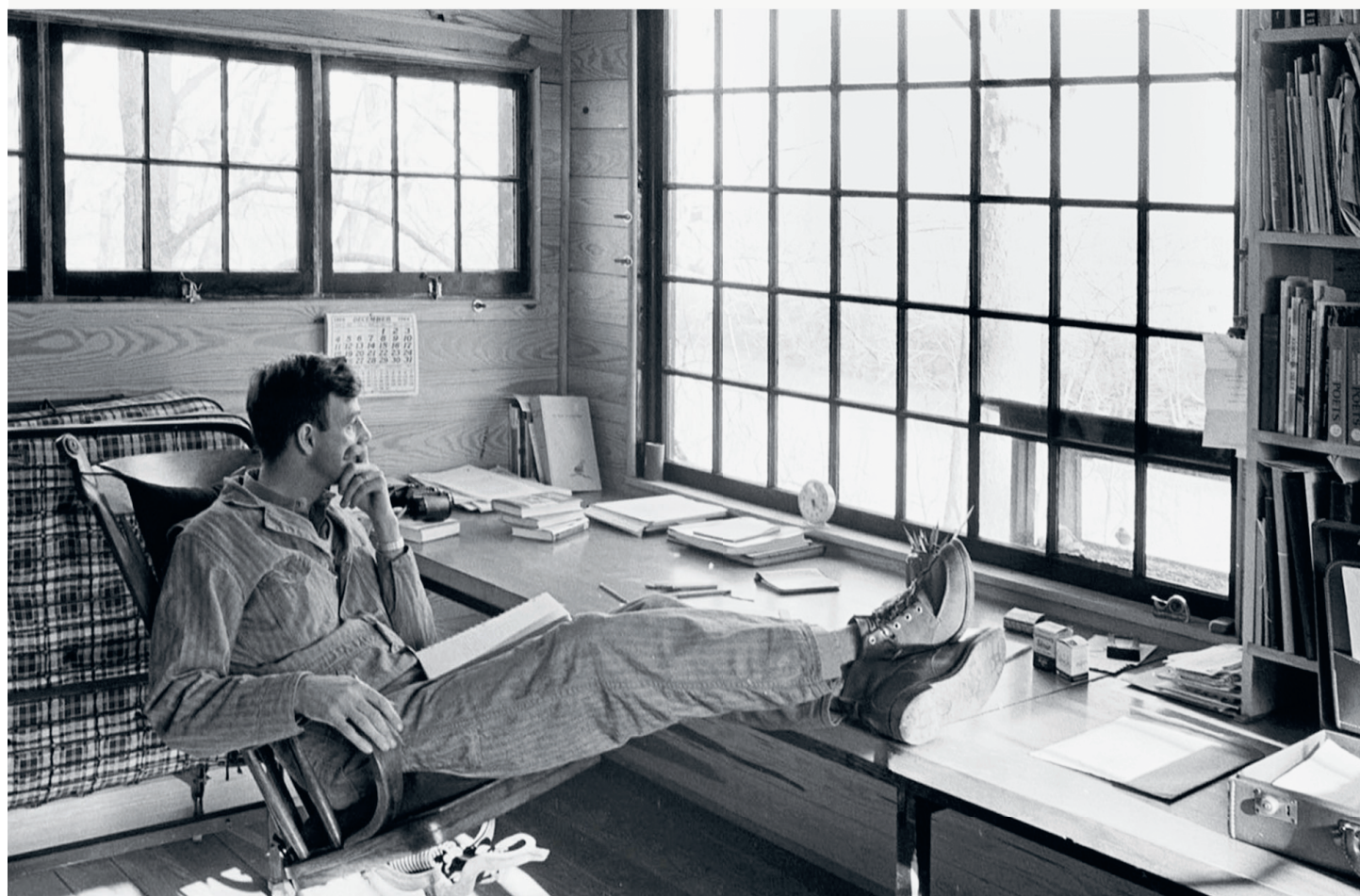


Penguin Press Spring /Summer 2017



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Nothing but a Circus

Misadventures among the Powerful

Daniel Levin

**The truth about the corrupting effects of power in politics?
It's worse than you think.**

In this eye-opening exploration of the human weakness for power, Daniel Levin takes us on a hilarious journey through the absurd world of our global elites, drawing unforgettable sketches of some of the puppets who stand guard, and the jugglers and conjurers employed within. Most spectacular of all, however, are the astonishing contortions performed by those closest to the top in order to maintain the illusion of integrity, decency, and public service.

Based on the author's first-hand experiences of dealing with governments and political institutions around the world, *Nothing but a Circus* offers a rare glimpse of the conversations that happen behind closed doors, observing the appalling lengths that people go to in order to justify their unscrupulous choices, from Dubai to Luanda, Moscow to Beijing, and at the heart of the UN and the US government.

Daniel Levin has spent the last twenty years working with governments and development institutions worldwide. A lawyer by profession, he is an advisor on political and economic affairs, from financial development to conflict resolution. He is currently a member of the board of the Liechtenstein Foundation for State Governance. *Nothing but a Circus* is his first book.



© Roland Korner

January 2017

9780241288535

£20.00

Royal Octavo : Hardback

208 pages

The World-Ending Fire

The Essential Wendell Berry

Wendell Berry

Introducing the life-changing writings of the visionary farmer, essayist and poet Wendell Berry

Wendell Berry is 'something of an anachronism'. He began his life as the old times and the last of the old-time people were dying out, and continues to this day in the old ways: a team of draft horses and a pencil are his chosen working tools. This book is the unique product of a life spent farming the fields of rural Kentucky, and the rich, intimate knowledge of the place and its history cultivated by this work.

In a time when our relationship to the natural world is ruled by the reckless waste and greed of unbridled consumerism, Wendell Berry speaks out to defend the land we live on, imploring readers to return to the local landscapes that provide our cultural heritage, our history, our home.

A farmer of sorts and an artist of sorts, **Wendell Berry** is the author of more than fifty books of poetry, fiction, and essays. He has received fellowships from the Guggenheim, Lannan, and Rockefeller foundations and the National Endowment for the Arts, and also the T. S. Eliot Award, the Cleanth Brooks Medal for Lifetime Achievement, and the National Humanities Medal. For more than forty years, he has lived and farmed in his native Henry Country, KY, with his wife, Tanya, and their children and grandchildren.

