to fit into an often shocked Britain and, to their own surprise, found themselves making permanent homes. As Britain picked itself up again in the 1950s migrants set about changing life in their own image, through music, clothing, food, religion, but also fighting racism and casual and not so casual violence.

Lovers and Strangers is an extremely important book, one that is full of enjoyable surprises, giving a voice to a generation who had to deal with the reality of life surrounded by 'white strangers' in their new country.

Clair Wills teaches at Princeton University, having previously taught at Queen Mary, University of London. She is the author of *That Neutral Island: A History of Ireland during the Second World War*, *Dublin 1916: The Siege of the GPO* and *The Best Are Leaving: Emigration and Post-War Irish Culture*.



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400 pages

The Future of War

A History

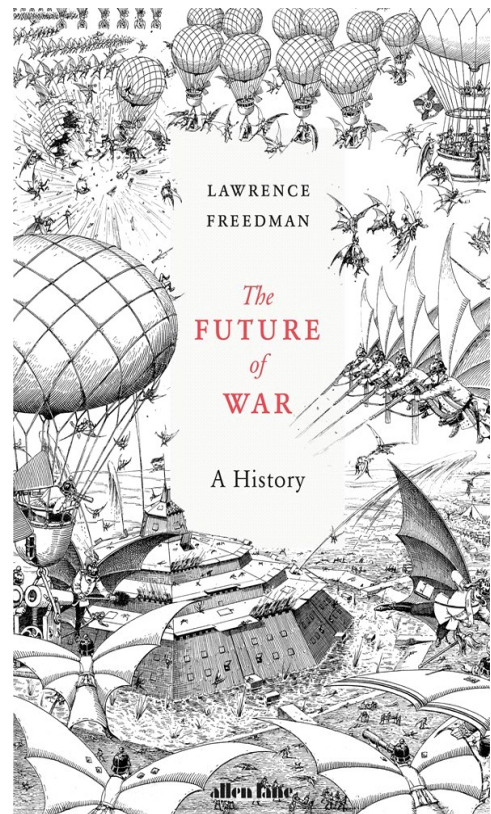
Lawrence Freedman

A new approach to ideas about war, from one of the UK's leading strategic thinkers

In 1912 Sir Arthur Conan Doyle wrote a short story about a war fought from underwater submersibles that included the sinking of passenger ships. It was dismissed by the British admirals of the day, not on the basis of technical feasibility, but because sinking civilian ships was not something that any civilised nation would do. The reality of war often contradicts expectations, less because of some fantastic technical or engineering dimension, but more because of some human, political, or moral threshold that we had never imagined would be crossed.

As Lawrence Freedman shows, ideas about the causes of war and strategies for its conduct have rich and varied histories which shape predictions about the future. Freedman shows how looking at how the future of war was conceived about in the past (and why this was more often than not wrong) can put into perspective current thinking about future conflicts. *The Future of War* - which takes us from preparations for the world wars, through the nuclear age and the civil wars which became the focus for debate after the end of the Cold War, to present preoccupations with hybrid and cyber warfare - is filled with fascinating insights from one of the most brilliant military and strategic historians of his generation.

Sir **Lawrence Freedman** is Emeritus Professor of War Studies at King's College London. He was the official historian of the Falklands Campaign, and a member of the official inquiry into Britain and the 2003 Iraq War ('the Chilcot Inquiry'). He has written extensively on nuclear strategy and the Cold War, and comments regularly on contemporary security issues. His most recent book, *Strategy*, was a *Financial Times* and *Economist* book of the year; *A Choice of Enemies: America Confronts the Middle East* won the 2009 Lionel Gelber Prize and Duke of Westminster Medal for Military Literature.



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352 pages

Special Relativity and Classical Field Theory

Leonard Susskind and Art Friedman

The third volume in Leonard Susskind's one-of-a-kind physics series cracks open Einstein's special relativity and field theory

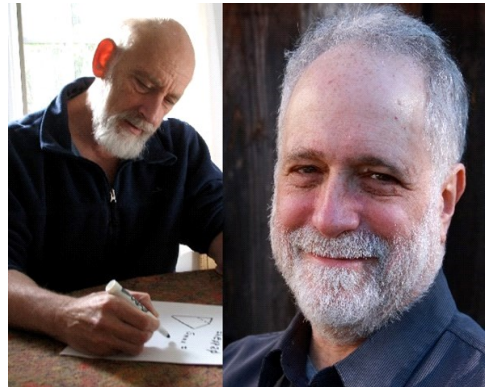
In the first two books in his wildly popular *The Theoretical Minimum* series, world-class physicist Leonard Susskind provided a brilliant first course in classical and quantum mechanics, offering readers not an oversimplified introduction, but the real thing - everything you need to start doing physics, and nothing more. Now, thankfully, Susskind and his former student Art Friedman are back, this time to introduce readers to special relativity and classical field theory. At last, waves, forces and particles will be demystified.

Using their typical brand of relatively simple maths, enlightening sketches and the same fictional counterparts, Art and Lenny, *Special Relativity and Classical Field Theory* takes us on an enlightening journey through a world now governed by the laws of special relativity. Starting in their new watering hole, Hermann's Hideaway, with a lesson on relativity, Art and Lenny walk us through the complexities of Einstein's famous theory.

Combining rigor with humour, Susskind and Friedman guarantee that *Special Relativity and Classical Field Theory* will become part of the reader's physics toolbox.

Leonard Susskind has been the Felix Bloch Professor in Theoretical Physics at Stanford University since 1978, and his online lectures are viewed all around the world. One of the fathers of string theory, he is the author of *The Black Hole War* and *The Cosmic Landscape*.

Art Friedman is a lifelong student of physics, and his career encompasses software engineering, teaching, and writing. When he's not busy puzzling over quantum entanglement, Art plays the fiddle.



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272 pages

Bread for All

The Origins of the Welfare State

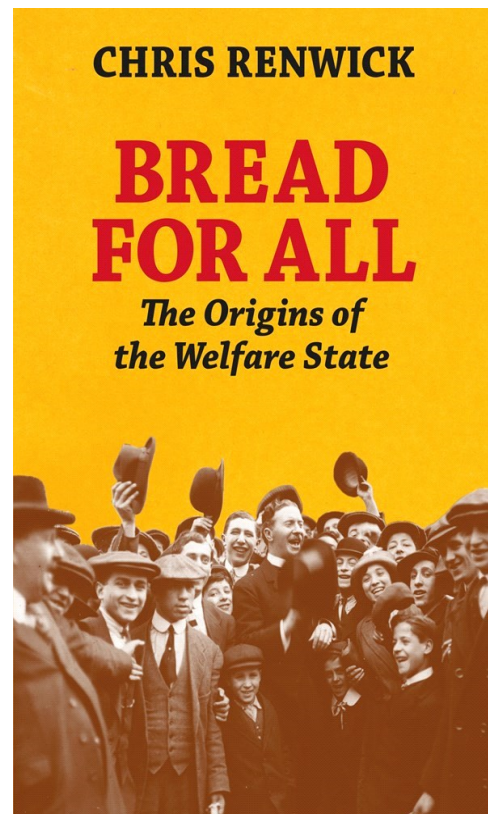
Chris Renwick

A forensic new exploration of the upheavals that led to the creation of the welfare state

Today, everybody seems to agree that something has gone badly wrong with the British welfare state. In the midst of economic crisis, politicians and commentators talk about benefits as a lifestyle choice, and of 'skivers' living off hard-working 'strivers' as they debate what a welfare state fit for the twenty-first century might look like.

This major new history tells the story of one the greatest transformations in British intellectual, social and political life: the creation of the welfare state, from the Victorian workhouse, where you had to be destitute to receive help, to a moment just after the Second World War, when government embraced responsibilities for people's housing, education, health and family life, a commitment that was unimaginable just a century earlier. Though these changes were driven by developments in different and sometimes unexpected currents in British life, they were linked by one over-arching idea: that through rational and purposeful intervention, government can remake society. It was an idea that, during the early twentieth century, came to inspire people across the political spectrum. Not only could poverty be conquered, but the policies used to do so could produce better citizens who would in turn create a modern and dynamic Britain. In exploring this extraordinary transformation, *Bread for All* explores and challenges our assumptions about what the welfare state was originally for, and the kinds of people who were involved in creating it. In doing so, it asks what the idea of the welfare state continues to mean for us today.

Chris Renwick is Senior Lecturer in Modern History at the University of York, where he has taught since 2010. His main area of expertise is the relationship between biology, social science and politics, especially how the interaction of the three has shaped the way we think about, study, and govern society since the early nineteenth century. The author of numerous academic articles and a previous book, Chris has been the recipient of a number of prestigious research grants and international awards for his work.



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384 pages

The Value of Everything

Makers and Takers in the Global Economy

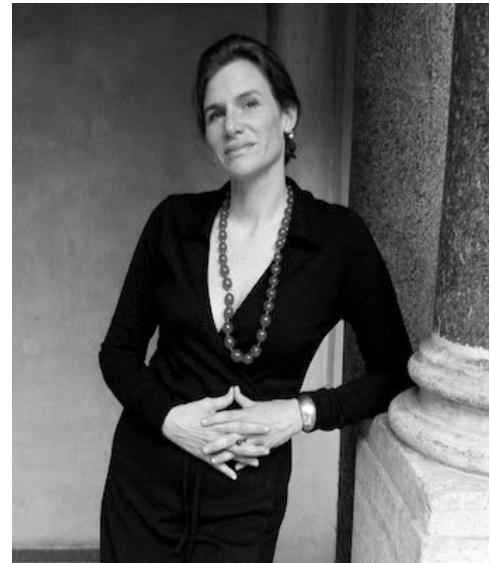
Mariana Mazzucato

One of the world's foremost economists presents a major new analysis of the crisis in modern capitalism, and how to reform it

Who really creates wealth in our world? And how do we decide the value of what they do? At the heart of today's financial and economic crisis is a problem hiding in plain sight. In modern capitalism, value-extraction - the siphoning off of profits, from shareholders' dividends to bankers' bonuses - is rewarded more highly than value-creation: the productive process that drives a healthy economy and society. We misidentify takers as makers, and have lost sight of what value really means. Once a central plank of economic thought, this concept of value - what it is, why it matters to us - is simply no longer discussed.

Yet, argues Mariana Mazzucato in this penetrating and passionate new book, if we are to reform capitalism - to radically transform an increasingly sick system rather than continue feeding it - we urgently need to rethink where wealth comes from. Who is creating it, who is extracting it, and who is destroying it? Answers to these questions are key if we want to replace the current parasitic system with a type of capitalism that is more sustainable, more symbiotic: that works for us all. *The Value of Everything* will reignite a long-needed debate about the kind of world we really want to live in.

Mariana Mazzucato holds the R.M. Phillips Chair in the Economics of Innovation in the Science Policy Research Unit (SPRU) at the University of Sussex. Her prizewinning work focuses on the economics of innovation, finance and economic growth, and the role of the State in modern capitalism. She advises policy-makers around the world on innovation-led, inclusive growth.



September 2017
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256 pages

The Internationalists

And their Plan to Outlaw War

Oona A. Hathaway and Scott J. Shapiro

A timely and fascinating history of how law rather than war became the norm in settling disputes between nations

Since the end of the Second World War, the world has moved from an international system in which war was legal, and accepted as the ultimate arbiter of disputes between nations, to one in which it was not. Nations that wage aggressive war have become outcasts and have almost always had to give up their territorial gains. How did this epochal transformation come about? This remarkable book, which combines political, legal and intellectual history, traces the origins and course of one of the great shifts in the modern world.

The pivot of *The Internationalists* is the Paris Peace Pact of 1928. Spurred by memories of the First World War and driven by the idealism of a small number of statesmen and thinkers, virtually every nation renounced war as a means of international policy. Eleven years later, on the outbreak of the Second World War, the Pact looked like an embarrassing lapse in the serious business of international affairs, a naïve experiment never to be repeated. That is how historians have seen it ever since. Hathaway and Shapiro show, however, that the Pact was the beginning of a new attitude to war and that it shaped the thinking of those who framed a new world order.

Oona Hathaway is the Gerard C. and Bernice Latrobe Smith Professor of International Law and Professor of Political Science at Yale Law School, where she is the Director of the Center for Global Legal Challenges. In 2014-15, she served as Special Counsel to the General Counsel for National Security Law at the U.S. Department of Defense. She earned her BA from Harvard College and JD from Yale Law School, where she was Editor-in-Chief of the *Yale Law Journal*.

Scott Shapiro is the Charles F. Southmayd Professor of Law and Professor of Philosophy at Yale Law School, where he is the Director of the Centre for Law and Philosophy. As well as holding those positions, he is the Visiting Quain Professor of Jurisprudence at University College, London. He earned his BA and PhD degrees in philosophy from Columbia University and a JD from Yale Law School. He is the author of *Legality* and editor of *The Oxford Handbook of Jurisprudence and the Philosophy of Law*.



September 2017
9780241200704
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£25.00 : Hardback
528 pages
24pp

Victorious Century

The United Kingdom, 1800–1906

David Cannadine

A superbly told new history of Victoria's Britain in all its grandeur and misery

To live in Victorian Britain was to experience an astonishing series of changes, of a kind for which there was simply no precedent in the human experience. There were revolutions in transport, communication, work; cities grew vast; scientific ideas made the intellectual landscape unrecognizable. This was an exhilarating time, but also a horrifying one.

In his major new book David Cannadine has created a bold, fascinating new interpretation of Victorian Britain. This was a country which saw itself at the summit of the world and by some measures this was indeed true. And yet it was a society also convulsed by doubt, fear and introspection. Repeatedly, politicians and writers felt themselves to be staring into the abyss and what is seen as an era of irritating self-belief was in practice obsessed by a sense of its own fragility, whether as a great power or as a moral force.

Victorious Century is an extraordinarily enjoyable and stimulating book - its author catches the relish, humour and staginess of the age, but also the dilemmas of a kind with which we remain familiar today.

Sir David Cannadine is Dodge Professor of History at Princeton University, Visiting Professor at Oxford University and the Editor of the *National Dictionary of Biography*. His major works include *The Decline and Fall of the British Aristocracy*, *Ornamentalism*, *Class in Britain* and *Mellon: An American Life*. He is the general editor of two major series: *The Penguin History of Britain* and *The Penguin History of Europe*. *Victorious Century* is his volume for the former series.



September 2017
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544 pages

Asia's Reckoning

China, Japan, the U.S., and the Struggle for Global Power

Richard McGregor

The dramatic story of the relationship between the world's three largest economies, one that is shaping the future of us all, by one of the foremost experts on east Asia

For more than half a century, American power in the Pacific has successfully kept the peace. But it has also cemented the tensions in the toxic rivalry between China and Japan, consumed with endless history wars and entrenched political dynasties. Now, the combination of these forces with Donald Trump's unpredictable impulses and disdain for America's old alliances threatens to upend the region, and accelerate the unravelling of the postwar order. If the United States helped lay the postwar foundations for modern Asia, now the anchor of the global economy, *Asia's Reckoning* will reveal how that structure is now crumbling.

With unrivalled access to archives in the US and Asia, as well as many of the major players in all three countries, Richard McGregor has written a tale which blends the tectonic shifts in diplomacy with the domestic political trends and personalities driving them. It is a story not only of an overstretched America, but also of the rise and fall and rise of the great powers of Asia. The confrontational course on which China and Japan have increasingly set themselves is no simple spat between neighbors. And the fallout would be a political and economic tsunami, affecting manufacturing centers, trade routes, and political capitals on every continent.

Author of the acclaimed bestseller *The Party: The Secret World of China's Communist Rulers*, **Richard McGregor** has reported from Asia for two decades. Formerly Chief of the Washington Bureau of the *Financial Times*, he has won numerous awards for his journalism. He has also contributed articles and reports to the BBC, the *International Herald Tribune* and the *Far Eastern Economic Review*. In 2015 he was made a Fellow at the Wilson Center in Washington.



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320 pages

After Kathy Acker

Chris Kraus

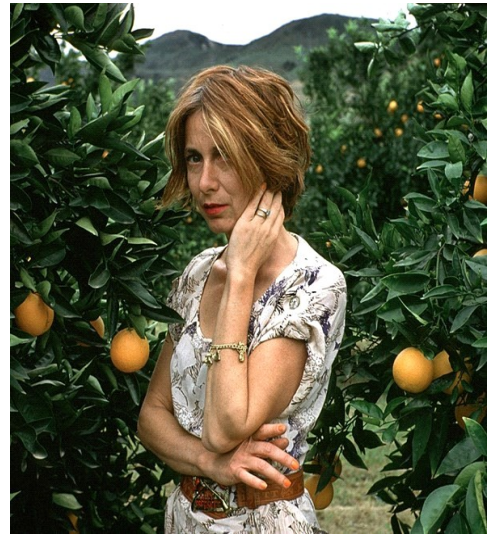
The first authorized biography of the 1980s avant-garde punk writer Kathy Acker

Rich girl, street punk, lost girl and icon ... scholar, stripper, victim and media-whore: The late Kathy Acker's legend and writings are wrapped in mythologies, created mostly by Acker herself. The media storm that surrounded Kathy Acker's books was unprecedented: her books were banned in several countries and condemned by the mainstream media, but eventually the controversy, and attention, faded away.

Twenty years after her untimely death aged just 50, Acker's legend has faded, making her writing more legible.

In this first, fully authorized biography, Kraus approaches Acker both as a writer, and as a member of the artistic communities from which she emerged. At once forensic and intimate, *After Kathy Acker* traces the extreme discipline and literary strategies Acker used to develop her work, and the contradictions she longed to embody. Using exhaustive archival research and ongoing conversations with mutual colleagues and friends, Kraus charts Acker's movement through some of the late twentieth century's most significant artistic enterprises.

Chris Kraus is the author of *I Love Dick*; *Aliens and Anorexia*; *Torpor*; *Summer of Hate* and two books of cultural criticism. She was a 2016 Guggenheim Fellow and teaches writing at European Graduate School.



August 2017
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160 pages

Red Famine

Stalin's War on Ukraine, 1921-33

Anne Applebaum

One of the major history books of the autumn, by one of the world's most celebrated historians

Anne Applebaum's books have explained the history of Russia and Eastern Europe as compellingly as any other historian. Based on a mass of previous untranslated documents and hundreds of testimonies, Anne Applebaum's *Red Famine* tells the story of the Bolshevik war on Ukraine, from the brief moment of Ukrainian independence in 1917 to Stalin's deliberately engineered famine in 1932-33. That genocide killed nearly five million people, destroyed the national aspirations of Ukraine for two generations and has real echoes in the politics of the present. Applebaum tells it with all the scholarship and human sympathy which have made her earlier books so celebrated.