Paul Kingsnorth is a novelist, thinker and co-founder of the Dark Mountain Project. His books include *One No, Many Yeses*, *The Wake*, and, most recently, *Beast*. He lives in the west of Ireland.

The World-Ending Fire The Essential Wendell Berry

Selected and introduced
by Paul Kingsnorth



January 2017

9780241279205

£20.00

Royal Octavo : Hardback

352 pages

Age of Anger

A History of the Present

Pankaj Mishra

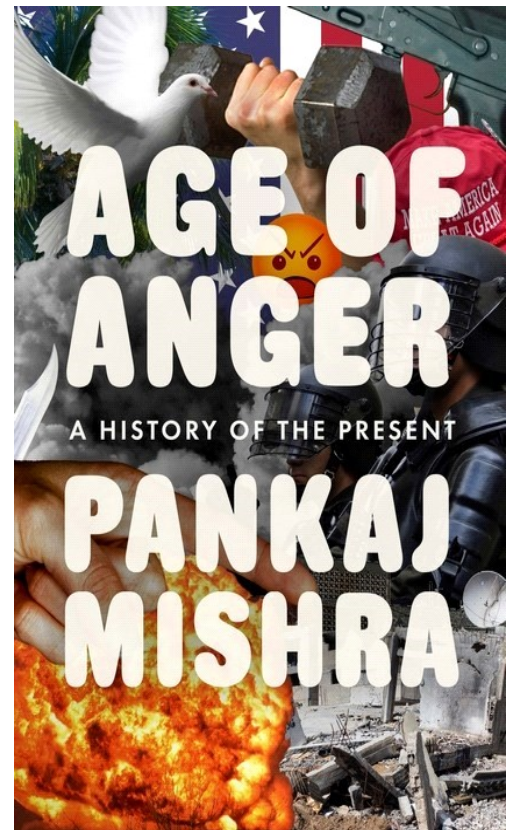
A compelling, powerful argument about the roots of current global disorder

Modernity, secularism, development, and progress have long been viewed by the powerful few as benign ideals for the many. Today, however, botched experiments in nation-building, democracy, industrialization and urbanization visibly scar much of the world. As once happened in Europe, the wider embrace of revolutionary politics, mass movements, technology, the pursuit of wealth and individualism has cast billions adrift in a literally demoralized world, uprooted from tradition but still far from modernity. It was from among the ranks of the disaffected and the spiritually disorientated, that the militants of the 19th century arose - angry young men who became cultural nationalists in Germany, messianic revolutionaries in Russia, bellicose chauvinists in Italy, and anarchist terrorists internationally.

Many more people today, unable to fulfil the promises - freedom, stability and prosperity - of a globalized economy, are increasingly susceptible to demagogues and their simplifications. A common reaction among them is intense hatred of supposed villains, the invention of enemies, attempts to recapture a lost golden age, unfocused fury and self-empowerment through spectacular violence.

In *Age of Anger* Pankaj Mishra explores the origins of the great wave of paranoid hatreds that seem inescapable in our close-knit world - from American 'shooters' and ISIS to Trump, Modi, and racism and misogyny on social media.

Pankaj Mishra is the author of *Butter Chicken in Ludiana*, *The Romantics*, *An End to Suffering*, *Temptations of the West* and *From the Ruins of Empire*. He writes principally for the *Guardian*, *The New York Times*, *London Review of Books* and *New York Review of Books*. He lives in London and Shimla.



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400 pages

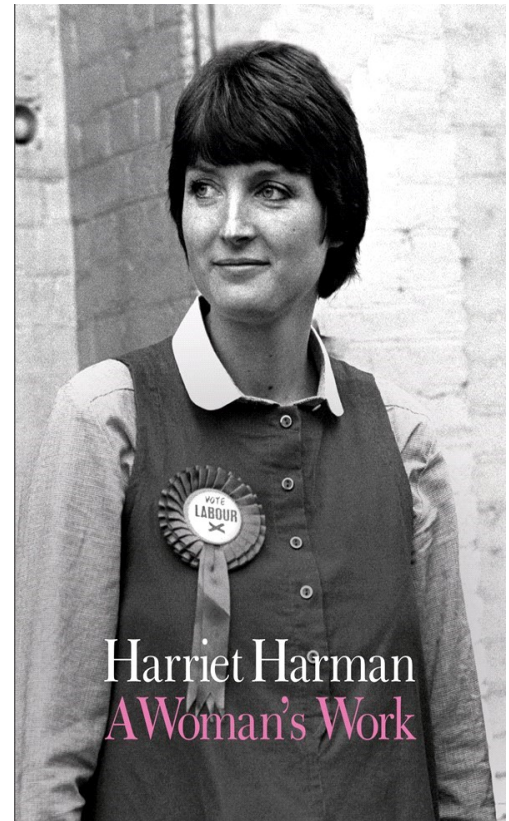
A Woman's Work

Harriet Harman

The first time the story of women's progressive politics over the past thirty years has been told - by someone at the forefront of the movement.

Why does the political representation of women matter? And which hurdles - personal, political and societal - have been faced, fought and sometimes overcome in the past thirty years? From campaigning with small children to increasing the number of women in Parliament, bringing women's issues to the heart of the Labour Party and tackling a parliamentary culture with no consideration for family life, this frank, inspiring and politically charged book is a crucial account of the progress (and occasional setbacks) made in fighting to change the Labour Party, UK politics and the way the country has been governed since the 1970s.

Harriet Harman was elected as Labour MP for Peckham in 1982. Joining a House of Commons which was 97% male, she had three children while in Parliament. She has been politics' most prominent champion for women's rights, introducing the National Childcare Strategy, the Equality Act and changing the law on domestic violence. She was the first woman to represent the Labour Party at Prime Minister's Questions.



February 2017

9780241274941

£20.00

Royal Octavo : Hardback

400 pages

From Bacteria to Bach and Back

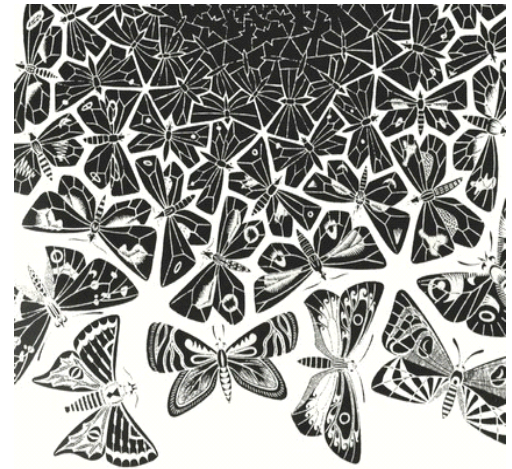
The Evolution of Minds

Daniel C. Dennett

One of the world's most original and provocative thinkers offers a major new account of the origins of the conscious mind

What is human consciousness and how is it possible? These questions fascinate thinking people from poets and painters to physicists, psychologists, and philosophers. This is Daniel C. Dennett's brilliant answer, extending perspectives from his earlier work in surprising directions, exploring the deep interactions of evolution, brains, and human culture. Part philosophical whodunnit, part bold scientific conjecture, this landmark work enlarges themes that have sustained Dennett's legendary career at the forefront of philosophical thought. In his inimitable style, laced with wit and arresting thought experiments, Dennett shows how culture enables reflection by installing a profusion of thinking tools, or memes, in our brains. Language, itself composed of memes, turbocharged this interplay. The result, a mind that can comprehend the questions it poses, emerges from a process of cultural evolution. An agenda-setting book for a new generation of philosophers and other researchers, this will delight and entertain anyone who hopes to understand human creativity in all its wondrous applications.

Daniel C. Dennett is the Austin B. Fletcher Professor of Philosophy at Tufts University and the author of numerous books including *Intuition Pumps and Other Tools for Thinking*, *Breaking the Spell*, *Darwin's Dangerous Idea*, and *Consciousness Explained*.



FROM BACTERIA TO BACH AND BACK

The Evolution of Minds

DANIEL C. DENNETT

February 2017

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448 pages

Hit Makers

How Things Become Popular

Derek Thompson

HIT MAKERS DEREK THOMPSON

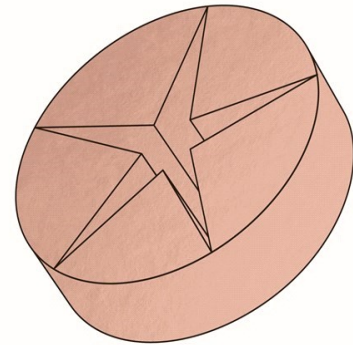
A book that explores the question repeatedly posed by every business, artist, producer and publisher: what makes a hit a hit?

With incisive analysis and captivating storytelling, *Atlantic* Senior Editor Derek Thompson puts culture in the spotlight and asks why certain products and ideas achieve extraordinary popularity.

Drawing on ancient history and modern headlines - from vampire lore and Brahms's *Wiegenlied* to Instagram and *Fifty Shades of Grey* - Thompson explores the psychology of hits and reveals how we can all become more intelligent consumers of culture. Though dozens of blockbuster films, Internet memes and number-one songs seem to have come out of nowhere, hits have a story and operate by certain rules. People gravitate towards familiar surprises: products that are bold, yet instantly comprehensible. Now, film, music, and media companies can use new tools to learn what makes their consumers tick. *Hit Makers* pulls back the curtain on this new world to reveal what people want and how things catch fire.

From the dawn of Impressionist art to the future of Snapchat, from small-scale Etsy entrepreneurs to the origin of *Star Wars*, Derek Thompson tells the fascinating story of how culture happens - and where genius lives.

Atlantic Senior Editor **Derek Thompson** is one of the most-read authors at the magazine. He is also a weekly business correspondent on *NPR's Here and Now*, which reaches an audience of nearly 4 million listeners. He has been named one of Reuter's 'Blogs to Follow', *Time's* top 140 Twitter feeds, and *Huffington Post's* 100 best economic reporters, and *Forbes' '30 under 30'*.



HOW THINGS BECOME POPULAR

February 2017

9780241216026

£20.00

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320 pages

The Kingdom

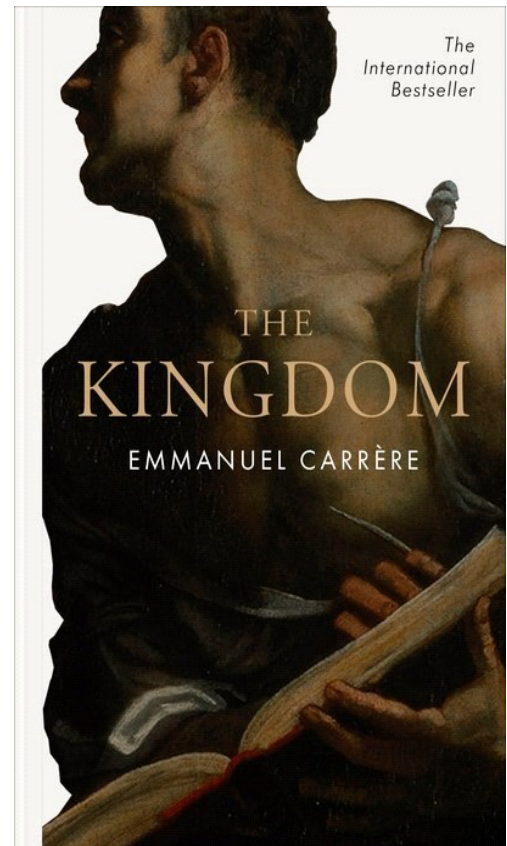
Emmanuel Carrère

The sensational international bestseller: an epic novel telling the story of Christianity as it has never been told before

'The next morning everything seems different to him. The sky is no longer the same, the people are no longer the same. He knows that a man came back from the dead and that from now on his own life will no longer be the same.'