Anne Applebaum is a historian and journalist. She is the author of several books, including *Gulag: A History*, which won the 2004 Pulitzer Prize for non-fiction and the Duff Cooper Prize, and *Iron Curtain*, which in 2013 won the Duke of Westminster's Medal for Military Literature and the Cundill Prize in Historical Literature. She is Professor of Practice at the Institute for Global Affairs, LSE and she divides her time between Britain and Poland.



September 2017
9780241003800
Royal Octavo
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496 pages

Why We Sleep

The New Science of Sleep and Dreams

Matthew Walker

The answers to one of the last great biological mysteries

Why can some birds sleep with only half of their brain?
What really happens during REM sleep?
Why do our sleep patterns change across a lifetime?

Sleep is one of the most important but least understood aspects of our life, health and longevity. Until very recently, science had no answer to the question of why we sleep, or what good it served, or why we suffer such devastating health consequences when it is absent. Compared to the other basic drives in life - eating, drinking, and reproducing - the purpose of sleep remained elusive.

In this book, neuroscientist and sleep expert Matthew Walker charts twenty years of cutting-edge research, looking at creatures from across the animal kingdom to find the answers that will transform our appreciation of sleep and reverse our neglect of it.

Matthew Walker's fascination with sleep has taken him from Nottingham to Harvard and on to the University of California, Berkeley, where he is currently Professor of Neuroscience and Psychology and Director of the Sleep and Neuroimaging Laboratory. He has published over 100 scientific research studies during the course of his twenty-year career. *Why We Sleep* is his first book.



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368 pages

Lost Kingdom

A History of Russian Nationalism

Serhii Plokhy

An astonishingly wide-ranging history of Russian nationalism from a pre-eminent scholar of Eastern Europe

In 2014, Russia annexed Crimea and attempted to seize a portion of Ukraine. While the world watched in outrage, this violation of national sovereignty was in fact only the latest iteration of a centuries-long effort to expand Russian boundaries and create a pan-Russian nation. In *Lost Kingdom*, award-winning historian Serhii Plokhy argues that we can only understand the merging of imperialism and nationalism in Russia today by delving into its history.

Spanning over two thousand years, from the end of the Mongol rule to the present day, Plokhy shows how leaders from Ivan the Terrible to Joseph Stalin to Vladimir Putin have exploited existing forms of identity, warfare and territorial expansion to achieve imperial supremacy. A strikingly ambitious book, *Lost Kingdom* chronicles the long and belligerent history of Russia's empire and nation-building quest.

Serhii Plokhy is the Mykhailo Hrushevsky Professor of Ukrainian History at Harvard University and a leading authority on Eastern Europe. His previous books include *The Gates of Europe*, *The Last Empire* and *Yalta: The Price of Peace*.



October 2017
9780241255575
Royal Octavo
£20.00 : Hardback
400 pages

The Butchering Art

Joseph Lister's Quest to Transform the Brutal World of Victorian Medicine

Lindsey Fitzharris

The gripping story of a visionary British surgeon whose quest to unite science and medicine delivered us into the modern world - the safest time to be alive in human history

In *The Butchering Art*, historian Lindsey Fitzharris recreates a critical turning point in the history of medicine, when Joseph Lister transformed surgery from a brutal, harrowing practice to the safe, vaunted profession we know today.

Victorian operating theatres were known as 'gateways of death', Fitzharris reminds us, since half of those who underwent surgery didn't survive the experience. This was an era when a broken leg could lead to amputation, when surgeons often lacked university degrees, and were still known to ransack cemeteries to find cadavers. While the discovery of anaesthesia somewhat lessened the misery for patients, ironically it led to more deaths, as surgeons took greater risks. In squalid, overcrowded hospitals, doctors remained baffled by the persistent infections that kept mortality rates stubbornly high.

At a time when surgery couldn't have been more dangerous, an unlikely figure stepped forward: Joseph Lister, a young, melancholy Quaker surgeon. By making the audacious claim that germs were the source of all infection - and could be treated with antiseptics - he changed the history of medicine forever.

With a novelist's eye for detail, Fitzharris brilliantly conjures up the grisly world of Victorian surgery, revealing how one of Britain's greatest medical minds finally brought centuries of savagery, sawing and gangrene to an end.

Lindsey Fitzharris received her doctorate in the History of Science, Medicine and Technology at the University of Oxford and was a post-doctoral research fellow at the Wellcome Institute. She is the creator of the popular website the *Chirurgion's Apprentice*, and she writes and presents the YouTube series *Under the Knife*. She has written for the *Guardian*, the *Lancet*, the *New Scientist*, *Penthouse*, the *Huffington Post* and *Medium*, and appeared on PBS, Channel 4 UK, BBC and National Geographic.



October 2017
9780241262498
Royal Octavo
£16.99 : Hardback
256 pages

Brothers York

An English Tragedy

Thomas Penn

The major new book by the bestselling author of *Winter King*.

In early 1461, a seventeen-year-old boy won a battle on a freezing morning in the Welsh marches, and claimed the crown of England as Edward IV, first king of the usurping house of York. It was a time when old certainties had been shredded: by popular insurgency, economic crisis, feuding and a corrupt, bankrupt government presided over by the imbecilic Lancastrian king Henry VI. The country was in need of a new hero. Magnetic, narcissistic, Edward found himself on the throne, and alongside him his two younger brothers: the unstable, petulant George duke of Clarence, and the boy who would emerge from his shadow, Richard duke of Gloucester.

Charismatic, able and ambitious, the brothers would become the figureheads of a spectacular ruling dynasty, one that laid the foundations for a renewal of English royal power. Yet a web of grudges and resentments grew between them, generating a destructive sequence of conspiracy, rebellion, deposition, fratricide, usurpation and regicide. The house of York's brutal end came on 22nd August 1485 at Bosworth Field, with the death of the youngest brother, now Richard III, at the hands of a new usurper, Henry Tudor.

Brothers York is the story of three remarkable brothers, two of whom were crowned kings of England and the other an heir presumptive, whose antagonism was fuelled by the mistrust and vendettas of the age that brought their family to power. The house of York should have been the dynasty that the Tudors became. Its tragedy was that it devoured itself.

Thomas Penn is the author of the acclaimed, bestselling *Winter King*, which won the HW Fisher Best First Biography Prize.



October 2017
9781846146909
Royal Octavo
£25.00 : Hardback
416 pages

Of Women

Shami Chakrabarti

A powerful book written specifically for these times on the need for - and a specific route to - further advancement to address gender injustice

This book starts from the position that gender injustice is the greatest human rights abuse on the planet. It blights first and developing worlds; rich and poor women. Gender injustice impacts health, wealth, education, representation, opportunity and security everywhere. It is no exaggeration to describe the position of women as an "apartheid", but not limited to one country or historical period. For this ancient and continuing wrong is millennial in duration and global in reach. Only radical solutions can even scratch its surface. However the prize is a great one: the collateral benefits to peace, prosperity, sustainability and general human happiness are potentially enormous. All this because we all interconnected and all men are of women too.

Shami Chakrabarti is Britain's leading human rights campaigner. A member of the House of Lords and Labour's Shadow Attorney General, Chakrabarti is Chancellor of the University of Essex, Honorary Professor of Law at the University of Manchester, Honorary Fellow of Mansfield College, Oxford and a Master of the Bench of Middle Temple. Chakrabarti was Director of Liberty, the National Council for Civil Liberties from 2003 to 2016.



October 2017
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256 pages

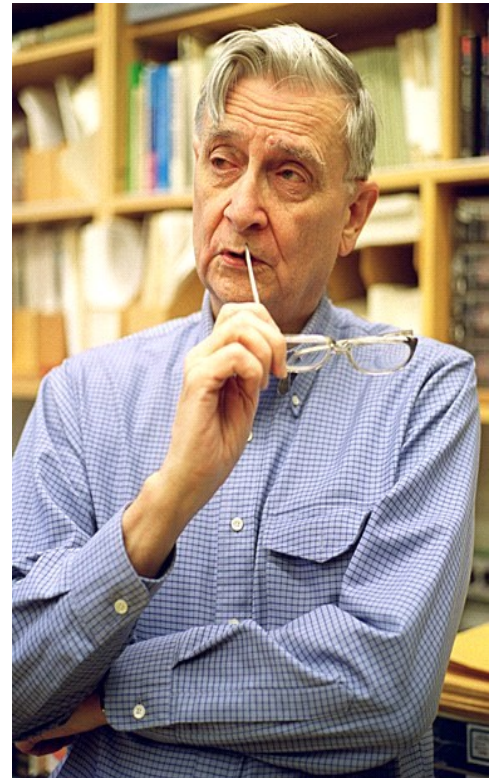
The Origins of Creativity

Edward O. Wilson

The legendary biologist Edward O. Wilson offers his most philosophically probing work to date

Creativity is the unique and defining trait of our species; and its ultimate goal, self-understanding,' begins Edward Wilson's sweeping examination of the humanities and their relationship to the sciences. By studying fields as diverse as paleontology, evolutionary biology and neuroscience, Wilson demonstrates that human creativity began not 10,000 years ago, as we have long assumed, but over 100,000 years ago in the Paleolithic Age. Chronicling the evolution of creativity from primates to humans, Wilson shows how the humanities, in large part spurred on by the invention of language, have played a previously unexamined role in defining our species. Exploring a surprising range of creative endeavors - the instinct to create gardens; the use of metaphors and irony in speech; or the power of music and song - Wilson proposes a transformational 'Third Enlightenment' in which the blending of science and the humanities will enable us to gain a deeper understanding of the human condition, and how it ultimately originated.

Edward O. Wilson is widely recognized as one of the world's pre-eminent biologists and naturalists. The author of more than twenty books, including *Consilience*, *The Diversity of Life*, *The Social Conquest of Earth*, *The Meaning of Human Existence* and *Letters to a Young Scientist*, Wilson is a Professor Emeritus at Harvard University. The winner of two Pulitzer Prizes, he lives in Lexington, Massachusetts.



October 2017
9780241309209
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£17.99 : Hardback
256 pages

Gods and Peoples

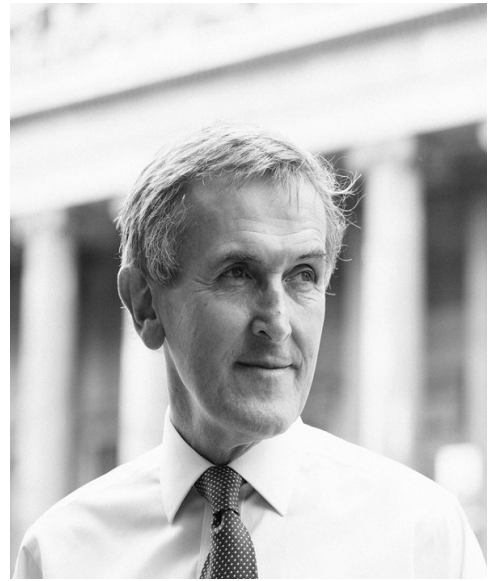
The World's Stories

Neil MacGregor

Patterns, meanings and stories in the beliefs of humankind

No society on Earth lacks beliefs about where it has come from, its place in the world, and the connection of individuals to the eternal. Until recently, it was widely assumed that religion was on the wane almost everywhere: now, far from becoming marginalised, the relationship between faith and society has moved to the centre of politics and global conversation. Neil MacGregor's new book, radio series and exhibition trace how different societies have understood and articulated their place in the cosmic scheme. It examines mankind's beliefs not from the perspective of institutional religions, but according to how shared narratives have shaped societies - and what happens when different narratives run up against each other. Like *A History of the World in 100 Objects* and *Germany: Memories of a Nation*, MacGregor brilliantly turns his kaleidoscope of objects, places and ideas to locate these pressing contemporary concerns in the perspectives of time and space.

Neil MacGregor was Director of the National Gallery, London from 1987 to 2002 and of the British Museum from 2002 to 2015. His previous books include *A History of the World in 100 Objects*, *Shakespeare's Restless World* and *Germany: Memories of a Nation*, all available in Penguin and now between them translated into more than a dozen languages. In 2010, he was made a member of the Order of Merit, the UK's highest civil honour. He is now Chair of the Steering Committee of the Humboldt Forum in Berlin.



October 2017
9780241308295
Royal Octavo
£30.00 : Hardback
624 pages

Stalin, Vol. II

Waiting for Hitler, 1928–1941

Stephen Kotkin

One of the great works of modern history - the definitive biography of one of the world's most powerful and frightening rulers

Stalin's life is one of the most extraordinary of the modern era and Stephen Kotkin's new biography is the first to do full justice, both to the man himself and to the world which he both dominated and ruined. This second volume is the story of the 'mature' dictator - a figure who simply had no precedent in ability to shape the USSR and its people.

It is the great achievement of this book that it places Stalin both in the context of his day-to-day life in the Kremlin and in the far wider Communist world of which he was the apex. The terror state, the industrial state and the ideological state were all brought together by Stalin and no account of the inter-war world will be complete now without getting to grips with Kotkin's book. It ends when the 'waiting for Hitler' finally came to an end, transforming the nature of the threat faced by both Stalin and the whole society he had shaped.

Stephen Kotkin has a fair claim to be considered as the greatest living expert on Stalin. He is the author of the highly-praised *Stalin: Paradoxes of Power, 1878-1928* and *Magnetic Mountain: Stalinism as a Civilization* and *Armageddon Averted: The Soviet Collapse, 1970-2000*. He is Professor of History at Princeton University.



October 2017
9780713999457
Royal Octavo
£35.00 : Hardback
912 pages

The Square and the Tower

The Rise, Fall and Rise of Networks

Niall Ferguson

Throughout history our societies have worked through networks - of information, friendship, professions, families - and Niall Ferguson's new bestseller is a history of this remarkable aspect of human existence, from the networks that first allowed us to explore the oceans to today's hyper-linked world

Most history is hierarchical: it's about emperors, presidents, prime ministers and field marshals. It's about states, armies and corporations, trade unions and workers' parties. But what if that's simply because hierarchical institutions create the archives that historians rely on? What if we are missing the informal, less well documented social networks that are the true sources of power and drivers of change?

The 21st century has been hailed as the Age of Networks. However, in *The Square and the Tower*, Niall Ferguson argues that networks have always been with us, from the structure of the brain to the food chain, from the family tree to freemasonry. Hierarchies rule, but networks innovate. And it is through networks that revolutionary ideas can contagiously spread.

From the cults of ancient Rome to the dynasties of the Renaissance, from the founding fathers to Facebook, *The Square and the Tower* tells the story of the rise, fall and rise of networks, and shows how network theory-concepts like clustering, degrees of separation, weak ties, contagions and phase transitions-can transform our understanding of both the past and the present. Ferguson concludes with a bold prediction about which hierarchies will withstand this latest wave of network disruption-and which will be toppled...

Niall Ferguson is a Senior Fellow of the Hoover Institution, Stanford, and a Senior Fellow of the Center for European Studies, Harvard. He is also a Visiting Professor at Tsinghua University, Beijing, and the Diller-von Furstenberg Family Foundation Distinguished Scholar at the Nitze School of Advanced International Studies in Washington, DC. He has written fourteen books, including *The House of Rothschild*, *Empire*, *The War of the World*, *The Ascent of Money*, *The Great Degeneration* and *Kissinger, 1923-1968: The Idealist*.



October 2017
9780241290460
Royal Octavo
£25.00 : Hardback
400 pages

Enemies and Neighbours

A Hundred Years of the Israel-Palestine Conflict

Ian Black

On the centenary of Britain's Balfour Declaration - promising a Jewish 'national home' in Palestine - comes a major new history of the Palestinians and Israelis

Ever since the Ottoman Empire was defeated and British colonial rule began in 1917, Jews and Arabs have struggled for control of the Holy Land. Israel's independence in 1948 in the wake of the Holocaust was a triumph for the Zionist movement but a catastrophe - '*nakba*' in Arabic - for the native Palestinian majority.

In *Enemies and Neighbours*, Ian Black has written a gripping, lucid and timely account of what was doomed to be an irreconcilably hostile relationship from the beginning. It traces how, half a century after the watershed of the 1967 war, hopes for a two-state solution and an end to occupation have all but disappeared.

The author, a veteran *Guardian* journalist, draws on deep knowledge of the region and decades of his own reporting to create a uniquely vivid and valuable book. Bringing much-needed balance and perspective to this most controversial and intractable of conflicts, *Enemies and Neighbours* is essential reading for anyone wishing to understand the story so far - and why both peoples face an uncertain future.

Ian Black was Middle East editor of the *Guardian* until 2016. In over 35 years he was also the paper's Jerusalem Correspondent, Diplomatic Editor, European Editor and Chief Foreign Editorial Writer. He has covered major events in the Middle East, from the Iran-Iraq War to the Palestinian Intifadas and the Arab Spring. He is now a visiting senior fellow at the London School of Economics. He is the author of *Zionism and the Arabs, 1936-1939* and *Israel's Secret Wars* (with Benny Morris), and appears regularly on BBC TV and radio, Sky News and Al-Jazeera.



November 2017
9780241004425
Royal Octavo
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400 pages

Native Lands

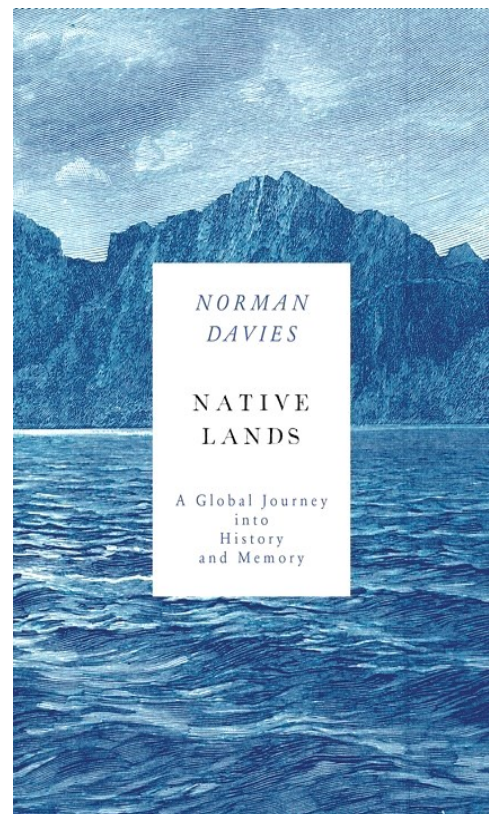
A Global Journey into History

Norman Davies

Where have the people in any particular place actually come from? What are the historical complexities in any particular place? This evocative historical journey around the world shows us.

Native Lands is Norman Davies's account of a global circumnavigation, of the places he visited and the history he found there, from Abu Dhabi to Singapore and the settlement of Tasmania to the short-lived Republic of Texas. As in *Vanished Kingdoms*, Davies's historical gaze penetrates behind the present to see how things became as they are, and how peoples came to tell themselves the stories which make up their identities. Everywhere, it seems, human beings have been travelling - pushing out others or arriving in *terra nullius* - since the beginning of recorded time. To whom is a land truly native? As always, Norman Davies has his eye on the historical horizon as well as on what is close at hand, and brilliantly complicates our view of the past.

Norman Davies was for many years Professor of History at the School of Slavonic Studies, University of London. He is the author of the acclaimed *Vanished Kingdoms: The History of Half-Forgotten Europe* (2011) and the Number One bestseller *Europe: A History* (1996). His previous books, which include *Rising '44: The Battle for Warsaw* (2003), *The Isles: A History* (1999) and *God's Playground: A History of Poland* (1981), have been translated worldwide. From 1997 to 2004 he was Supernumerary Fellow of Wolfson College, Oxford; he is now Professor at the Jagiellonian University at Kraków, and an Honorary Fellow of St Antony's College, Oxford. He is also a Fellow of the British Academy. He lives in Oxford and Kraków.



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November 2017
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£30.00 : Hardback
720 pages

The Dawn of Eurasia

Following the New Silk Road

Bruno Mações

A bold and eye-opening account of the coming integration of Europe and Asia

In this original and timely book, Bruno Mações argues that the best word for the emerging global order is 'Eurasian', and shows why we need to begin thinking on a super-continental scale.

Think of many of the key international developments of the 21st century: China's ascendancy; changing Russian geopolitics; the battle over Ukraine; an increasing global role for Turkey; the Syrian refugee crisis. They all point to the shifting borderlands dividing Europe and Asia, Mações argues, and can only be understood within the enlarged framework of a new supercontinent. While China and Russia have been quicker to recognise its significance, even Europeans are realizing that their political project is intimately linked to the rest of the Eurasia - and as Mações shows, they will be stronger for it.

Weaving together history, diplomacy and vivid reports from his six-month overland journey from Odessa to Baku to Vladivostock, Mações provides a fascinating portrait of this shifting geopolitical landscape. As he demonstrates, we can already see the coming Eurasianism in China's bold infrastructure project reopening the historic Silk Road, in the global success of cities like Hong Kong and Singapore, and in the fact that, revealingly, the United States is redefining its place as between Europe and Asia.

An insightful and clarifying book for our turbulent times, *The Dawn of Eurasia* argues that the artificial separation of the world's largest island cannot hold, and the sooner we realise it, the better.

Bruno Mações was the Portuguese Europe Minister from 2013-2015. He received his doctorate in political science from Harvard University, has taught at Yonsei University in Seoul and Bard College in Berlin, and was a research fellow at Carnegie Europe. His articles on foreign policy have appeared in the *Wall Street Journal*, the *Financial Times* and the *Guardian*.



January 2018
9780241309254
Royal Octavo
£20.00 : Hardback
320 pages

Paths to the Past

Encounters with England's Hidden Landscapes

Francis Pryor

Landscapes reflect and shape our behaviour. They make us who we are and bear witness to the shifting patterns of human life over the generations. Formed by a complex series of natural and human processes, they rarely yield their secrets readily.

Bringing to bear a lifetime's digging, Francis Pryor delves into England's hidden urban and rural landscapes, from Whitby Abbey to the navvy camp at Risehill in Cumbria, from Tintagel to Tottenham's Broadwater Farm. Scattered through fields, woods, moors, roads, tracks and towns, he reveals the stories of our physical surroundings and what they meant to the people who formed them, used them and lived in them. These landscapes, he stresses, are our common physical inheritance. If we can understand how to make them yield up their secrets, it will help us, their guardians, to maintain and shape them for future generations.

Former president of the Council for British Archaeology, **Dr Francis Pryor** has spent over thirty years studying our prehistory. He has excavated sites as diverse as Bronze Age farms, field systems and entire Iron Age villages. He appears frequently on TV's *Time Team* and is the author of *The Making of the British Landscape*, *Seahenge*, as well as *Britain BC* and *Britain AD*, both of which he adapted and presented as Channel 4 series.



November 2017
9780241299982
Demy Octavo
£14.99 : Hardback
240 pages

Franklin D. Roosevelt

A Political Life

Robert Dallek

A superb one-volume biography by the Number One *New York Times* bestselling biographer of JFK, explaining Roosevelt's career as an incomparable politician, deal-maker and uniter

Franklin D. Roosevelt is a towering figure in twentieth-century history. A masterful politician who would win an unprecedented four presidential terms, initiate landmark reforms that changed the American industrial system and transformed an isolationist country into an international superpower, he ranks among the country's greatest presidents, and his ability to unite a divided nation and generate consensus remains unsurpassed. Robert Dallek's biography is a remarkable portrait of a man dedicated entirely to public affairs - a statesman who found politics a far more interesting and fulfilling pursuit than the management of family fortunes or the indulgence of personal pleasure, and who skilfully used his office to advance an extraordinary agenda.

Dallek, a noted Roosevelt scholar who won the prestigious Bancroft Prize for *Franklin D. Roosevelt and American Foreign Policy, 1932-1945*, attributes Roosevelt's success to two remarkable political insights. First, unlike any other president, he understood that efficacy in the American political system depended on building a national consensus and commanding stable, long-term popular support. Second, he made the presidency the central, most influential institution in modern America. In addressing the country's international and domestic problems, Roosevelt recognized the vital importance of remaining closely attentive to the full range of public sentiment around policy-making decisions - perhaps his most enduring lesson in leadership. Dallek brings to Roosevelt's life all the rigour and incisiveness of his bestselling biography of *John F. Kennedy: An Unfinished Life, 1917-1963*.

Robert Dallek is the author of *John F. Kennedy: An Unfinished Life, 1917-1963*, *Lyndon B. Johnson: Portrait of a President* and *Nixon and Kissinger: Partners in Power*. He won the Bancroft Prize in 1980 for his classic *Franklin D. Roosevelt and American Foreign Policy, 1932-1945*, and is a Fellow of the American Academy of Arts and Sciences and of the Society of American Historians, for which he served as president from 2004 to 2005. He lives in Washington, DC.



November 2017
9780241315842
Royal Octavo
£30.00 : Hardback
704 pages
32pp b/w

A History of Judaism

Martin Goodman

The definitive one-volume history of Judaism, from its origins to the present

Judaism is by some distance the oldest of the three Abrahamic religions and, despite the extraordinarily varied forms it has taken and diverse beliefs it has contained over three millennia, it has been generally understood by both Jews and gentiles as a single entity. There have been many histories of the Jewish people but remarkably few attempts to relate the history and evolution of Judaism itself. In this book, the first comprehensive, single-volume work of its kind in English, Martin Goodman explains how Judaism came to be and how it has developed from one period to another, as well as the ways in which its varieties have related to each other.

A History of Judaism ranges from the religion's inception amidst polytheistic societies in the second and first millennia BCE, through the Temple cult at the time of Jesus to the rabbis, mystics and messiahs of medieval and early modern times and, finally, the many denominations of the contemporary Jewish world. It is a truly global story, spanning (of course) the Middle East, Europe and North Africa, but also China, India and America, and one that accounts for the threads of doctrinal and philosophical debate running through the religion's history as well as the institutions on which (or in reaction to which) all forms of Judaism are based. This book addresses one of the world's great religions on a grander scale than any predecessor.

Martin Goodman is Professor of Jewish Studies at Oxford and President of the Oxford Centre for Jewish and Hebrew Studies. He is a Fellow of Wolfson College, Oxford and the British Academy. His *Rome and Jerusalem*, published in 2008, was acknowledged as a landmark in the study of the Jewish people in the Roman Empire, and has been translated into six languages. In 2002 he edited the *Oxford Handbook of Jewish Studies*, which was awarded the National Jewish Book Award for Scholarship.



December 2017
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£25.00 : Hardback
688 pages

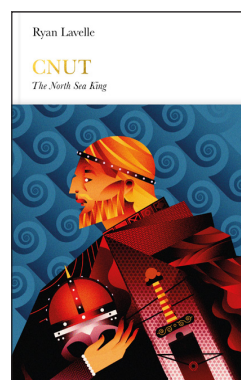
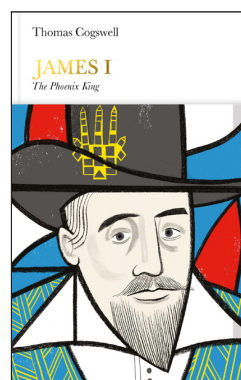
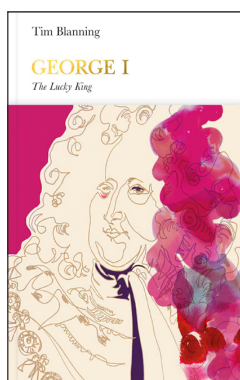
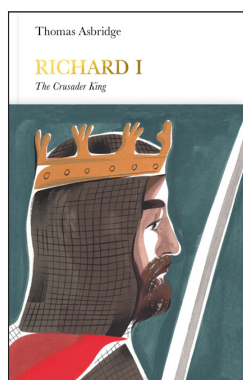
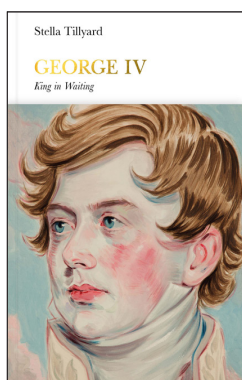
PENGUIN MONARCHS

‘A publishing venture in the best Penguin tradition’

Financial Times

The latest titles for 2017 in the Penguin Monarchs series: short, brilliant accounts of the reign of each English monarch from Athelstan to Elizabeth II, written by a remarkable group of 45 historians.

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December	Richard I	Thomas Asbridge	9780141976853
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*Particular
Books*



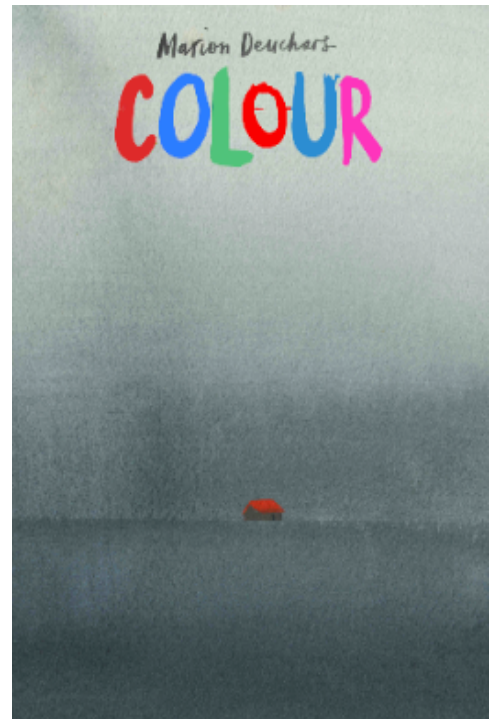
Colour

Marion Deuchars

Experience colour afresh by seeing how colours work - together, apart - in this playful, rich, exhilarating book

Marion Deuchars brings her trademark illustrative style to a subject that lies at the centre of how so many artists, illustrators, designers - of all abilities - think and code the world: the subject of colour. What makes a colour work? What do colours mean to artists or cultures? Why does grey make a colour stand out? What colour are the oceans? Why is the yellow of lemons something to treasure? Each page different from the last, *Colour* is a riotous, extraordinary book - one to return to again and again

Marion Deuchars is a Scottish-born, internationally acclaimed, award-winning illustrator. Marion works with major design and advertising agencies, publishes illustrated children's books and has created a much-loved style of hand-lettering. Whether it's client work for the likes of the Royal Mail and the Imperial War Museum, or inspiring youngsters with her Let's Make Great Art series of books, Marion's impact on the creative scene continues to be wide-ranging.



August 2017
9780141983356
Other
£16.99 : Hardback
160 pages

The Worm and the Bird

Coralie Bickford-Smith

An arresting, visually stunning story from the winner of Waterstones Book of the Year 2015

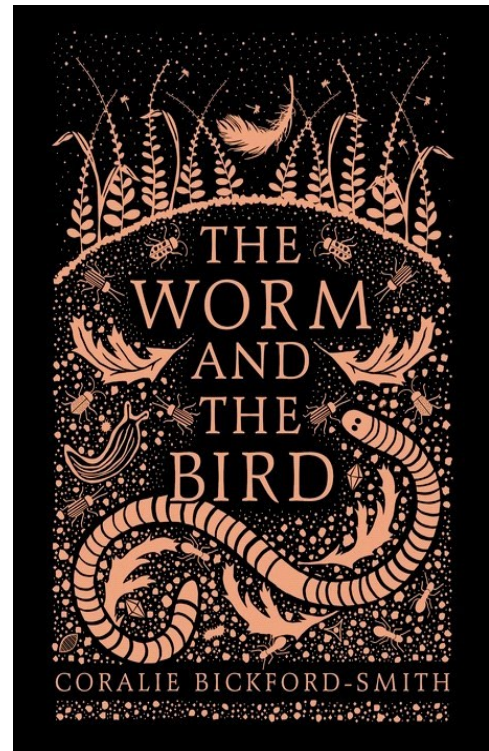
The Worm simply wants more space...

'I dream of a place, a space with nothing'

The Bird waits patiently through a day of weather.

A timeless story, *The Worm and the Bird* asks us all to stop, look around, and appreciate what we have.

Coralie Bickford-Smith is a designer at Penguin Books. Her first book, *The Fox and the Star*, was named Waterstones Book of the Year and as one of *Time Out's* 100 Children's Books of All Time. Her design work has been featured in numerous publications, including the *New York Times* and the *Guardian*. Her cover design has been recognized by the American Institute of Graphic Arts in the United States and Design and Art Direction in the UK.



August 2017
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Other
£14.99 : Hardback
64 pages

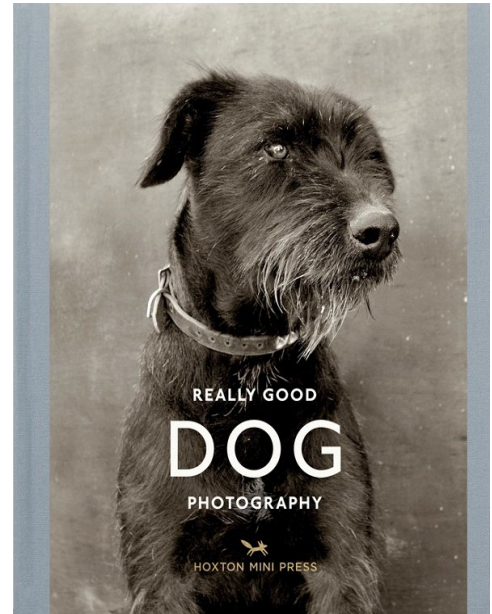
Really Good Dog Photography Hoxton Mini Press

The first ever collection of the world's most exciting and important contemporary photography of dogs

This is not cute pet photography, this is really *good* dog photography.

This is the ultimate photographic guide to the world's best-loved animal. The Internet is awash with cute puppy pictures and studio pet photography, yet dogs and our relationship to them is so much richer than these images suggest. This book brings together the work of thirty esteemed artists including Alec Soth, William Wegman, Tim Flach and Peter Hujar to show the pet, working animal or street dog, in a remarkable new light. The images, full of surprise, drama and heart will allow the dog-lover and photography aficionado alike to reaffirm their relationship with man's best friend.

Martin Usborne is a renowned photographer of dogs, and co-founder with Ann Waldvogel of **Hoxton Mini Press**, a small independent publisher dedicated to bringing smart photography and beautiful photobooks to a wider audience. It has, in a short time, built a reputation for beautiful but accessible photobooks that tackle unusual subjects in a playful, popular way. This is their first collaboration with Penguin.



September 2017

9781846149429

£30.00

Other : Hardback

320 pages

The Line

An Adventure into the Unknown

Keri Smith

A deceptively simple adventure into the unknown using only paper, a pencil and a single line

Wreck This Journal had a simple premise: destroy the book in all the ways you can imagine.

The Line is even simpler: find pencil, start a line.

As you move through the pages of Keri Smith's newest book, you'll be asked to let your line meander, explore the book's gutter, and jump around the edges of the pages. You'll hide your line, cut your line and even let someone else take over your line for a bit. The farther you get into the book, however, the more you'll discover that maybe things aren't as simple as they first seemed. The line has a mind of its own, and it's up to you to discover what's at the end of the line (hint: it's just the beginning).

Keri Smith is a bestselling author, illustrator and thinker. Her books include *Wreck this Journal*, *This is Not a Book*, *How to Be an Explorer of the World*, *Mess*, *Finish This Book*, *The Pocket Scavenger*, *Everything Is Connected*, and *The Imaginary World of . . .* as well as *Wreck This App*, *This is Not an App* and the *Pocket Scavenger* app.



October 2017

9780141982298

£8.99

Other : Paperback

192 pages

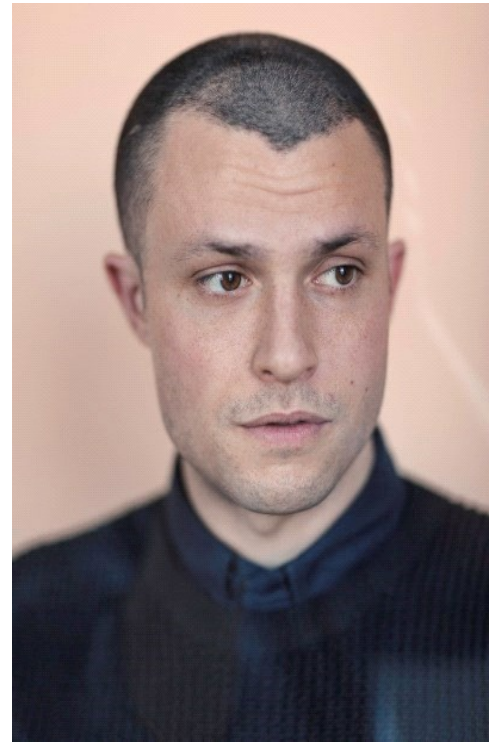
The Gritterman

Orlando Weeks

An illustrated and haunting story about a man leaving behind the work he loves

Most would struggle to find any pleasure in a thankless job that keeps you out all night in the freezing cold. But for *The Gritterman* there is a romance in the bleakness and comfort in his purpose. A song for the unsung hero, this is a bittersweet story, with music and illustrations, about a man leaving behind the work that he loves.

Orlando Weeks studied illustration at Brighton University before spending a decade in the band, The Maccabees. In 2016, when the group decided to disband he set about writing *The Gritterman*, his first book.