Corinth, ancient Greece, two thousand years ago. An itinerant preacher, poor, wracked by illness, tells the story of a prophet who was crucified in Judea, who came back from the dead, and whose return is a sign of something enormous. Like a contagion, the story will spread over the city, the country and, eventually, the world. Emmanuel Carrère's astonishing historical epic tells the story of the mysterious beginnings of Christianity, bringing to life a distant, primeval past of strange sects, apocalyptic beliefs and political turmoil. In doing so Carrère, once himself a fervent believer, questions his own faith, asks why we believe in resurrection, and what it means. *The Kingdom* is his masterpiece.

Emmanuel Carrère, novelist, filmmaker, journalist, and biographer, is the award-winning internationally renowned author of *The Adversary* (a *New York Times* Notable Book), *Lives Other Than My Own*, *My Life As A Russian Novel*, *Class Trip*, *Limonov* and *The Mustache*.



March 2017

9780241200575

£20.00

Royal Octavo : Hardback

416 pages

Be Like the Fox

Machiavelli's Lifelong Quest for Freedom

Erica Benner

A fascinating new biography of Machiavelli, which explores his true character and contradictions as never before

Niccolò Machiavelli lived in times when a new princely dynasty - the super-wealthy Medici - threatened the survival of freedom in his native Florence. He and his contemporaries faced a choice: should they capitulate to Medici money and power, or fight to save the republic?

Be Like the Fox follows this dramatic struggle through Machiavelli's eyes. Erica Benner uses his own words and reports of his conversations with famous leaders - Caterina Sforza, Louis XII, Cesare Borgia - to let us hear his uniquely perceptive, often comical, and almost always surprising comments on events.

Confounding his reputation as an amoral pragmatist, Machiavelli emerges as his era's staunchest champion of freedom, a man who refused to compromise his ideals to fit corrupt times. But he did sometimes have to mask his true convictions. *Be Like the Fox* shows how, putting his diplomatic and literary talents to good use, Machiavelli became a great artist of fox-like dissimulation.

Erica Benner is Fellow in Ethics and Political Philosophy at Yale University, and previously taught at Oxford and the London School of Economics.



March 2017

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£20.00

Royal Octavo : Hardback

352 pages

Out of China

How the Chinese Ended the Era of Western Domination
Robert Bickers

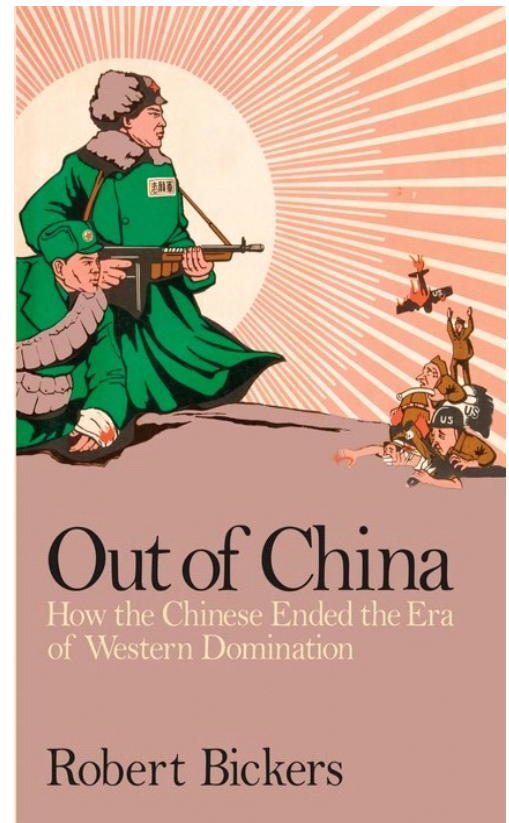
The extraordinary story of how, through its struggle to throw off the countless foreigners who sought to exploit or ruin it, China became the powerful country it is today.

Even at the high noon of Europe's empire-building China managed to be one of the handful of countries not to succumb. Invaded, humiliated and looted, China nonetheless kept its sovereignty. Robert Bickers' major new book is the first to describe fully what has proved to be one of the modern era's most important stories: the long, often agonizing process by which the Chinese had by the end of the 20th century regained control of their own country.

Out of China uses a brilliant array of unusual, strange and vivid sources to recreate a now fantastically remote world: the corrupt, lurid modernity of pre-war Shanghai, the often tiny patches of 'extra-territorial' land controlled by European powers (one of which, unnoticed, had mostly toppled into a river), the entrepôts of Hong Kong and Macao, and the myriad means, through armed threats, technology and legal chicanery, by which China was kept subservient.

Today Chinese nationalism stays firmly rooted in memories of its degraded past - the quest for self-sufficiency, the determination to assert China's standing in the world, to stake its outstanding territorial claims, and never to be vulnerable to renewed attack. History matters deeply to Beijing's current rulers - and *Out of China* explains why.

Robert Bickers is the author of the highly-acclaimed *Empire Made Me* and *The Scramble for China*. He has written extensively on Chinese history and is currently Professor of History at the University of Bristol.



March 2017

9781846146183

£30.00

Royal Octavo : Hardback

560 pages

The Enemy Within

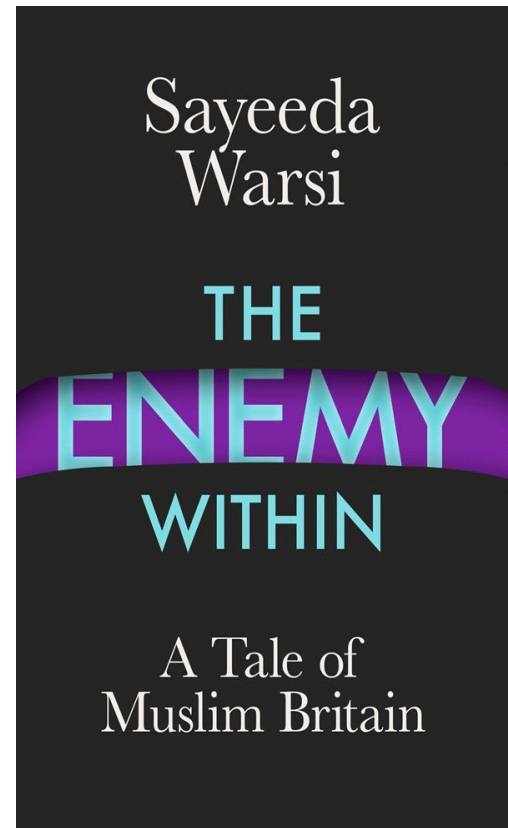
A Tale of Muslim Britain

Sayeeda Warsi

An explosive account of modern Britain from one of its most refreshing political voices

Sayeeda Warsi, peer of the realm, could be considered part of the Establishment. So why does she wonder over half a century after her grandfather came to the UK whether the UK will still be a home for her grandchildren? Tracking the changing currents in British attitudes and policy towards Islam and unpicking the challenges for Muslims with brutal honesty, *The Enemy Within* offers solutions to the big issues of our time with much-needed clarity and humour.