September 2017

9781846149559

£16.99

Other : Hardback

128 pages

Soonish

Emerging Technologies That Will Improve and/or Ruin Everything

Kelly and Zach Weinersmith

From a top scientist and the creator of the hugely popular web comic *Saturday Morning Breakfast Cereal*, an illustrated investigation into future technologies

What will the world of tomorrow be like? How does progress happen? And why do we not have a lunar colony already?

In this witty and entertaining book, Zach and Kelly Weinersmith give us a snapshot of the transformative technologies that are coming next - from robot swarms to nuclear fusion powered-toasters - and explain how they will change our world in astonishing ways. By weaving together their own research, interviews with pioneering scientists and Zach's trademark comics, the Weinersmiths investigate why these innovations are needed, how they would work, and what is standing in their way.

While many of us might be disappointed that we don't have, say, space elevators yet, the future often stubbornly resists our best efforts. As *Soonish* shows us, technological progress is filled with strange detours that tell us a great deal about the mind and the march of civilization.

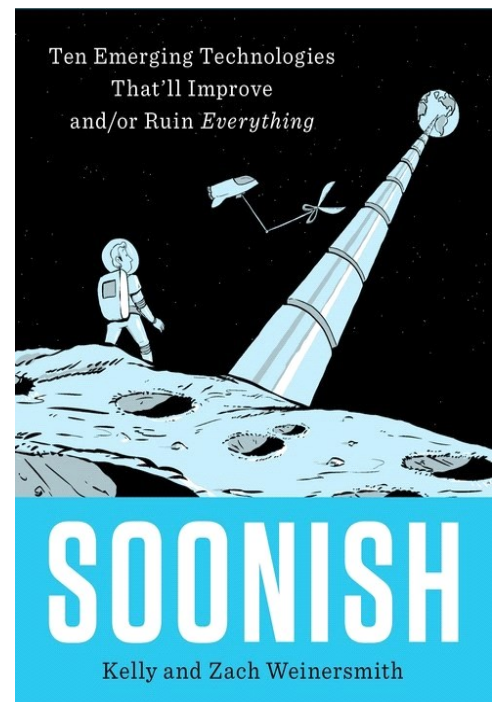
To this end, the Weinersmiths investigate ten different emerging fields, from programmable matter to augmented reality, to show us the amazing world we will have, you know, soonish.

Dr. Kelly Weinersmith (Author)

Dr. Kelly Weinersmith is Adjunct Faculty in the BioSciences Department at Rice University, where she studies parasites that manipulate the behavior of their hosts. Kelly's research has been featured in *The Atlantic*, *Science*, *BBC World*, and *National Geographic*, and she spoke at *Smithsonian Magazine's* "The Future is Here 2015". In addition to being a respected researcher, she co-hosts *Science ... Sort Of*, which is one of the top 20 natural science podcasts.

Zach Weinersmith (Author)

Zach Weinersmith is the cartoonist behind the popular geek webcomic *Saturday Morning Breakfast Cereal*. His work has been featured in *The Economist*, *The Wall Street Journal*, *Slate*, *Forbes*, *Science Friday*, *Boingboing*, the *Freakonomics Blog*, the *RadioLab* blog, *Entertainment Weekly*, *Mother Jones*, *CNN*, *Discovery Magazine*, and more.



October 2017

9781846148996

£20.00

Royal Octavo : Hardback

368 pages

The Atlas of Beauty

Mihaela Noroc

A mirror of our diverse societies and an inspiration to remain authentic

Since 2013 Mihaela Noroc has travelled the world with her backpack and camera taking photos of everyday women to showcase the diversity and beauty all around us. *The Atlas of Beauty* is a collection of her photographs that celebrates women from all corners of the world and shows that beauty is everywhere, regardless of money, race or social status, and comes in many different sizes and colours. Noroc's portraits feature women in their native environments, from the Amazon rain forest to markets in India, London city streets and parks in Harlem, and visually demonstrate the juxtaposition between the varied built and social worlds these women inhabit.

Over three years ago, **Mihaela Noroc** left her life in Romania and set off around the world with her camera. She has been travelling ever since and her photo blog now attracts over one million followers. *The Atlas of Beauty* is her first book.



September 2017

9781846149412

£20.00

Other : Hardback

352 pages

Poetry Pharmacy

William Sieghart

As heard on BBC Radio 4, the essential prescriptions from 'Dr' Sieghart's poetic dispensary

When we're grieving, when we're broken-hearted, and when we find ourselves struggling to understand the things we're feeling, we long for the connection poetry can provide. To find the right poem at that crucial moment, one capable of expressing our situation with considerably more elegance than we could muster ourselves, is to discover a powerful sense of complicity, and that precious realization: *I'm not the only one who feels like this*.

In the years since he first had the idea of prescribing short, powerful poems for all manner of spiritual ailments, William Sieghart has taken his Poetry Pharmacy around the length and breadth of Britain, into the pages of the *Guardian*, onto BBC Radio 4 and onto the television, honing his prescriptions all the time. This pocket-sized book presents the most essential poems in his dispensary: those which, again and again, have really shown themselves to *work*. Whether you are suffering from loneliness, lack of courage, heartbreak, hopelessness, or even from an excess of ego, there is something here to ease your pain.

William Sieghart has had a distinguished career in publishing and the arts. He established the Forward Prizes for Poetry in 1992, and founded National Poetry Day in 1994. He is a former chairman of the Arts Council Lottery Panel, and current chairman of both the Somerset House Trust and Forward Thinking, a charity seeking peace in the Middle East and acceptance of British Muslims. His previous anthologies include *Winning Words: Inspiring Poems for Everyday Life* (2014), *Poems of the Decade: An Anthology of the Forward Books of Poetry* (2015) and *100 Prized Poems: Twenty-five Years of the Forward Books* (2016).



September 2017
9781846149542
£14.99
Other : Hardback
128 pages

This Is Me, Full Stop. Here Design

***This Is Me, Full Stop.* explores the pleasures, playfulness and philosophy of punctuation, helping readers look afresh at their sentence furniture**

Using *Hart's Rules for Compositors and Readers*, writer Philip Cowell and typographer Caz Hildebrand, co-founder of Here Design, embark upon a bold, typographic journey through punctuation. Exploring the pleasures, playfulness and philosophy of punctuation, each chapter deals with one of the major punctuation points, from ellipses through brackets until the full stop. Filled with historical typefaces which relate to each mark, and with every sentence a perfect example of the mark it's about, *This Is Me, Full Stop.* has everything to do with delight and obsession, punctuation rules and misrules, historical and modern typefaces, and the origins - and otherwise - of 'pointing'. No judgement, that's not the point: the point is wonder.

Here Design is a group of designers, writers and producers. The author of *The Geometry of Pasta*, Caz Hildebrand co-founded the influential studio Here Design in 2005, designing everything from brands to bars to bakeries, from books to bottles to boxes. And a lot more besides. They are currently working with Monotype, the font and technology specialists.

Philip Cowell is an author and the in-house writer at award-winning agency, Here Design. Trained in Philosophy4Children, Reminiscence Work and Lifelong Learning, he has run workshops in prisons, schools and at festivals.



November 2017
9781846149368
£14.99
Other : Hardback
64 pages



**Pelican
Books**

Basic Income

And How We Can Make It Happen

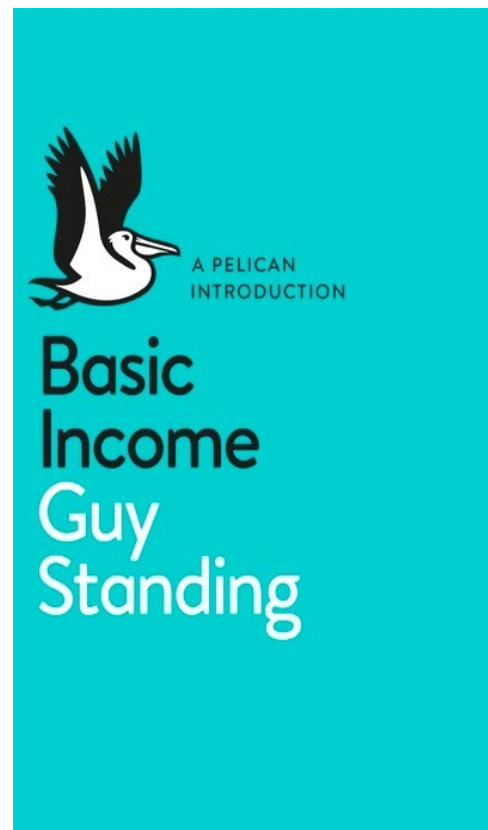
Guy Standing

The essential guide to understanding the real economics behind a universal basic income

Shouldn't everyone receive a stake in society's wealth?
Could we create a fairer world by granting a guaranteed income to all?
What would this mean for our health, wealth and happiness?

A basic income is a regular cash transfer from the state, received by all individual citizens. It is an acknowledgement that everyone plays a part in generating the wealth currently enjoyed only by a few. Political parties across the world are now adopting it as official policy and the idea generates headlines every day. Guy Standing has been at the forefront of thought about Basic Income for the past thirty years, and in this book he covers in authoritative detail its effects on the economy, poverty, work and labour; dissects and disproves the standard arguments against basic income; explains what we can learn from pilot studies across the world and illustrates exactly why a basic income has now become such an urgent necessity.

Guy Standing has a PhD in Economics from the University of Cambridge. He has held professorships at the University of Bath and SOAS, University of London, following a long career at the International Labour organization in Geneva, and has advised the UN, World Bank and governments around the world on labour and social policy. He is currently a professorial research associate at SOAS. In 1986 he co-founded the Basic Income Earth Network (BIEN) and now serves as its honorary co-president. He has been invited to speak on the precariat and basic income in over 350 locations since his bestselling book *The Precariat: The New Dangerous Class* was first published in 2011. He lives in Switzerland and is a Fellow of the British Academy of Social Sciences.



May 2017
9780141985480
A Format
£8.99 : Paperback
320 pages

Anthropology

A Pelican Introduction

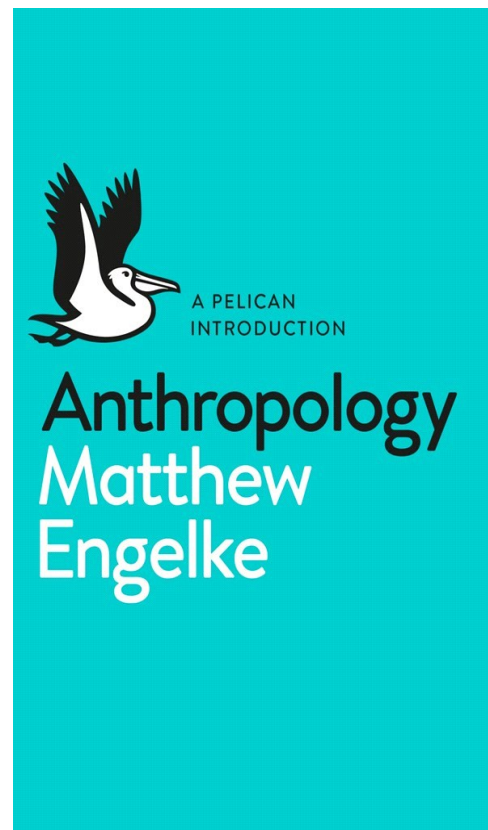
Matthew Engelke

A fresh take on why anthropology matters from a leading expert

What is anthropology? What can it tell us about culture and the world around us? And why do we need it?

For well over one hundred years, social and cultural anthropologists have traversed the world from Melanesia to suburban England, Taipei to Wall Street, uncovering surprising facts, patterns, predilections and, sometimes, the inexplicable, in terms of how humans organize their lives and articulate their values. By weaving together theories and examples from around the world, Matthew Engelke brilliantly shows why anthropology matters: not only because it helps us understand other points of view, but also because in the process, it reveals something about ourselves too.

Matthew Engelke is Professor of Anthropology at the London School of Economics. A prize-winning author and teacher, he is also past Editor of the *Journal of the Royal Anthropological Institute* and has written for the *Guardian*, *The Times*, and *Public Books*.



August 2017
9780141983226
A Format
£8.99 : Paperback
256 pages

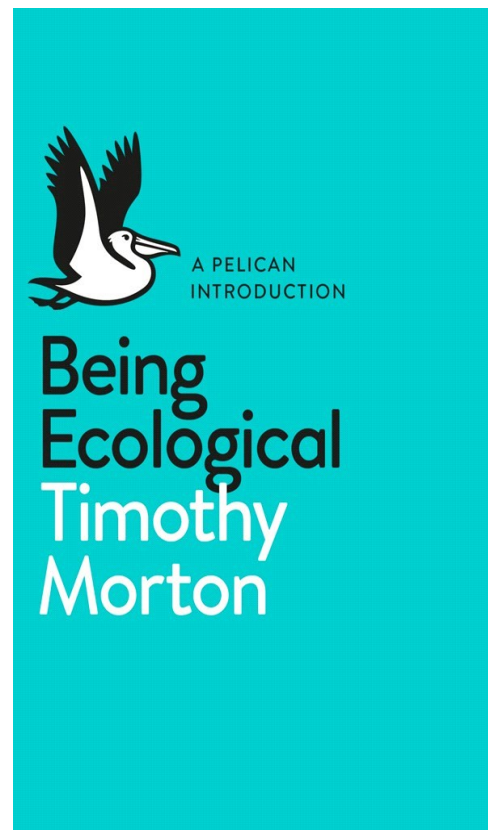
Being Ecological

Timothy Morton

A fascinating guide to solving one of the world's most pressing subjects

Don't care about ecology? This book is for you. Morton sets out to show us that whether we know it or not, we already have the capacity and the will to change the way we understand the place of humans in the world, and our very understanding of the term 'ecology'. A cross-disciplinarian who has collaborated with everyone from Björk to Hans Ulrich Obrist, Morton is also a member of the object-oriented philosophy movement, a group of forward-looking thinkers who are grappling with modern-day notions of subjectivity and objectivity, while also offering fascinating new understandings of Heidegger and Kant. Calling the volume a book containing 'no ecological facts', Morton confronts the 'information dump' fatigue of the digital age, and offers an invigorated approach to creating a liveable future.

Timothy Morton is Rita Shea Guffey Chair in English at Rice University. He gave the Wellek Lectures in Theory in 2014 and has collaborated with Björk, Haim Steinbach and Olafur Eliasson. He is the author of *Dark Ecology: For a Logic of Future Coexistence* (Columbia, 2016), *Nothing: Three Inquiries in Buddhism* (Chicago, 2015), *Hyperobjects: Philosophy and Ecology after the End of the World* (Minnesota, 2013), *Realist Magic: Objects, Ontology, Causality* (Open Humanities, 2013), *The Ecological Thought* (Harvard, 2010), *Ecology without Nature* (Harvard, 2007), eight other books and 160 essays on philosophy, ecology, literature, music, art, architecture, design and food.



January 2018
9780241274231
A Format
£8.99 : Paperback
304 pages

Object-Oriented Ontology

Graham Harman

A new introduction to the philosophical movement that has become one of the most influential theoretical currents in contemporary intellectual life

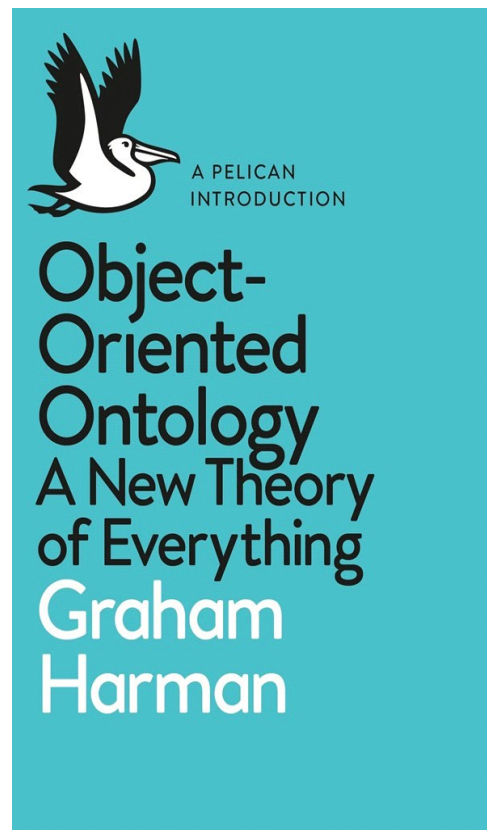
Few philosophies today can claim greater impact than Object-Oriented Ontology (OOO). Its influence pervades everything from architecture to political theory, communications to programming to psychoanalysis - not to mention philosophy itself.

We humans tend to believe that things are only real in as much as we perceive them, an idea reinforced by modern philosophy, which privileges us as special, radically different in kind from all other objects. But as Graham Harman, one of the theory's leading exponents, shows, OOO rejects the idea of human specialness: the world, he states, is clearly not the world as manifest to humans. 'To think a reality beyond our thinking is not nonsense, but obligatory.'

At OOO's heart is the idea that objects - whether real, fictional, natural, artificial, human or non-human - are mutually autonomous. This core idea has significance for nearly every field of inquiry which is concerned in some way with the systematic interaction of objects, and the degree to which individual objects resist full participation in such systems.

In this brilliant new introduction, Graham Harman lays out OOO's history, ideas and impact, taking in art and literature, politics and natural science - and, in the process, advances a new consideration of quantum theory.

Graham Harman is Distinguished Professor of Philosophy at Sci-Arc, Los Angeles. A key figure in the contemporary speculative realism movement in philosophy and for his development of object-oriented ontology, he was named by *Art Review* magazine as one of the 100 most influential figures in international art.



September 2017
9780241269152
A Format
£9.99 : Paperback
336 pages

The Great Day

Jonathan Gershuny and Oriel Sullivan

How do we spend our time? Remarkable insights into the day-to-day impact of social changes from a unique team of experts

Are we spending more time at work than we would have done fifty years ago?

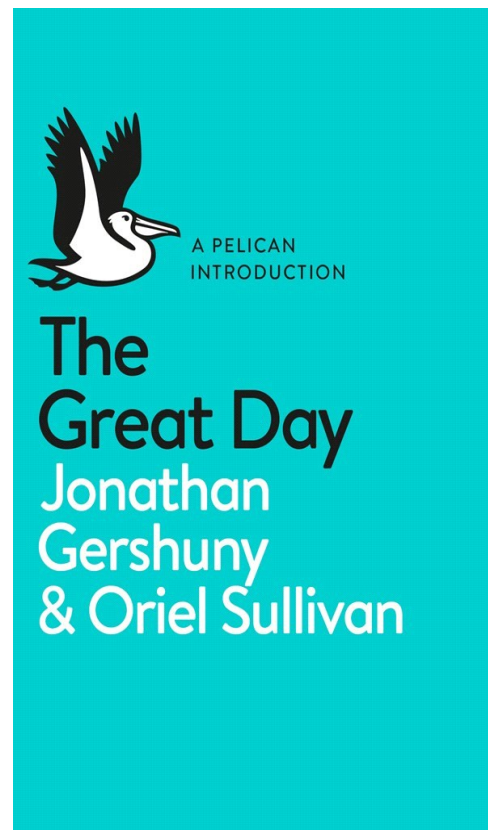
Are we sleeping less?

How has the Internet affected the way we use our spare time?

Everything we do happens in time, and a detailed look at our daily lives reveals some surprising truths about the social and economic structure of the world we live in. This book delves into the unrivalled data collection and expertise of the Centre for Time Use Research to explore fifty-five years of change in our activities and behaviour and what it means for us today.

Jonathan Gershuny is Professor of Economic Sociology in the Department of Sociology, University of Oxford, and Director of the Centre for Time Use Research. His previous books include *After Industrial Society?* and *Changing Times*.

Oriel Sullivan is Professor of Sociology of Gender in the Department of Sociology, University of Oxford, and Co-Director of the Centre for Time Use Research. Her previous publications include *Changing Gender Relations*, *Changing Families: Tracing the Pace of Change*.



November 2017
9780241285565
A Format
£8.99 : Paperback
464 pages

The Anthropocene

A Pelican Introduction

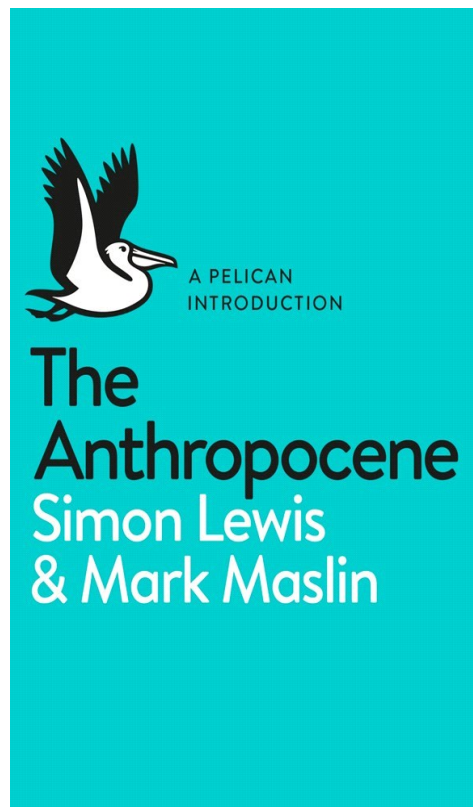
Simon L. Lewis and Mark A. Maslin

The essential introduction to the new geological era created by humans, from two world-renowned experts

Meteorites, methane, mega-volcanoes and now human beings; the old forces of nature that transformed Earth many millions of years ago are joined by another. Us. Our actions have driven Earth into a new geological epoch, the Anthropocene. For the first time in our home planet's 4.5-billion year history a single species is dictating Earth's future. Tracing our environmental impact through time to reveal when humans began to dominate Earth, Simon Lewis and Mark Maslin ask how we became a force of nature and what the new epoch means for the future of humanity, the planet and life itself.

Simon L. Lewis is Professor of Global Change Science at University College London and the University of Leeds. An award-winning scientist, he has been described as having 'one of the world's most influential scientific minds'. He has written for the *Guardian* and *Foreign Policy* magazine.

Mark A. Maslin is Professor of Climatology at University College London, a Royal Society Industrial Fellow, and a Royal Society Wolfson Research Merit Scholar. He is the author of over 150 scientific articles, eight books and over 60 popular scientific articles, including for *The Times* and *New Scientist*.



November 2017

9780241280881

£8.99

A Format : Paperback

256 pages

P E N G U I N  C L A S S I C S

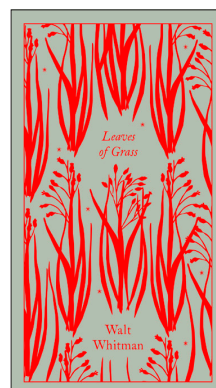
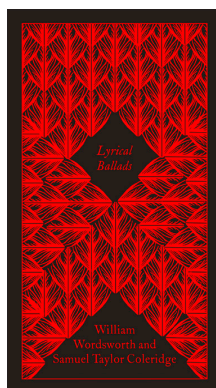
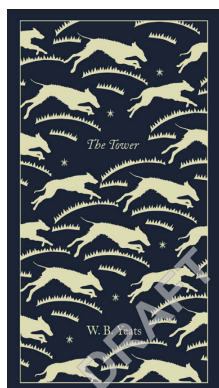
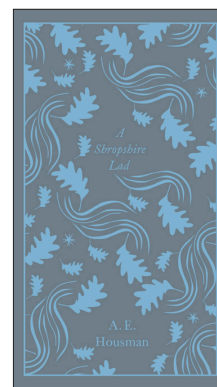
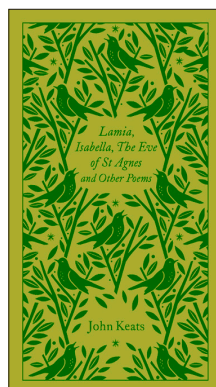
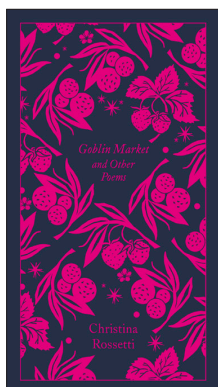
PENGUIN

Classics

Classic Poetry

The ultimate gift editions for poetry lovers – slim A format clothbound hardbacks that present each poet's most famous book of verse as it was originally published.

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The Romance of the Three Kingdoms

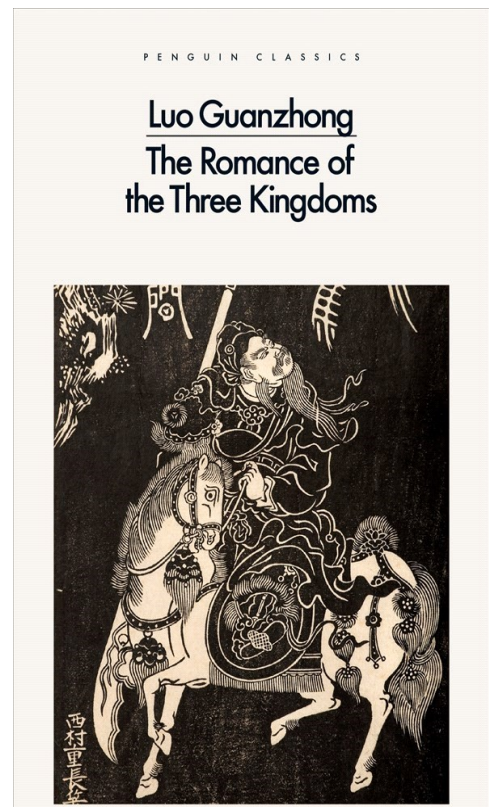
Luo Guanzhong

A new translation and abridgement of one of the four classical Chinese novels - an epic story of warring factions in the era of China's Han dynasty

Part historical and part legend, *The Romance of the Three Kingdoms* dramatizes the lives of feudal lords and their retainers, recounting their personal and military battles, intrigues, and struggles to achieve dominance for almost a hundred years. It is one of the most beloved works of East Asian literature, and the most famous historical novel in China.

Luo Guanzhong was a Chinese writer who lived probably during the fourteenth century, during the Yuan and Ming periods. Very little is known about his origins and life, but he is attributed with writing *The Romance of the Three Kingdoms* and editing *Outlaws of the Marsh* - the first two of the 'Four Great Classical Novels' of Chinese literature.

Martin Palmer is Director of the International Consultancy on Religion, Education and Culture (ICOREC) and Secretary General of the Alliance of Religions and Conservation (ARC). His previous translations include *The Book of Chuang Tzu* and *The Most Venerable Book* (both Penguin Classics), *The Dao de Jing* and *The I Ching*.



November 2017
9780141197432
£10.99
B Format : Paperback
400 pages

Works and Days

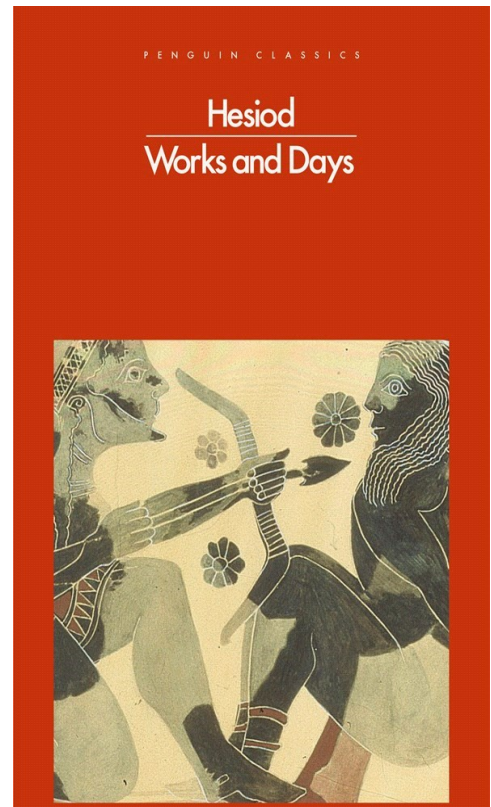
Hesiod

A new verse translation of one of the foundational ancient Greek works by the award-winning poet Alicia Stallings

The ancient Greeks revered Hesiod, believing he had beaten Homer in a singing contest and that after his dead body was thrown to sea, it was brought back by dolphins. His *Works and Days* is one of the most important early works of Greek poetry. Ostensibly written by the poet to chide his lazy brother, it recounts the story of Pandora's box and humanity's decline since the Golden Age, and can be read as a celebration of rural life and a hymn to work.

Hesiod, a contemporary of Homer, probably lived in the eighth century BC in the backwater of Askra, a hamlet in Boeotia, on the Greek mainland. As the probable author of both the *Theogony* and *Works and Days*, he is the first self-styled poet in Western literature, the first to tell us his own name and the first to advertise himself as a prize-winning poet.

Alicia Stallings is an American poet and translator. She has published three books of original verse, *Archaic Smile* (1999), *Hapax* (2006) and *Olives* (2012), a finalist for the National Book Critics Circle Award. Her verse translation of Lucretius' *The Nature of Things* (2007) is published in Penguin Classics.



November 2017

9780241310939

£10.99

Demy Octavo : Trade Paperback

96 pages

Simplicius Simplicissimus

Hans Jakob Christoffel von Grimmelshausen

The first great German novel - an extraordinary recreation of the horrors of the Thirty Years War, written by a veteran of the conflict

First published in 1668, *Simplicissimus* tells the picaresque, brilliantly described adventures of a boy swept up in the Thirty Years War and the terrible things that he experiences. Some of it is realistic, some fantastical, but the overall effect is an unmatched picture of Europe torn apart by an endless, sadistic, futile war from which nobody can escape.

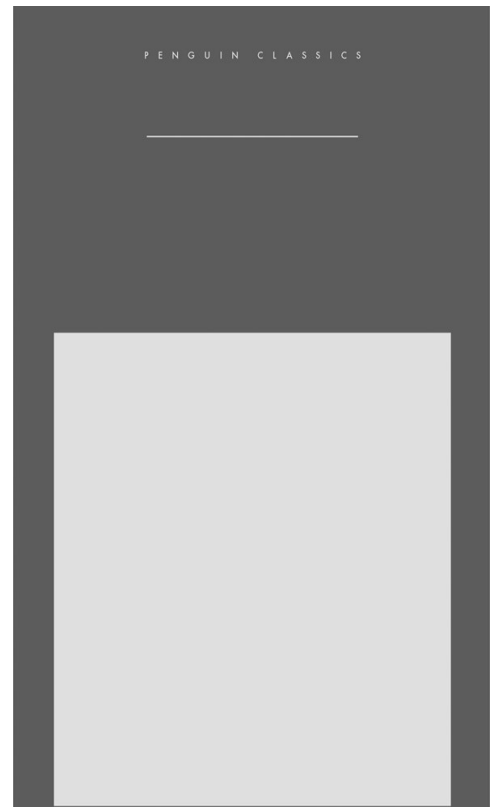
Simplicissimus was rediscovered in twentieth century Germany where the book's grim message resonated and the book is now established as one of the essential works of German literature.

As Thomas Mann wrote: 'It is a story of the most basic kind of grandeur - gaudy, wild, raw, amusing, rollicking and ragged, boiling with life, on intimate terms with death and evil - but in the end, contrite and fully tired of a world wasting itself in blood, pillage and lust, but immortal in the miserable splendour of its sins.'

Hans Jakob Christoffel von Grimmelshausen (1621-67) was born during the Thirty Years War and grew up to fight in it. It is impossible to disentangle how much of *Simplicius Simplicissimus* was based on his own experience and how much was fabricated.

J. A. Underwood is a distinguished translator of German and French. He has translated, among others, Freud, Canetti, Kafka, Benjamin, Gombrowicz, Bachelard and Robbe-Grillet.

Kevin Cramer is the author of *The Thirty Years War and German Memory in the 19th Century*. He teaches at Indiana University-Purdue University Indianapolis.



December 2017

9780141982113

£12.99

Demy Octavo : Paperback

272 pages

Leviathan

Thomas Hobbes

One of the great masterpieces of 17th century English prose, with a major new introduction

Thomas Hobbes lived through the Thirty Years War and Britain's civil wars, and the trauma of these events led to his great masterpiece of political thought. How could humankind rescue itself from life in the natural state, which was 'poor, nasty, brutish and short'? What form of politics would provide the security that he and his contemporaries craved?

Vilified and scorned from the moment it was published, *Leviathan* was publicly burnt for sedition, but ever since it has exercised a unique fascination upon its readers, both for its ideas and its remarkable prose. Its concepts helped to drag Europe into a new world - one in which we still live today.

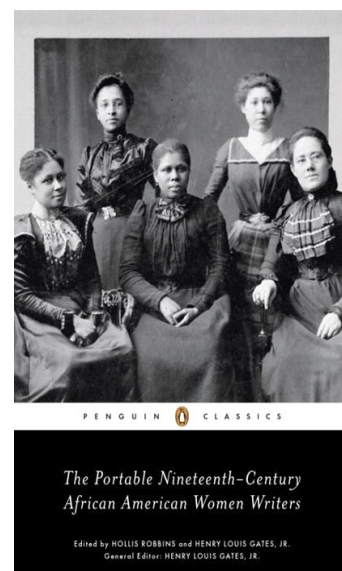


July 2017
9780141395098
£12.99
B Format : Paperback
608 pages

The Portable Nineteenth-Century African American Women Writers

A landmark collection documenting the social, political and artistic lives of black American women throughout the tumultuous nineteenth century

Edited by Hollis Robbins and Henry Louis Gates, Jr; this collection comprises work from forty-nine writers arranged into sections of memoir, poetry and essays on feminism, education and the legacy of black women writers. Many of these pieces engage with social movements like abolition, women's suffrage, temperance and civil rights, but the thematic centre is black women's intellect and personal ambition. The diverse selection includes well-known writers like Sojourner Truth, Hannah Crafts and Harriet Jacobs, as well as lesser-known writers like Ella Sheppard, who offers a firsthand account of life in a world-famous singing group. Taken together, these incredible works insist that the writing of black women writers be read, remembered and addressed.

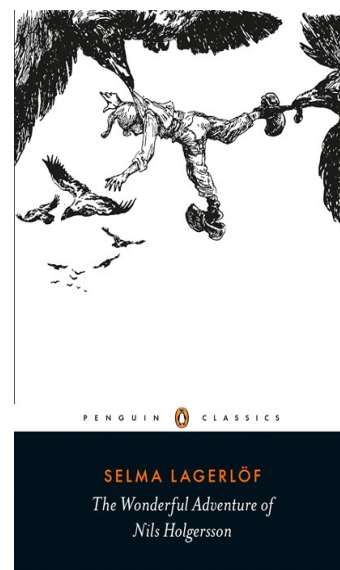


September 2017
9780143105992
£16.99
B Format : Paperback
656 pages

The Wonderful Adventure of Nils Holgersson Selma Lagerlöf

Scandinavia's best-loved children's classic from the first female writer who won the Nobel Prize in Literature

Nils Holgersson is a naughty boy who tortures animals and never listens to his parents - until one day he wakes up as an elf. Deeply puzzled by his new status, he climbs on a gander's back and flies away with him, joining a flock of wild geese. As he is carried around Sweden, Nils learns everything about birds, animals, his country and good behaviour. Incredibly charming and poignant, *The Wonderful Adventure of Nils Holgersson* is a timeless classic loved by generations of children around the world.



September 2017

9780241206096

£9.99

B Format : Paperback

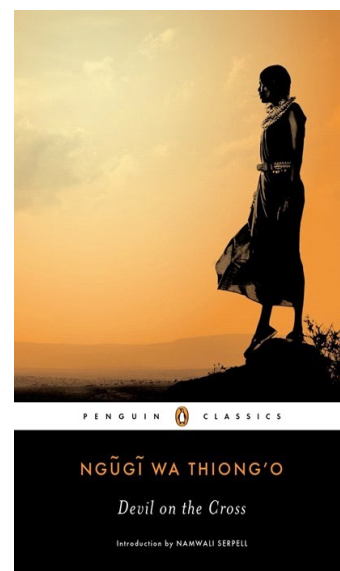
288 pages

Devil on the Cross Ngugi wa Thiong'o

The great Kenyan writer's influential novel, written in prison, offering a powerful critique of the 'Satan of capitalism' and its effect on postcolonial Kenya

A legendary work of African literature, *Devil on the Cross* is one of the cornerstones of Ngugi wa Thiong'o's enduring fame - and at the heart of his perennial contention for the Nobel Prize. An impassioned cry for a Kenya free of dictatorship and for African writers to work in their own local dialects, it has had profound influences on Africa and on African literature.

Written on toilet paper while Ngugi wa Thiong'o was in prison, this novel tells the tragic story of Wariinga, a young woman who moves from a rural Kenyan town to the capital, Nairobi, only to be exploited by her boss and later a corrupt businessman. As Wariinga struggles to survive, she begins to realize that her problems are only symptoms of a larger societal malaise and that much of the misfortune stems from the Western, capitalist influences on her country. Climaxing in an unforgettable scene of the 'Devil's Feast', a satirical parable on Western culture and business practices, *Devil on the Cross* is an essential story of the post-colonial African experience.