A lawyer, businesswoman and racial justice campaigner, **Sayeeda Warsi** is Britain's first Muslim Cabinet minister. Appointed a life peer at the age of thirty-six, she served as Chairman of the Conservative Party, in the Foreign and Commonwealth Office, and as Minister for Faith and Communities. In the summer of 2014 she resigned from government, citing its 'morally indefensible' policy on Gaza.



March 2017

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£20.00

Royal Octavo : Hardback

320 pages

Familiar Stranger

A Life between Two Islands

Stuart Hall

The autobiography of a man who lived through the last days of colonialism to become one of the greatest cultural thinkers of his time

'Sometimes I feel myself to have been the last colonial.'

Writer, thinker, and one of his age's leading intellectual lights, Stuart Hall lived through an era of seismic change.

Growing up in a middle-class family in 1930s Jamaica, still then a British colony, the young Stuart Hall found himself caught between two worlds: the stiflingly respectable middle class in Kingston, who, in their habits and ambitions, measured themselves against the white planter elite; and working-class Jamaica, neglected and grindingly poor, though rich in culture, music and history. But as colonial rule was challenged, things were beginning to change in Kingston and across the world. When, in 1951, a scholarship took him across the Atlantic to Oxford University, Hall gained unexpected access to this other Jamaica. Also making the journey to Britain were young Jamaicans from all walks of life, as well as writers and thinkers from across the Caribbean. Now, Hall faced a new struggle: that of building a home, a life, an identity, in a post-war England so rife with racism that it could barely recognize his humanity.

This is the story of Stuart Hall's early life. Told with passion and wisdom, it is a story of how the forces of history shape who we are.

Stuart Hall was born in Kingston, Jamaica and educated at Merton College, Oxford. A pioneering cultural theorist, campaigner, and Founding Editor of the *New Left Review*, Hall was one of the most influential and adventurous thinkers of the last half century. He was Director of the University of Birmingham's Centre for Cultural Studies from 1968, and from 1979 was Professor of Sociology at the Open University. His published work includes *The Popular Arts* (1964), the co-authored volume *Policing the Crisis* (1978), and *The Hard Road to Renewal: Thatcherism and the Crisis of the Left* (1988).



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April 2017

9780241289990

£25.00

Royal Octavo : Hardback

336 pages

The Enigma of Reason

A Natural History of Human Understanding

Hugo Mercier and Dan Sperber

An exploration of human rationality from two ground-breaking thinkers

Reason, we are told, is what makes us human, the source of our knowledge and wisdom. If reason is so useful, why didn't it also evolve in other animals? If reason is that reliable, why do we produce so much thoroughly reasoned nonsense? In their ground-breaking account of the evolution and workings of reason, Hugo Mercier and Dan Sperber set out to solve this double enigma. Reason, they argue with a compelling mix of real-life and experimental evidence, is not geared to solitary use, to arriving at better beliefs and decisions on our own. What reason does, rather, is help us justify our beliefs and actions to others, convince them through argumentation, and evaluate the justifications and arguments that others address to us.

In other words, reason helps humans better exploit their uniquely rich social environment. This interactionist interpretation explains why reason may have evolved and how it fits with other cognitive mechanisms. It makes sense of strengths and weaknesses that have long puzzled philosophers and psychologists - why reason is biased in favour of what we already believe, why it may lead to terrible ideas and yet is indispensable to spreading good ones.

Ambitious, provocative, and entertaining, *The Enigma of Reason* will spark debate among psychologists and philosophers, and make many reasonable people rethink their own thinking.

Hugo Mercier is a researcher at the French National Centre for Scientific Research, working in the Cognitive Science Institute Marc Jeannerod in Lyon.

Dan Sperber is a researcher in the departments of Cognitive Science and of Philosophy at the Central European University, Budapest, and in the Institut Jean Nicod at the École Normale Supérieure, Paris.



April 2017

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£25.00

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320 pages

Refuge

Transforming a Broken Refugee System

Alexander Betts and Paul Collier

An eye-opening account of the migrant crisis which shows why our global refugee regime is broken and how it can be fixed

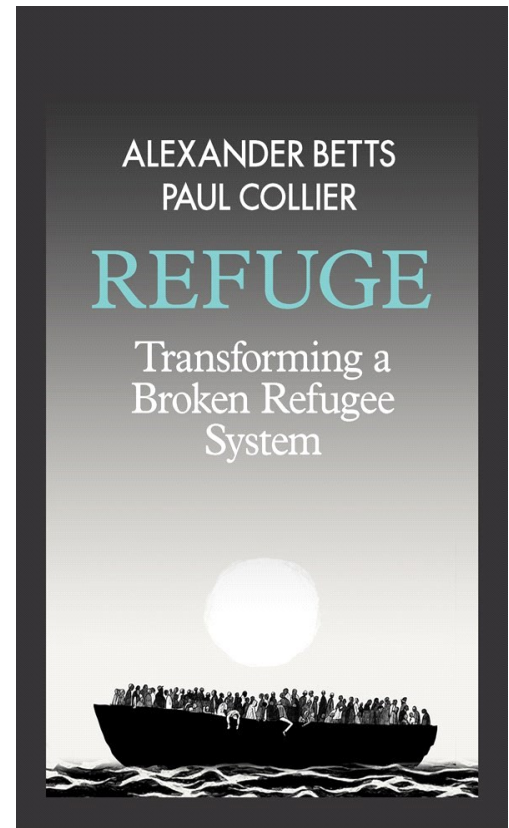
Europe is facing its greatest refugee crisis since the Second World War, yet the institutions responding to it remain virtually unchanged from those created in the post-war era. As neighbouring countries continue to bear the brunt of the Syrian catastrophe, European governments have enacted a series of ill-considered gestures, from shutting their borders to welcoming refugees without a plan for their safe passage or integration upon arrival. With a deepening crisis and a xenophobic backlash in Europe, it is time for a new vision for refuge.