September 2017

9780143107361

£9.99

B Format : Paperback

320 pages

The Ring of the Nibelung

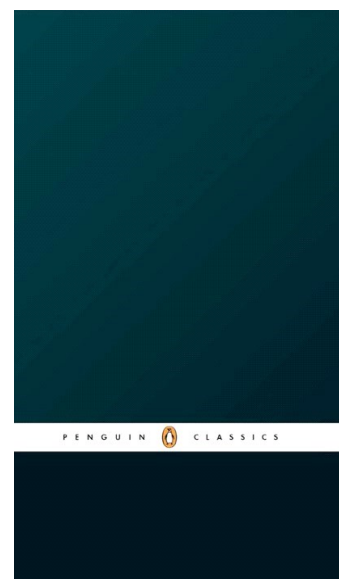
Richard Wagner

A superb new translation of one of the greatest nineteenth century poems: the libretto to Wagner's *Ring* cycle

The scale and grandeur of Wagner's *The Ring of the Nibelung* has no precedent and no successor. It preoccupied Wagner for much of his adult life and revolutionized the nature of opera, the orchestra, the demands on singers and on the audience itself. The four operas - *The Rhinegold*, *The Valkyrie*, *Siegfried* and *Twilight of the Gods* - are complete worlds, conjuring up extraordinary mythological landscapes through sound as much as staging.

Wagner wrote the entire libretto before embarking on the music. Discarding the grand choruses and bravura duets central to most operas, he used the largest musical forces in the context often of only a handful of singers on stage. The words were essential: he was telling a story and making an argument in a way that required absolute attention to what was said.

The libretto for *The Ring* lies at the heart of nineteenth century culture. It is in itself a work of power and grandeur and it had an incalculable effect on European and specifically German culture. John Deathridge's superb new translation, with notes and a fascinating introduction, is essential for anyone who wishes to get to grips with one of the great



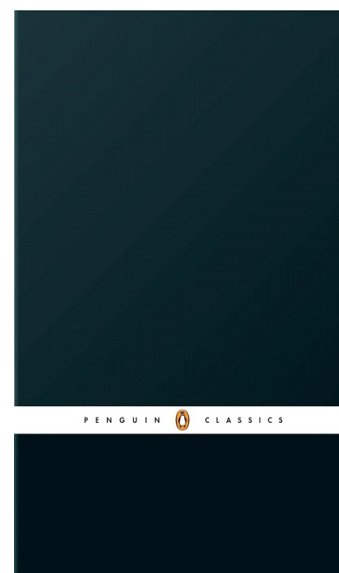
October 2017
9780241305850
£25.00
Royal Octavo : Hardback
600 pages

The Anatomy of Melancholy

Robert Burton

Ostensibly a guidebook to melancholia or depression, Burton's masterpiece is really an all-encompassing examination of the human condition

The Anatomy of Melancholy is the vast and only work by Robert Burton, the seventeenth-century English priest and scholar. It 'opens and cuts up' the condition of melancholy, or depression, as we know it today, and in doing so explores a dizzying range of additional topics including goblins, beauty, the geography of America, digestion, the passions, alcohol and kissing. Burton believed that reading was a cure for melancholy, and so the book itself - one of the most unique and uncategorizable works of all time - can be seen as a tonic for the very condition it describes.



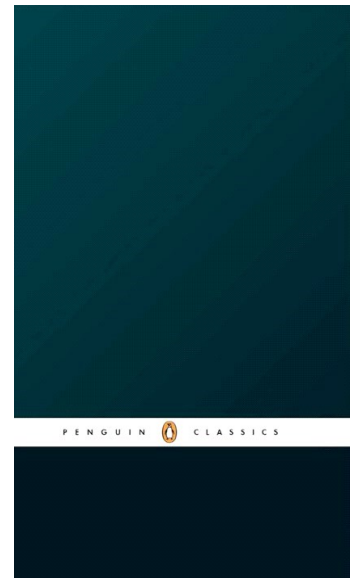
October 2017
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B Format : Paperback
1,424 pages

Ancient Historiography

Dionysius, Plutarch, Lucian

What is history and how should it be written? This important new anthology contains all the seminal texts that relate to the writing of history in the ancient world

The study of history was invented in the ancient world. Treading uncharted waters, writers such as Plutarch and Lucian grappled with big questions such as how history should be written, how it differs from poetry and oratory, and what its purpose really is. This book includes complete essays by Dionysius, Plutarch and Lucian, as well as shorter pieces by Pliny the Younger, Cicero and others, and will be an essential resource for anyone studying history and the ancient world.



December 2017

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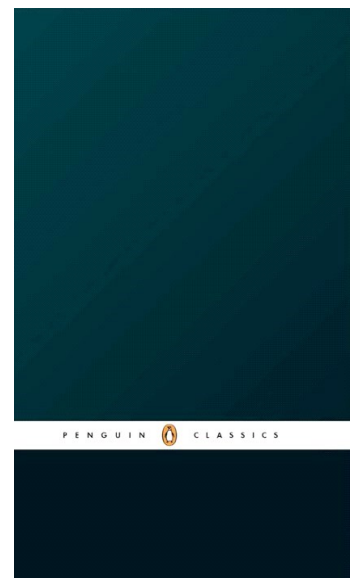
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400 pages

Ancient Rhetoric

A new and original anthology that introduces the use of rhetoric in the classical world, from Aristotle to Cicero and beyond

Classical rhetoric is one of the earliest versions of what is today known as media studies. It was absolutely crucial to life in the ancient world, whether in the courtroom, the legislature or on ceremonial occasions, and was described as either the art of persuasion or the art of speaking well. This anthology, edited by Thomas Habinek, brings together all the most important ancient writings on rhetoric, including works by Cicero, Aristotle, Quintilian and Philostratus. Ranging across such themes as memory, persuasion, delivery and style, it provides a fascinating introduction to classical rhetoric and will be an invaluable sourcebook for students of the ancient world.



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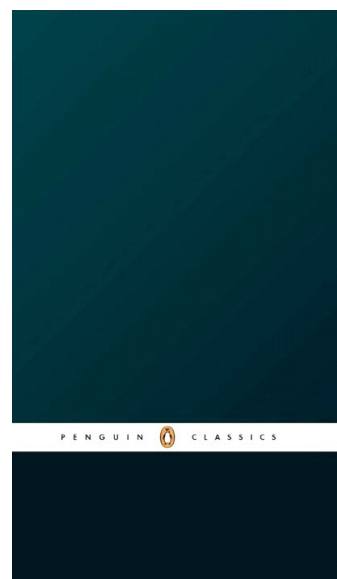
The Journal of a Disappointed Man

W. N. P. Barbellion

A funny, inspiring and heart-breaking diary that charts an energetic naturalist's battle with a degenerative disease.

The young naturalist W. N. P. Barbellion described this remarkably candid record of living with multiple sclerosis as 'a study in the nude'. It begins as an ambitious teenager's notes on the natural world, and then, following his diagnosis at the age of twenty-six, transforms into a deeply moving account of battling the disease. His prose is full of humour and fierce intelligence, and combines a passion for life with clear-sighted reflections on the nature of death.

Barbellion selected and edited this manuscript himself in 1917, adding a fictional editor's note announcing his own demise. This Penguin Classics edition includes 'The Last Diary', which covers the period between submission of the manuscript and Barbellion's actual death in 1919.



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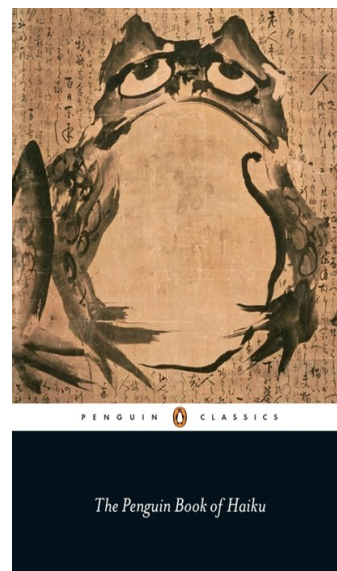
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The Penguin Book of Haiku

**First Penguin volume
Of best Japanese haiku
Vivid translations**

Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations by Adam L. Kern, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form.



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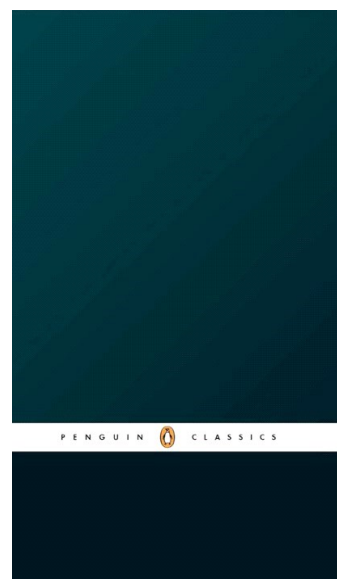
304 pages

Novels, Tales, Journeys

Alexander Pushkin

Pushkin's masterpieces in prose, in sparkling new translations by the award-winning Pevear and Volokhonsky

The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic narratives of love, obsession and betrayal to lively comic tales, and from satirical epistolary tales to imaginative historical fiction. This volume includes all Pushkin's prose in brilliant new translations, including his masterpieces 'The Queen of Spades', 'The Tales of the Late Ivan Petrovich Belkin' and 'The Captain's Daughter'.



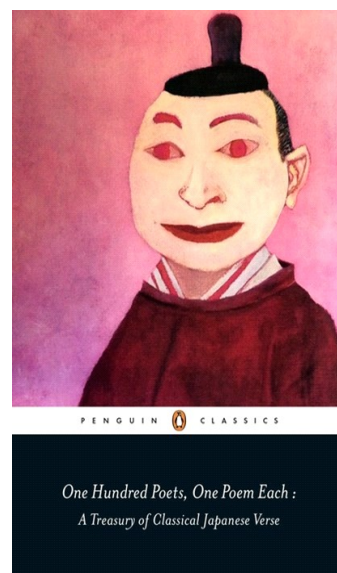
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One Hundred Poets, One Poem Each

A Treasury of Classical Japanese Verse

A prize-winning translation of the most widely known and popular collection of Japanese poetry

Hyakunin Isshu is the most famous and popular collection of Japanese poetry, and the first work of Japanese literature ever to be translated into English. Compiled in the fourteenth century, the book is a collection of one hundred *waka* poems (a precursor of haiku), dating back to the seventh century. It's had a huge influence on Japanese culture ever since it was first published, and is considered one of the three most important works of Japanese classical literature along with *The Tale of Genji* and *Tales of Ise*.



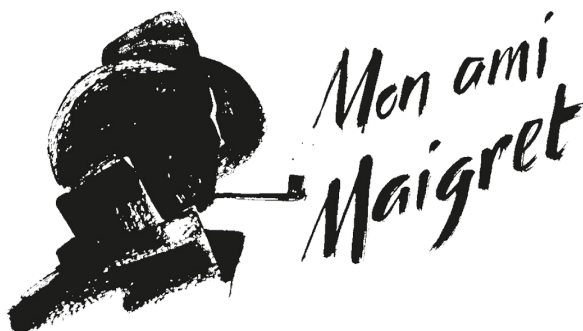
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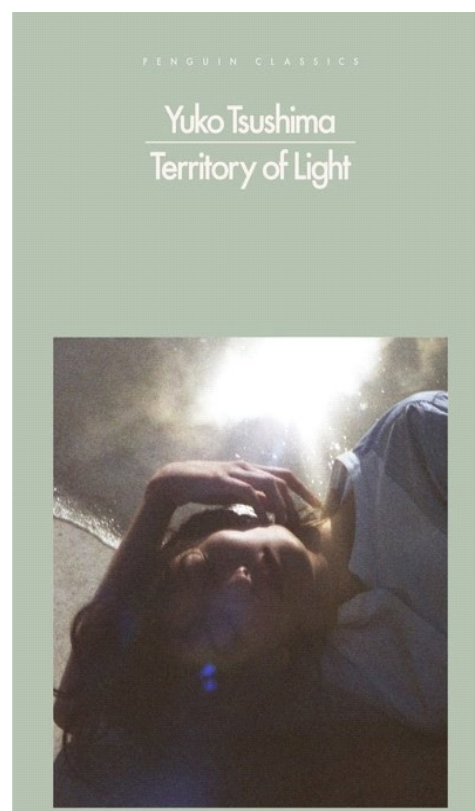
Territory of Light

Yuko Tsushima

A powerfully tender portrait of a single mother in 1970s Tokyo.

Territory of Light (1979) is the luminous story of a young woman, living alone in Tokyo with her three-year-old daughter. Its twelve, stand-alone fragments follow the first year of the narrator's separation from her husband. The novel is full of light, sometimes comforting and sometimes dangerous: sunlight streaming through windows, dappled light in the park, distant fireworks, dazzling floodwater, desaturated streetlamps and mysterious explosions. The seemingly artless prose is beautifully patterned: the cumulative effect is disarmingly powerful and bright after-images remain in your mind for a long time afterwards.

Satoko Tsushima was born in Tokyo in 1947, the daughter of the novelist Osamu Dazai, who took his own life when she was one year old. Better known by her pen name Yuko Tsushima, her prolific literary career began with her first collection of short stories, *Shaniku-sai (Carnival)*, which she published at the age of 24. She won many awards, including the Izumi Kyoka Prize for Literature (1977), the Kawabata Prize (1983) and the Tanizaki Prize (1998). She died in 2016.



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The Unwomanly Face of War

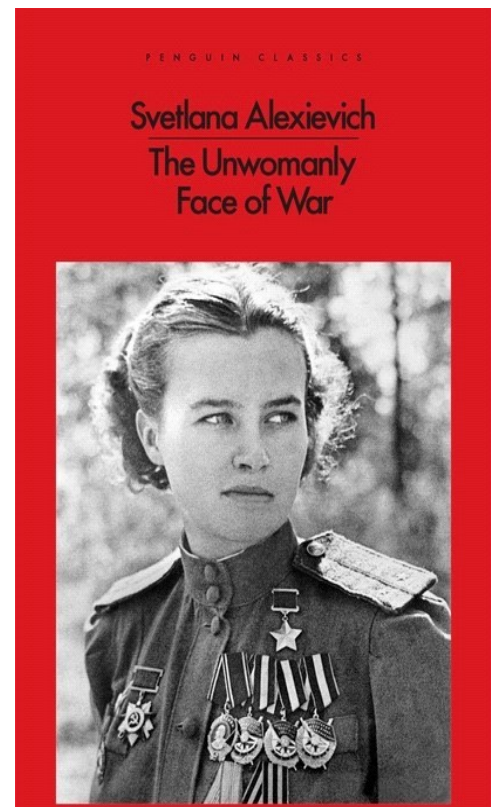
Svetlana Alexievich

The unforgettable oral history of Soviet women's experiences in the Second World War from the winner of the Nobel Prize in Literature

Bringing together dozens of voices in her distinctive style, *The Unwomanly Face of War* is Svetlana Alexievich's collection of stories from Soviet women who lived through the Second World War: on the front lines, on the home front and in occupied territories. As Alexievich gives voice to women who are absent from official narratives - captains, sergeants, nurses, snipers and pilots - she shows us a new version of the war we're so familiar with, creating an extraordinary alternative history from their private stories.

Published in 1985 in Russia and now available in English for the first time, *The Unwomanly Face of War* was Alexievich's first book and a huge bestseller in the Soviet Union, establishing her as a brilliantly revolutionary writer.

Svetlana Alexievich was born in Ivano-Frankivsk in 1948 and has spent most of her life in the Soviet Union and present-day Belarus, with prolonged periods of exile in Western Europe. Starting out as a journalist, she developed her own non-fiction genre which brings together a chorus of voices to describe a specific historical moment. Her works include *The Unwomanly Face of War* (1985), *Last Witnesses* (1985), *Boys in Zinc* (1991), *Chernobyl Prayer* (1997) and *Second-Hand Time* (2013). She has won many international awards, including the 2015 Nobel Prize in Literature for "her polyphonic writings, a monument to suffering and courage in our time".



July 2017

9780141983523

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Demy Octavo : Trade Paperback

384 pages

The Pitards

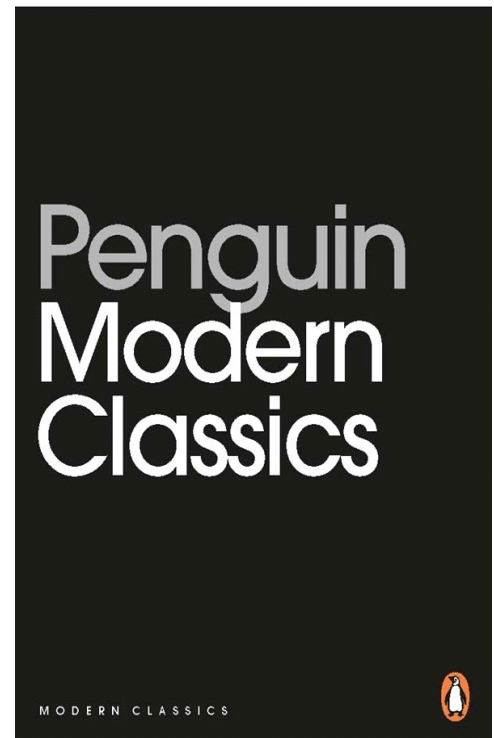
Georges Simenon

**A superb new translation by David Bellos of
Simenon's haunting, little-known masterpiece**

After many years spent at sea, Captain Lannec finally manages to buy his own vessel, but not without the financial help of his in-laws, the Pitards. In return, his wife insists on accompanying him on the ship's first voyage and her presence on board makes him feel increasingly uneasy, especially after the threatening anonymous note he received before setting sail from Rouen.

First published in 1935, *The Pitards* was one of the first novels Simenon wrote when he shelved his famous Maigret series in order to strike out in a new direction and make a name for himself as a literary writer rather than a creator of genre fiction. This captivating evocation of life at sea revolves around the claustrophobia of class snobbery and the tense unravelling of relationships conducted at close quarters, powerful themes that Simenon would return to throughout his writing career.

Georges Simenon was born in Liège, Belgium, in 1903. He is best known in Britain as the author of the Maigret novels and his prolific output of over 400 novels and short stories have made him a household name in continental Europe. He died in 1989 in Lausanne, Switzerland, where he had lived for the latter part of his life.



August 2017

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The Experience of Pain

Carlo Emilio Gadda

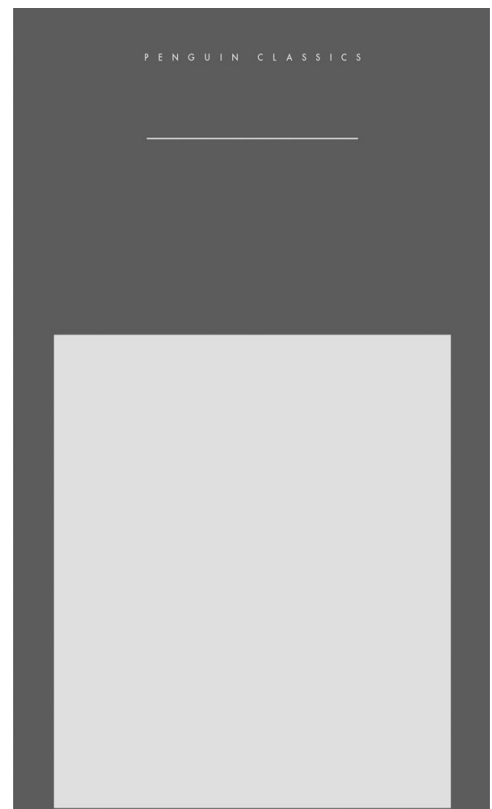
A new translation of Gadda's first novel introduces the work of the great Italian writer to Penguin Modern Classics

The seething cauldron of life, the infinite stratification of reality, the inextricable tangle of knowledge are what Gadda wants to depict.' Italo Calvino

At the height of Fascist rule in Italy and following the death of his mother, Carlo Emilio Gadda began work on his first novel, *The Experience of Pain*. This portrait of a highly educated young man whose anger and frustration frequently erupt in ferocious outbursts directed towards his ageing mother is a powerful critique of the society of his time and the deep wounds inflicted on his generation. Set in a fictional South American country, *The Experience of Pain* is at once richly imaginative and intensely personal: the perfect introduction to Gadda's innovative style and literary virtuosity.

Translated by Richard Dixon

One of the most distinctive Italian writers of the twentieth century, **Carlo Emilio Gadda** was born in Milan in 1893. An electrical engineer by profession, Gadda published many short stories before beginning work on his first novel *The Experience of Pain*. He received critical acclaim for his revolutionary use of language and narrative form, and is often compared to James Joyce in this respect. His other works include *That Awful Mess on Via Merulana*.



November 2017

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Demy Octavo : Paperback

224 pages

Mumbo Jumbo

Ishmael Reed

Ishmael Reed's inspired comic fable of the ragtime era - hailed by Harold Bloom as one of the five hundred greatest books of the Western canon

Ishmael Reed's inspired comic fable of the ragtime era - hailed by Harold Bloom as one of the five hundred greatest books of the Western canon

America, 1920s. A plague is spreading, and it's spreading fast, from New Orleans to Chicago to New York.

It's an epidemic of freedom, joy and self-expression, being spread by Black artists, that makes anyone who catches it desperate to dance, sing, laugh and jive. It's the outbreak of Jazz, Ragtime and Blues onto the world scene; the spirit of Blackness overtaking America and the world. And it's threatening to dismantle the whole social order.

Working to root out the plague by any means possible - even murder - are the members of The Wallflower Order, an international conspiracy dedicated to puritanism and control. But, deep in the heart of Harlem, private eye and *Vodun* priest Papa LaBas is determined to defend his flourishing ancient culture against their insidious plans. And so, he finds himself locked in a race against the Order to find an ancient Egyptian text which might just be the key to keeping the virus of freedom alive.

Caustic, badass, comic, *Mumbo Jumbo* is an exuberant explosion of magic, conspiracies, music and myth. It's a novel of outrage, intrigue, and wonder - an anarchic spiritual classic, and a satire for our times.

Novelist, poet, playwright, songwriter, essayist, activist and MacArthur genius, **Ishmael Reed** has been a major figure in American letters for the past four decades. His groundbreaking literary output has inspired generations of artists and writers - from Thomas Pynchon, Paul Beatty, and Colson Whitehead, to 2pac, George Clinton and David Murray - and he is widely recognized as one of the great American writers.

Reed was born in 1938. He grew up in working-class neighbourhoods in Buffalo, New York, attended Buffalo public schools, and the University of Buffalo. He taught at Harvard, Yale, Dartmouth and, for thirty-five years, at the University of California Berkeley. He lives in Oakland, California, where he teaches at the California College of the Arts.



Ishmael Reed
Mumbo Jumbo



July 2017
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B Format : Paperback
224 pages

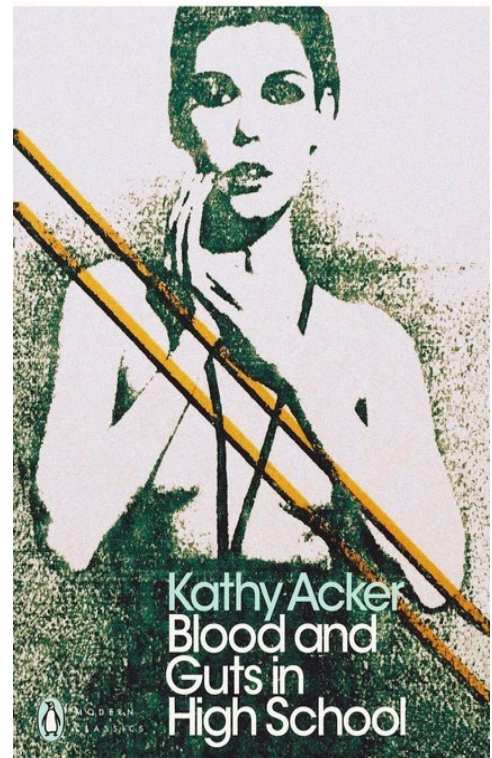
Blood and Guts in High School

Kathy Acker

The book that shocked a generation and introduced Kathy Acker as the enfant terrible of the 1980s literary underground

This is a book about feminism, capitalism, sex, punk, youth, the city, the literary giants, anger, infatuation and the USA. A teenage coming-of-age story and a glorious, delirious patchwork of prose, poetry, drama, plagiarism and illustration. Childlike sexual drawings pepper the book, along with Acker's surreal, minutely detailed, annotated 'dream maps'. Banned in several countries upon its publication in 1984, *Blood and Guts in High School* has lost none of its power to shock and is still revered by readers today.

Kathy Acker was born in 1947 and was raised in New York City. In her twenties she broke ties with her family and worked as a stripper, while writing and publishing in the underground literary scene. The 1984 publication of *Blood and Guts in High School* caused a sensation - the book was at the centre of a surge of media attention. Diagnosed with breast cancer in 1996, she abandoned Western medicine after a traumatic experience of surgery. She died in an alternative cancer clinic in Tijuana, Mexico in 1997. Her major novels include *Blood and Guts in High School*, *Great Expectations*, *Don Quixote* and *Pussy, King of the Pirates*. A collection of her emails with cultural theorist McKenzie Wark was published in 2015, titled *I'm Very into You*.



August 2017
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400 pages

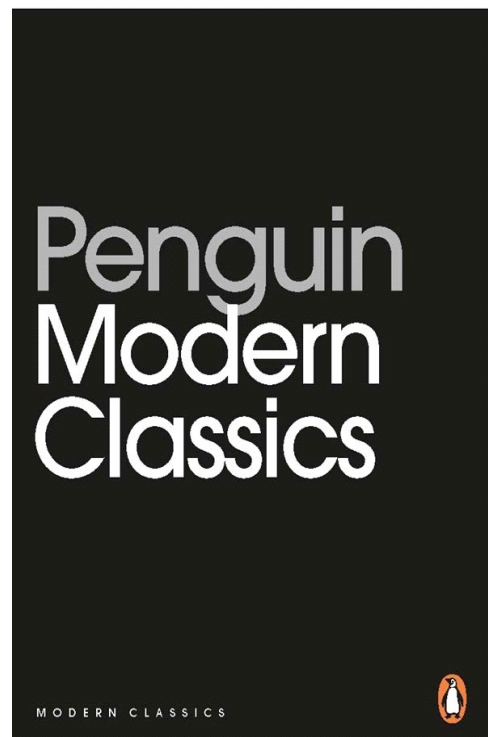
The Penguin Book of the Prose Poem

The essential guide to the beguiling, mysterious and often misunderstood form which has drawn many of our most beloved writers

The last decades have seen an explosion of the prose poem. More and more writers are turning to this peculiarly rich and flexible form; it defines Claudia Rankine's *Citizen*, one of the most talked-about books of recent years, and many others, such as Sarah Howe's *Loop of Jade* and Vahni Capildeo's *Measures of Expatriation*, make extensive use of it. Yet this fertile mode which in its time has drawn the likes of Charles Baudelaire, Oscar Wilde, T. S. Eliot, Gertrude Stein and Seamus Heaney remains, for many contemporary readers, something of a mystery.

The history of the prose poem is a long and fascinating one. Here, Jeremy Noel-Tod reconstructs it for us by selecting the essential pieces of writing - by turns luminous, brooding, lamentatory and comic - which have defined and developed the form at each stage, from its beginnings in nineteenth-century France, through the twentieth-century traditions of Britain and America and beyond the English language, to the great wealth of material written internationally since 2000. Comprehensively told, it yields one of the most original and genre-changing anthologies to be published for some years, and offers readers the chance to discover a diverse range of new poets and new kinds of poem, while also meeting famous names in an unfamiliar guise.

Jeremy Noel-Tod is a lecturer in the School of Literature, Drama and Creative Writing at the University of East Anglia, and lead poetry reviewer at the *Sunday Times*. He has previously written for the *Daily Telegraph*, the *Literary Review*, the *Times Literary Supplement*, *Prospect Magazine*, the *New Statesman*, the *Guardian*, and the *London Review of Books*. His books as an editor include the revised edition of the *Oxford Companion to Modern Poetry* (2013) and the *Complete Poems* of R. F. Langley (Carcenet, 2015).



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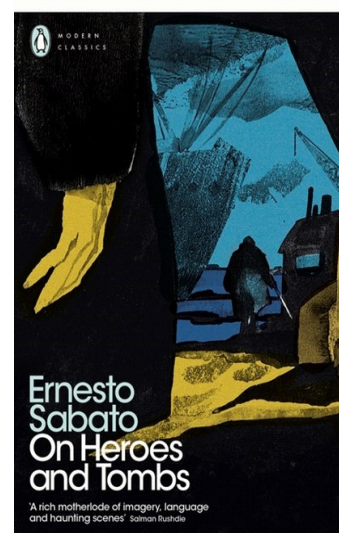
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On Heroes and Tombs

Ernesto Sabato

Sabato's masterpiece of obsessive love and murder in 1950s Buenos Aires, new to Penguin Modern Classics

Sabato's dark, philosophical novel is woven around a violent crime committed by Alejandra, the daughter of a prominent Argentinian family. Alejandra's act entwines the lives of three men: her father, Fernanda Vidal, a man who believes himself hunted by a secret organization of the blind, her troubled lover, Martin and Bruno, a writer who loved her mother. Exploring the tumult of Buenos Aires in the 1950s, *On Heroes and Tombs* leads its reader into a world of passion, philosophy and paranoia.



July 2017

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Behind the Door

Giorgio Bassani

A new translation of Bassani's moving novel of childhood friendship and the unexpected loss of innocence

The years lived since then have not, in the end, been of any use: I haven't managed to remedy the suffering which has remained there like a hidden wound, secretly bleeding.

In the fourth book of the *Romanzo di Ferrara* cycle, Bassani paints a moving portrait of a 1930s childhood in which even the familiar classroom and playground dramas begin to reflect the sinister forces at work in fascist Italy. This powerful tale of friendship and rivalry in the face of the ever encroaching spectre of adulthood adds yet another intricate thread to Bassani's rich tapestry of his native city, Ferrara.



September 2017

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112 pages

The Samurai

Shusaku Endo

A superb historical novel by one of Japan's greatest novelists

In 1613 Father Pedro Velasco's dream came true. He set sail with a small group of Japanese Samurai first for Mexico, then Spain, then Rome. Velasco could speak Japanese and his zealous hope was to become bishop of a converted, Catholic Japan. They were the first Japanese ever to cross the Atlantic. Velasco's mission, along with that of the Samurai, was to use Western trade to turn Japan into a Christian country. This epic journey was filled with incredible danger and hardship, underwritten solely by faith...

An exciting, imaginative dramatization of real events, Endo's great work is also a profoundly personal one, reflecting on his beliefs.



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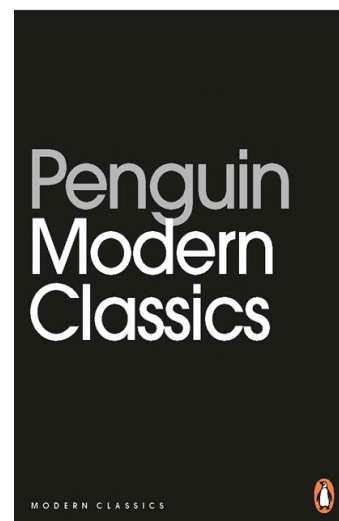
336 pages

Confessions of a Mask

Yukio Mishima

An intense depiction of a young man's realization of his own homosexual and fetishistic desires, from one of Japan's most fascinating and enduring literary talents

A Japanese teenager is overcome with longing for his male classmate. Each night he imagines his body punctured with arrows, like the body of St Sebastian in Guido Reni's painting; the objects of our hero's desire are tortured, killed and maimed, over and over again each night in his private fantasies. He must hide his lust from a homophobic and stiflingly conventional Japan. Self-loathing and desperate, he begins acting out a love affair with the sister of a school friend, while grappling with his hidden desires under the shadow of a Japan under threat from World War Two.



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176 pages

Alone in Berlin

(Film Tie-in)

Hans Fallada

A tie-in edition to accompany the major new film starring Emma Thompson and Brendan Gleeson

Berlin, 1940, and the city is filled with fear. When unassuming couple Otto and Anna Quangel receive the news that their beloved son has been killed fighting in France, they are shocked out of their quiet existence and begin a silent campaign of defiance. A deadly game of cat-and-mouse develops between the Quangels and the ambitious Gestapo Inspector Escherich in Fallada's desperately tense and heartbreaking exploration of resistance in impossible circumstances.



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592 pages

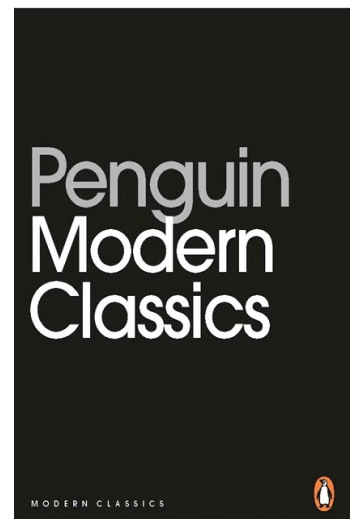
Demian

Hermann Hesse

The first of Hermann Hesse's novels to reflect his new way of thinking about the mind and his interest in the experience of the interior self

Demian is a coming-of-age story that follows a young boy's maturation as he grapples with good and evil, lightness and darkness, and forges alternatives to the ever-present corruption and suffering that he sees all around him. Crucial to this development are his relationships with a series of older mentors, of who the titular Demian is the most charismatic, otherworldly and ultimately influential.

Many have noted the influence of Jungian psychology upon this novel and it is fascinating to see Herman Hesse's interests in the self, existence and free will play out through through the lens of early twentieth-century Europe; Christian imagery and themes are ever-present, as is the shadow of the First World War.



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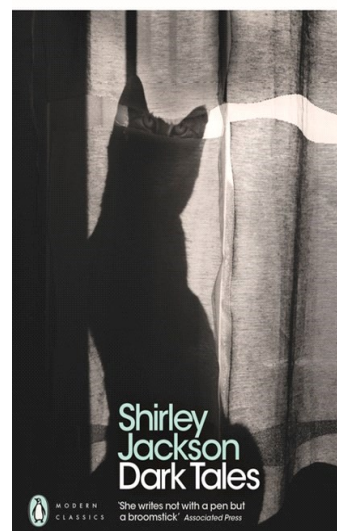
128 pages

Dark Tales

Shirley Jackson

Step into the unsettling world of Shirley Jackson this Hallowe'en, with a new collection of her finest, darkest short stories

There's something nasty in suburbia. In these deliciously dark tales, the daily commute turns into a nightmarish game of hide and seek, the loving wife hides homicidal thoughts and the concerned citizen might just be an infamous serial killer. In the haunting world of Shirley Jackson, nothing is as it seems and nowhere is safe, from the city streets to the crumbling country pile, and from the small-town apartment to the dark, dark woods...



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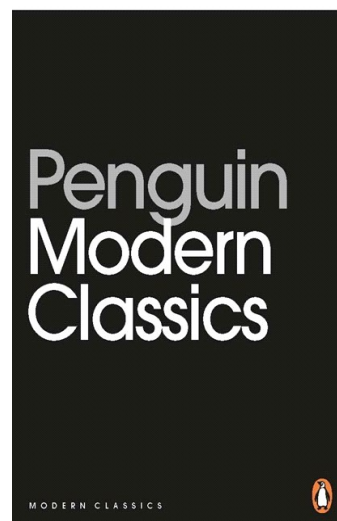
Weights and Measures

Joseph Roth

A short, brilliantly evocative novel set in the bleak eastern European borderlands before the First World War

An artillery officer is persuaded by his resentful wife to leave the Austro-Hungarian army to take up a civilian post as inspector of weights and measures in a remote territory near the Russian border. At first attempting to exercise some proper rectitude in his trade duties, he is soon at a loss in a shadowy world of smugglers, profiteers and petty crooks.

This great, painful novel is both a brilliant evocation of the remote reaches of eastern Europe before the catastrophe of the world wars and a frightening picture of the slow capitulation of a good man with traditional standards to insidious small-time corruption and to his own destructive passion.



October 2017

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B Format : Paperback

140 pages

Ice

Anna Kavan

A classic 1960s novel of J.G. Ballard-ian strangeness, from one of Britain's most haunting and unforgettable voices

The world is threatened by encroaching ice, creeping down day by day from the polar ice caps. The imminent catastrophe has thrown the world's governments into chaos, and no one knows whether the disaster has an environmental or nuclear cause, or how soon the end will come. One man pursues his sylph-like, silver-haired ex-fiancée ('the girl') as she flees from country to country, away from her husband; away from the malevolent 'warden' of one of the proto-territories that have sprung up as traditional societies crumble; away from him.

The narrator captures and loses the girl over and over again, hallucinating her presence and imagining her loss through the blizzard. She is fragile and frightened by nature, but above all determined to escape from her pursuers; our hero is determined to capture her, and each day the end of the cold, ice-filled world moves closer.



November 2017
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180 pages

The Futurological Congress

Stanislaw Lem

"This Room Guaranteed BOMB-FREE. From the Management".

Both gruesome and very funny, *The Futurological Congress* is the story of an ill-fated gathering of scientists who meet in a vast luxury hotel in the smog-bound, chronically over-populated Costa Rica of the future. Caught up in a revolution, the congress ends in a shambles as the authorities try to quell discontent by pouring hallucinogenic drugs into the water-supply. The beleaguered hero, Ijon Tichy (well-known to readers of Lem's *The Star Diaries*) is shot, frozen and thawed out years later, to find the Earth he had known changed in entirely unexpected ways.