Going beyond the scenes of desperation which have become all too familiar in the past few years, Paul Collier and Alexander Betts show that this crisis offers an opportunity for reform if international policy-makers focus on delivering humane, effective and sustainable outcomes - both for Europe and for countries that border conflict zones. Refugees need more than simply food, tents and blankets, and research demonstrates that they can offer tangible economic benefits to their adopted countries if given the right to work and education.

An urgent and necessary work, *Refuge* sets out an alternative vision that can empower refugees to help themselves, contribute to their host societies, and even rebuild their countries of origin.

Paul Collier is the Professor of Economics and Public Policy at the Blavatnik School of Government. His book, *The Bottom Billion*, won the Lionel Gelber Prize, the Arthur Ross Prize awarded by the Council on Foreign Relations, and the Corine Prize. Collier has served as Director of the Research Department of the World Bank, and he is widely regarded as one of the world's leading authorities on African development. His other books include *The Plundered Planet* and *Exodus*.

Alexander Betts is the Leopold W. Muller Professor of Forced Migration and International Affairs at the University of Oxford, where he is also Director of the Refugee Studies Centre. He has written for the *Guardian*, *New York Times* and *Foreign Affairs*



April 2017

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£20.00

Royal Octavo : Hardback

352 pages

The Literary History of the Beat Generation

Allen Ginsberg

An astonishing and unique historical record of the Beat Generation, from one of its pre-eminent figures

In the summer of 1977, the legendary American poet Allen Ginsberg began teaching a course on the literary history of the Beat Generation, which he saw as an opportunity to make a 'once and for all' record of the iconic movement. In many ways, the *Howl* author had single-handedly created the Beat Movement, helping to forge the public's perception of a single group of writers, which make him uniquely qualified to be the Beats' historian.

In *A Literary History of the Beat Generation*, Bill Morgan has edited Ginsberg's celebrated lectures into a coherent chronicle of this seminal movement, with fresh and illuminating portraits of each of its original key figures - Jack Kerouac, William Burroughs, Lucien Carr and others - from the man who knew them best. With rare insight, he explores the influences on the Beat writers, from poets such as Yeats, Rimbaud and Blake to bebop music and Times Square in the 1940s, and their regular preoccupations - drugs, sex, world politics, the nature of consciousness, the search for authenticity. The result is a vivid, personal and eye-opening report from the inside of one of America's greatest literary and cultural movements.

Allen Ginsberg (1926-1997) was an American poet, best known for his iconic *Howl*, one of the most widely read and translated poems of the century. He was inducted into the American Academy of Arts and Letters, was awarded the medal of Chevalier de l'Ordre des Arts et des Lettres by the French Minister of Culture, and won the National Book Award for *The Fall of America*.



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April 2017

9780241187524

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Royal Octavo : Hardback

496 pages

London's Triumph

Merchant Adventurers in the Tudor City

Stephen Alford

The story of the individuals whose ambition and recklessness transformed London, England and the world

Life in Europe was fundamentally changed in the 16th century by the astonishing discoveries of the New World and of direct sea routes to Asia. To start with England was hardly involved and London remained a gloomy, introverted medieval city. But as the century progressed something extraordinary happened.

Stephen Alford's evocative, original and fascinating new book uses the same skills that made his widely praised *The Watchers* so successful, bringing to life the network of merchants, visionaries, crooks and sailors who changed London forever. In a sudden explosion of energy English ships were suddenly found all over the world - trading with Russia and the Levant, exploring Virginia and the Arctic, and fanning out across the Indian Ocean.

London's Triumph is above all about the people who made this possible - the families, the guild members, the money-men who were willing to risk huge sums and sometimes their own lives in pursuit of the rare, exotic and desirable. Their ambitions fuelled a new view of the world - initiating a long era of trade and empire, the consequences of which we still live with today.

Stephen Alford is the author of the highly acclaimed *The Watchers: A Secret History of the Reign of Elizabeth* and is also a Fellow of the Royal Historical Society. He taught for fifteen years at Cambridge University, where he was a Senior Lecturer in the Faculty of History and a Fellow of King's College. He is now Professor of Early Modern British History at the University of Leeds.



April 2017

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£25.00

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400 pages

Priestdaddy

Patricia Lockwood

The hilarious, moving memoir of life as the daughter of a gun-toting all-American Catholic priest

The childhood of Patricia Lockwood, the poet dubbed "The Smutty-Metaphor Queen of Lawrence, Kansas" by *The New York Times*, was unusual for many reasons. There was the location: an impoverished, nuclear waste-riddled area of the American Midwest. There was her mother, a woman who speaks almost entirely in strange koans and warnings of impending danger. Above all, there was her gun-toting, guitar-riffing, frequently semi-naked father, who underwent a religious conversion on a submarine and discovered a loophole which saw him approved for the Catholic priesthood by the man who would later become Pope Benedict - despite already having a wife and children.

When the expense of a medical procedure forces the 30-year-old Patricia to move back in with her parents, husband in tow, she must learn to live again with her family's simmering madness, and to reckon with the dark side of a childhood spent in the bosom of the Catholic Church. Told with the comic sensibility of a brasher, bluer Waugh or Wodehouse, this is at the same time a lyrical and affecting story of how we can venture into the underworld and emerge with our levity intact.

Patricia Lockwood was born in Fort Wayne, Indiana, USA and raised in all the worst cities of the Midwest. Her debut collection, *Balloon Pop Outlaw Black*, was released in 2012 by Octopus Books; a selection of her poetry was included in *Penguin Modern Poets 2: Controlled Explosions* (2016), and her second collection, *Motherland Fatherland Homelandsexuals*, is forthcoming from Penguin in 2017. Her poems have appeared widely, including in *The New Yorker*, the *London Review of Books*, *Tin House* and *Poetry*.