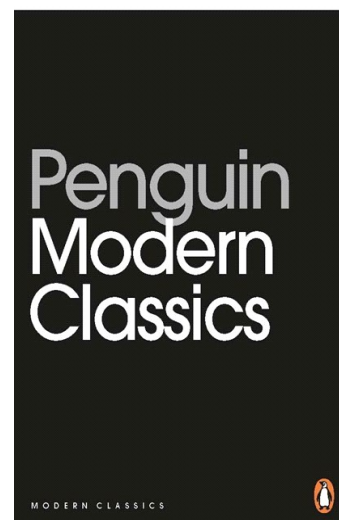
November 2017
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160 pages

The Best of Richard Matheson

Richard Matheson

The first anthology of Richard Matheson's terrifying stories selected by award-winning author Victor LaValle

Among the greats of the 20th century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and into the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world.



November 2017

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B Format : Paperback

336 pages

Penguin Paperbacks



If You Tell Me to Come, I'll Drop Everything, Just Tell Me to Come

Albert Espinosa

A funny and uplifting fable about the journey to learn who we are, from the bestselling author of *The Yellow World*

A funny and uplifting fable about the journey to learn who we are, from the bestselling author of *The Yellow World*

Dani has devoted his life to finding missing children. One day, as his girlfriend starts packing her bags to leave him, he gets a phone call from a distraught father asking for help. It's a strange case, one that Dani wouldn't usually take on. But, when he hears his girlfriend slam the front door, and his apartment falls into silence, he realizes it's one he can't turn down.

His journey to find the lost boy takes Dani over the seas to the sleepy Italian island of Capri - a place infused with a kind of hazy magic, which begins to conjure up in Dani's mind long-forgotten memories of his own childhood. And, as he starts to unravel the story of his own life, he realises that he is not just on a quest to save the missing child - he is also on a quest to save himself.

Quirky, warm-hearted, and honest, this is an uplifting parable of memory and forgiveness, as a man makes a life-changing journey across an island and into his own heart. Told in simple, emotionally-honest prose, it reveals how, by revisiting the past, we can change the shape of the future.

Bestselling writer, film director, and industrial engineer, **Albert Espinosa** was born in Barcelona in 1973. His books have sold more than two million copies and been translated into more than forty different languages.



July 2017
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B Format : Paperback
208 pages

The Promised Land

Poems from Itinerant Life

André Naffis-Sahely

Arresting reports of hardship, hope, 21st-century exile and the open road from a debut poet who has known them all

Flitting from the mud-soaked floors of Venice to the glittering, towering constructions of the Abu Dhabi of his childhood and early adulthood, from the 'disposable cities' composed of shanty towns and rough encampments which spring up wherever new resources are discovered to present-day London and North America, André Naffis-Sahely's bracingly plain-spoken first collection gathers portraits of promised lands and those who go in search of them: travellers, labourers, dreamers; the hopeful and the dispossessed. This is poetry as reportage, as much an act of memory as of sinuous, clear-eyed vision. As this arresting new poet has remarked elsewhere: 'I don't like poems that invent memories; I have enough of my own.'

André Naffis-Sahely was born in Venice in 1985 to an Iranian father and an Italian mother, but raised in Abu Dhabi. His poetry has been featured in *Ambit*, *Areté*, *The Best British Poetry 2014* (Salt), *New Poetries VI* (Carcanet, 2015), *PN Review* and *Swimmers*, among others, and his nonfiction writing has appeared in such publications as the *Economist*, *The Times Literary Supplement*, *New Statesman* and *The White Review*. He has been awarded fellowships from bodies including MacDowell Colony and Dar al-Ma'mûn. He is also a literary translator from the Italian and the French; his *Selected Poems* of Abdellatif Laâbi, winner of a PEN Translates award, was published by Carcanet in 2016.



August 2017

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96 pages

Salafi-Jihadism

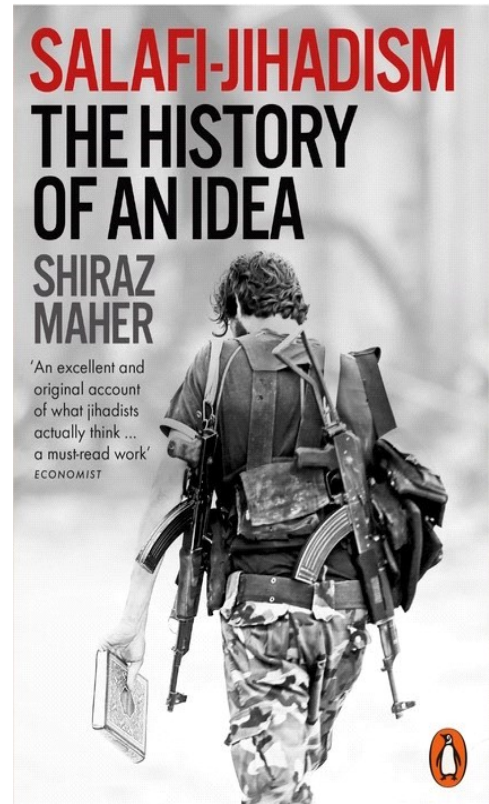
The History of an Idea

Shiraz Maher

A definitive, highly praised account of the ideology that drives on Islamic terror groups

No topic has gripped the public imagination so dramatically as the spectre of global jihadism. While much has been said about the way jihadists behave, their ideology remains poorly understood. Shiraz Maher charts the intellectual underpinnings of salafi-jihadism from its origins in the mountains of the Hindu Kush to the jihadist insurgencies of the 1990s and the 9/11 wars. His ground-breaking introduction to salafi-jihadism recalibrates our understanding of the ideas underpinning one of the most destructive political philosophies of our time.

Shiraz Maher is Deputy Director of the International Centre for the Study of Radicalisation (ICSR) and a member of the War Studies Department at King's College London. He is also a contributing writer for the *New Statesman*, frequently writing on the Islamic State and the broader Middle East. He has conducted fieldwork across the world, interviewing members of the Taliban, al-Qaeda, Jabhat al-Nusrah, Ahrar al-Sham and the Free Syrian Army. Most recently, he has conducted interviews with more than one hundred Western fighters in Syria and Iraq. In 2016 he was shortlisted for the Orwell Prize in Journalism for his pieces on radicalization, foreign fighter mobilization, and the terrorist threat to Europe.



August 2017

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The Entrepreneurial State

Debunking Public vs. Private Sector Myths

Mariana Mazzucato

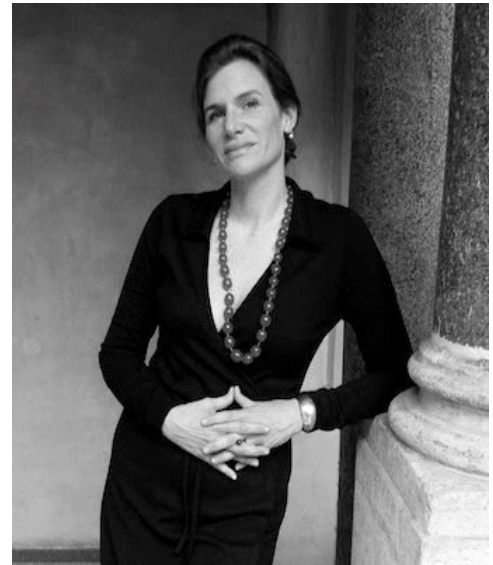
A bestselling expose of the state's crucial role in sparking innovation and growth, by one of the world's leading economists

For years, we have been told that innovation is the preserve of the private sector, best left in the hands of a few bright individuals. But, what if entrepreneurs and venture capitalists aren't in fact the great risk-takers and wealth-creators that they are made out to be?

In this sharp and controversial expose, Mariana Mazzucato comprehensively debunks the myth of a lumbering, bureaucratic state weighing down on a dynamic private sector, to reveal that state governments are responsible for the greatest innovations of our time. Far from being an enemy of enterprise, the state has funded and engineered a diverse programme of innovation, one which has shaped the way we live today, from the technologies that make the iPhone so 'smart,' to the 'green revolution' in biotech and pharmaceuticals. Meanwhile the private sector, Mazzucato shows, only finds the courage to invest after the entrepreneurial state has made the truly pioneering, high-risk investments. The state is, and has long been, our boldest and most valuable innovator.

And, as long as we continue to deny the state's entrepreneurial role, we will be socializing only the risks, while privatizing the rewards of innovation in fewer and fewer hands; a select few get credit for what is an intensely collective effort. If we do not dispel this myth, the state's ability to continue to play its enterprising role will be weakened. Economic growth will be stunted, inequality increased. And so we must, more urgently than ever, look to reverse this trend before it is too late.

Mariana Mazzucato holds the R.M. Phillips Chair in the Economics of Innovation in the Science Policy Research Unit (SPRU) at the University of Sussex. Her prizewinning work focuses on the economics of innovation, finance and economic growth, and the role of the State in modern capitalism. She advises policy-makers around the world on innovation-led, inclusive growth.



September 2017

9780141986104

£9.99

B Format : Paperback

288 pages

Trans-Europe Express

Owen Hatherley

A searching, timely account of the condition of contemporary Europe, told through the landscapes of its cities

Over the past twenty years European cities have become the envy of the world: a Kraftwerk Utopia of historic centres, supermodernist concert halls, imaginative public spaces and futuristic egalitarian housing estates which, interconnected by high-speed trains traversing open borders, have a combination of order and pleasure which is exceptionally unusual elsewhere.

In *Trans-Europe Express*, Owen Hatherley sets out to explore the European city across the entire continent, from Dnepropetrovsk to Madrid, Edirne to Reykjavik, and to see what exactly makes it so different to the Anglo-Saxon norm - the unplanned, car-centred, developer-oriented spaces common to the US, Ireland, UK and Australia. He also discovers another EU, where rail systems can't function, nationalism is on the rise, retail parks and tourists engulf cities and the deregulated public sphere rivals anything in Brexit Britain. And that's just the part of the continent allowed in the club, which resembles nothing so much as a rebranding of something much older: Christendom. Attempting to define the European city, Hatherley finds a continent divided both within the EU and outside it: the difference between Chisinau and Stockholm is so vast that it makes little sense to call them both European capitals.

Trans-Europe Express is a striking picture of a continent that has managed to create urban environments more pleasant, comfortable and attractive than any created anywhere else in human history, and which is now in profound crisis.

Owen Hatherley is the author of the acclaimed *Militant Modernism*, a defence of the modernist movement, and *A Guide to the New Ruins of Great Britain*. He writes regularly on the political aesthetics of architecture, urbanism and popular culture for a variety of publications, including *Building Design*, *Frieze*, the *Guardian* and the *New Statesman*.



November 2017

9780141985954

£12.99

A Format : Paperback

224 pages

The House with Only an Attic and a Basement

Kathryn Maris

*'But back to the summer day the spike
grazed my brother's scalp: I slept beside him
in his racing car bed and my father woke me
and slapped my face, thinking, I assume, of sex,
whereas I was already thinking about death.'*

Urban, suburban, observant, obsessive and wickedly witty, the poems in Kathryn Maris's third book range over such subjects as parenthood, marriage, adultery, the politics of children's sports contests, female incarceration and psychoanalysis. *The House with Only an Attic and a Basement* is that rare thing: a darkly funny collection of poems that courses with keen intelligence, yet carries its sophistication lightly so that it is a pleasure to stride along with every poem.

Kathryn Maris is originally from New York and has lived in London since 1999. Her previous collections are *The Book of Jobs* (Four Way Books, 2006) and *God Loves You* (Seren, 2013), and a selection of her poetry will also appear alongside the work of Frederick Seidel and Sam Riviere in *Penguin Modern Poets 5* (July 2017). Her poetry has been published widely, including in *Granta*, *The Nation*, *The New Statesman*, *Poetry*, *The Best British Poetry 2015* (Salt) and *The Forward Book of Poetry 2017* (Faber & Faber).



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Deyan Sudjic

The latest addition to the Design series, from the Director of the Design Museum

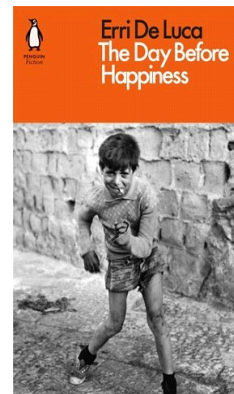


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Erri De Luca

A charming story of friendship, love, sex and memory from the bestselling Italian novelist



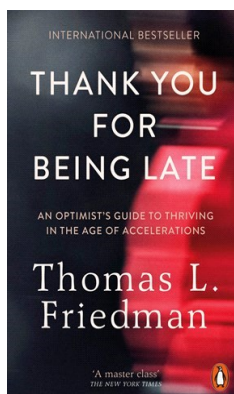
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Jodie Archer and Matthew L. Jockers

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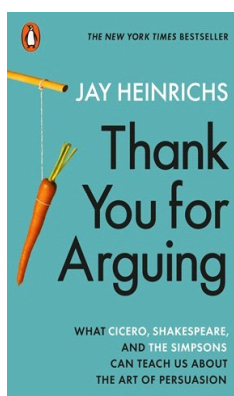


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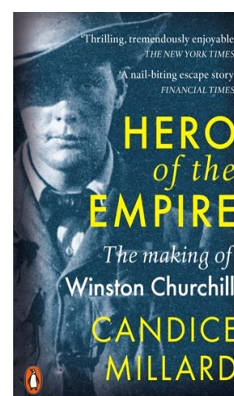
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Candice Millard

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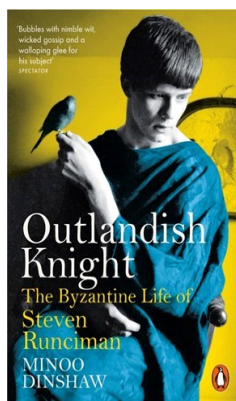
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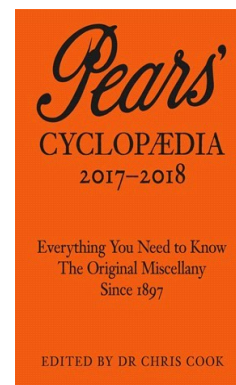


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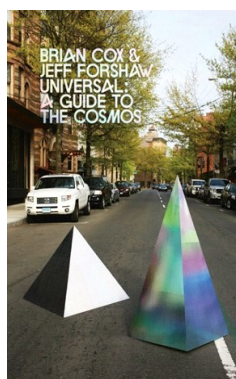


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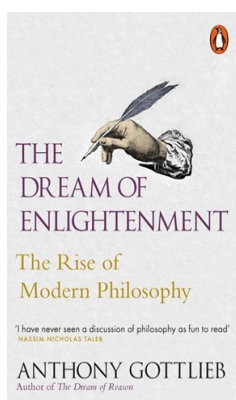


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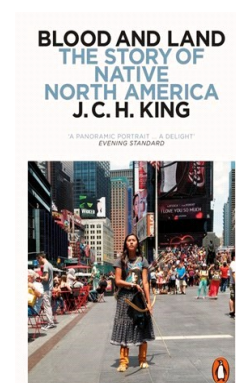
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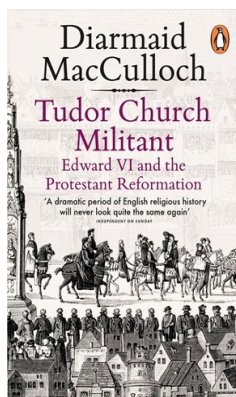
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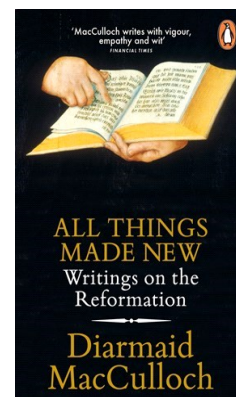
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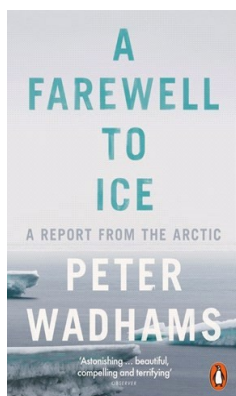
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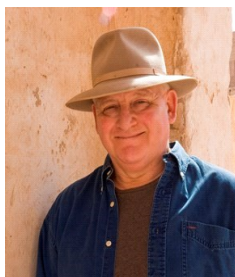
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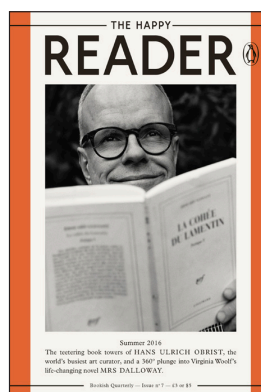
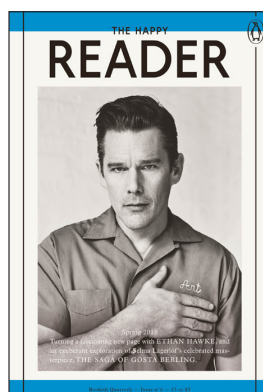
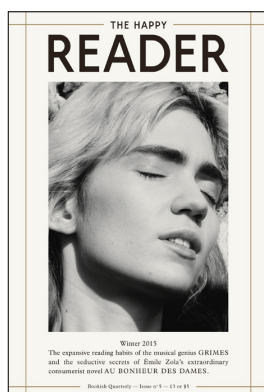
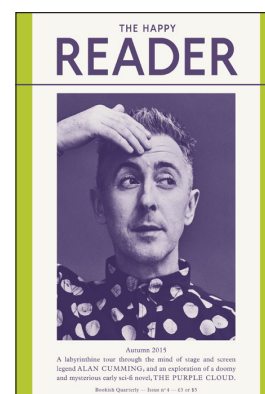
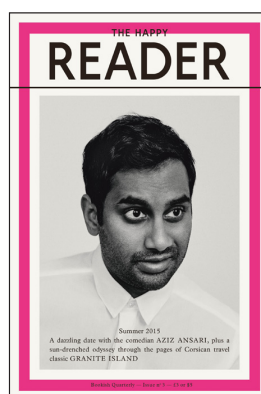
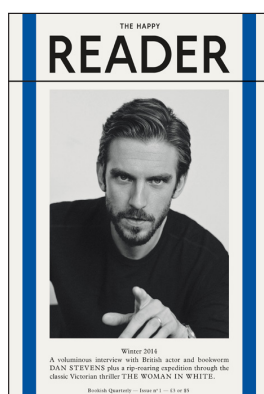
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