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May 2017

9781846149207

£14.99

Demy Octavo : Hardback

288 pages

Bullshit Jobs

A Theory

David Graeber

Huge swathes of people spend their days performing tasks they secretly believe do not really need to be performed. Yet virtually no one talks about it.

Back in 1930, the economist John Maynard Keynes prophesied that by the century's end, advances in technology would see us all working fifteen-hour weeks. The technology happened. But instead, something curious happened. Today, average working hours have not decreased, but increased. And now, across the developed world, three-quarters of all jobs are in services or admin, jobs that don't seem to do anything, to add anything to society: bullshit jobs. It's as if someone were out there making up pointless jobs for the sake of keeping us all working.

In *Bullshit Jobs*, David Graeber explores how this phenomenon - one more associated with the 20th-century Soviet Union, but which capitalism was supposed to eliminate - has happened. In doing so, he looks at how we value work, and how, rather than being productive, work has become an end in itself; the profound moral and psychological violence created by being trapped in meaningless work; the way such work maintains the current broken system of finance capital; and, finally, how we can get out of it. Only if, Graeber contends, we see a massive change in our basic values can we hope to do anything about the phenomenon of bullshit jobs.

David Graeber is a Professor of Anthropology at the London School of Economics. His many books include *The Utopia of Rules*, *The Democracy Project* and the bestselling *Debt: The First 5,000 Years*. A frequent guest on the BBC, he writes for, among others, the *Guardian*, *Strike!*, the *Baffler* and *New Left Review*. He lives in London.



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May 2017

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£20.00

Royal Octavo : Hardback

320 pages

Farewell to the Horse

The Final Century of Our Relationship

Ulrich Raulff

A magical, wise and beguiling history of all the ways in which our world has been made by the horse.

The relationship between horses and humans is an ancient, profound and complex one. For millennia horses provided the strength and speed that humans lacked. How we travelled, farmed and fought was dictated by the needs of this extraordinary animal. And then, suddenly, in the 20th century the links were broken and the millions of horses that shared our existence almost vanished, eking out a marginal existence on race tracks and pony clubs.

Farewell to the Horse is an engaging, brilliantly written and moving discussion of what horses once meant to us. Cities, farmland, entire industries were once shaped as much by the needs of horses as humans. The intervention of horses was fundamental in countless historical events. They were sculpted, painted, cherished, admired; they were thrashed, abused and exposed to terrible danger. From the Roman Empire to the Napoleonic Empire every world conqueror needed to be shown on a horse. Tolstoy once reckoned that he had cumulatively spent some nine years of his life on horseback.

Ulrich Raulff's book, a bestseller in Germany, brilliantly translated by Ruth Ahmedzai Kemp, is a superb monument to the endlessly various creature who has so often shared and shaped our fate.

Ulrich Raulff is Director of the German Literature Archive in Marbach am Neckar. Previously, he was Literary Editor of the *Frankfurter Allgemeine Zeitung* and Managing Editor of the *Süddeutsche Zeitung*. He has written books on Marc Bloch and Aby Warburg and won both the the Anna Krüger Prize and the Ernst Robert Curtius Prize for Essay Writing. His book on the influence of the German poet Stefan George was awarded the 2010 Leipzig Book Fair Prize.



© Isolde Ohlbaum

May 2017

9780241257609

£25.00

Royal Octavo : Hardback

432 pages

Three Tigers, One Mountain

China, Japan and the US in the Asian Century

Richard McGregor

The dramatic story of the relationship between the world's three largest economies, one that is shaping the future of us all, by one of the foremost experts on east Asia

The Chinese often quote an ancient idiom when speaking about Japan - two tigers cannot live on one mountain. The saying underlines Beijing's view that the two Asian superpowers' tense competition is a zero-sum game, with one only winner possible. But the idiom misses one thing. Standing between these two nations, and alongside Tokyo, is Washington.

Any confrontation between the world's second- and third-largest economies would inevitably involve the US, itself locked in a geopolitical battle with China. The fallout of a military conflict would be immense, an economic tsunami disrupting the global hub of trade in east Asia and washing through the economies of every country in the world.

Richard McGregor's book tells the story of this trilateral relationship since 1971, when Richard Nixon and Henry Kissinger opened China to the West, to Beijing's emergence as a global player today. With on-the-ground reporting in all three countries and rare access to official archives in the US and east Asia, McGregor details never published details of top-level meetings between the leaders of all three countries and their bitter clashes over wartime history and disputed territories. Even without going to war, the trilateral relations between the US, China and Japan will shape the world for decades to come.

Author of the acclaimed bestseller *The Party: The Secret World of China's Communist Rulers*, **Richard McGregor** has reported from Asia for two decades. Formerly Chief of the Washington Bureau of the *Financial Times*, he has won numerous awards for his journalism. He has also contributed articles and reports to the BBC, the *International Herald Tribune* and the *Far Eastern Economic Review*. In 2015 he was made a Fellow at the Wilson Center in Washington.



May 2017

9780241248089

£20.00

Royal Octavo : Hardback

320 pages

Underground Asia

Global Revolutionaries and the Overthrow of Europe's Empires in the East

Tim Harper

The story of the hidden struggle waged by secret networks around the world to destroy European imperialism

The end of Europe's empires has so often been seen as a story of high politics and warfare. In Tim Harper's remarkable new book the narrative is very different - it shows how empires were fundamentally undermined from underneath. Using the new technology of cheap printing presses, global travel and the widespread use of French and English, young radicals from across Asia were able to communicate in ways simply not available before. These clandestine networks stretched to the heart of the imperial metropolises: to London, to Paris, but also increasingly to Moscow.

They created a secret global network which was for decades engaged in bitter fighting with imperial police forces. They gathered in the great hubs of empire - Calcutta, Bombay, Singapore, Penang, Batavia, Hanoi, Shanghai and Hong Kong - and plotted with ceaseless ingenuity, both through persuasion and terrorism, the end of the colonial regimes. Many were caught and killed or imprisoned, but others would go on to rule their newly independent countries.

Drawing on an amazing array of exotic sources, Harper's book turns upside down our understanding of 20th-century empire. The reader enters an extraordinary world of stowaways, false identities, secret codes, cheap firearms, posters and conspiracies as young Asians made their own plans for their future.

Tim Harper is Professor of the History of Southeast Asia at the University of Cambridge, and a Fellow of Magdalene College. He was the co-author with Christopher Bayly of two landmark Penguin books on the British Empire's experience of the Second World War in south and southeast Asia: *Forgotten Armies* and *Forgotten Wars*.



© Rachel Leow

June 2017

9781846145629

£25.00

Royal Octavo : Hardback

400 pages

How We Break

Vincent Deary

A follow-up to the acclaimed *How We Are*, *How We Break* forms the second act in the *How to Live* trilogy

In *How We Are*, health psychologist and author Vincent Deary explored the process of habit and change in everyday life. In *How We Break*, he examines what happens when our normal routines and cycles break down. All suffering, he argues, is unique, something that is often overlooked when we are divided into traditional clinical categories. Drawing on insights from psychology, philosophy, literature, film, and his own clinical and everyday experience, Deary shows that each person's suffering is instead the result of a distinct interplay of forces.

In the book's first half, *Battlefield*, he explores the rhythms of modern life, and how these can conflict with our own rhythms. The big traumas in life, he points out, are relatively rare. Much more common is when too many things go wrong at once: a lost job, a break up, an ill parent. In the book's second half, *Battle Scars*, he traces the many different ways in which we can break: fatigue, burn-out, depression, anxiety, addiction, regret, possession, loss of meaning. Finally, he explores the possibilities for redemption: what it takes for us to move forward, to get up and to walk away.

Vincent Deary is a Health Psychologist at Northumbria University, where his research focuses on the development of new psychosocial interventions for people with a variety of health complaints, including cancer survivors and fear of falling in older adults. As a clinician he works in the UK's first trans-diagnostic Fatigue Clinic, working as part of a multidisciplinary team to research and develop new treatments for people for whom fatigue is a disabling symptom. He is the author of *How We Are*, the first book in the *How to Live* trilogy.



© Jochen Braun

June 2017

9780241008355

£20.00

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236 pages

Bread for All

The Origins of the Welfare State

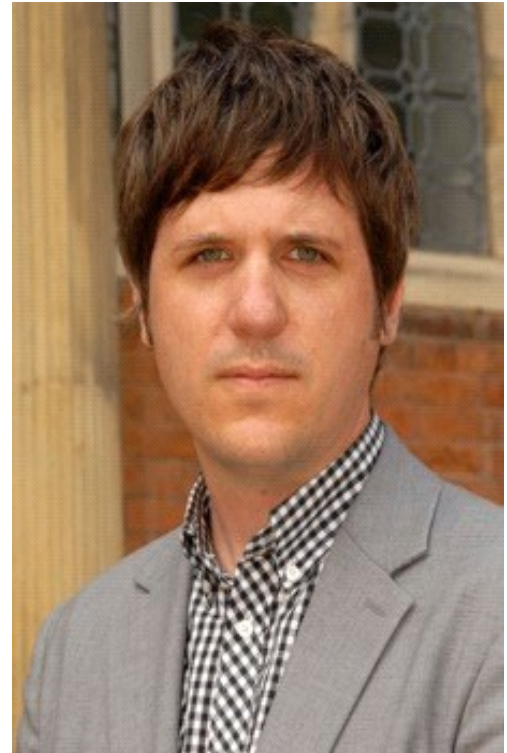
Chris Renwick

A forensic new exploration of the upheavals that led to the creation of the welfare state

Today, everybody seems to agree that something has gone badly wrong with the British welfare state. In the midst of economic crisis, politicians and commentators talk about benefits as a lifestyle choice, and of "skivers" living off hard-working "strivers" as they debate what a welfare state fit for the twenty-first century might look like.

This major new history tells the story of one the greatest transformations in British intellectual, social and political life: the creation of the welfare state, from the Victorian workhouse, where you had to be destitute to receive help, to a moment just after the Second World War, when government embraced responsibilities for people's housing, education, health and family life, a commitment that was unimaginable just a century earlier. Though these changes were driven by developments in different and sometimes unexpected currents in British life, they were linked by one over-arching idea: that through rational and purposeful intervention, government can remake society. It was an idea that, during the early twentieth century, came to inspire people across the political spectrum. Not only could poverty be conquered, but the policies used to do so could produce better citizens who would in turn create a modern and dynamic Britain. In exploring this extraordinary transformation, *Bread for All* explores and challenges our assumptions about what the welfare state was originally for, and the kinds of people who were involved in creating it. In doing so, it asks what the idea of the welfare state continues to mean for us today.

Chris Renwick is senior lecturer in modern history at the University of York, where he has taught since 2010. His main area of expertise is the relationship between biology, social science, and politics, especially how the interaction of the three has shaped the way we think about, study, and govern society since the early nineteenth century. The author of numerous academic articles and a book, Chris has been the recipient of a number of prestigious research grants and international awards for his work.



June 2017

9780241186688

£20.00

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336 pages

Native Lands

A Global Journey into History and Memory

Norman Davies

Where have the people in any particular place actually come from? This evocative historical journey around the world shows us.

Native Lands is Norman Davies's account of a global circumnavigation, of the places he visited and the history he found there, from Abu Dhabi to Singapore, the settlement of Tasmania to the short-lived Republic of Texas. As in *Vanished Kingdoms*, Davies's historical gaze penetrates behind the present to see how things became as they are, and how peoples came to tell themselves the stories which make up their identities. Everywhere, it seems, human beings have been travelling - pushing out others or arriving in *terra nullius* - since the beginning of recorded time. To whom is a land truly native? As always, Norman Davies has his eye on the historical horizon as well as on what is close at hand, and brilliantly complicates our view of the past.

Norman Davies was for many years Professor of History at the School of Slavonic Studies, University of London. He is the author of the acclaimed *Vanished Kingdoms: The History of Half-Forgotten Europe* (2011) and the Number One bestseller *Europe: A History* (1996). His previous books, which include *Rising '44: The Battle for Warsaw* (2003), *The Isles: A History* (1999) and *God's Playground: A History of Poland* (1981), have been translated worldwide. From 1997 to 2004 he was Supernumerary Fellow of Wolfson College, Oxford; he is now Professor at the Jagiellonian University at Kraków, and an Honorary Fellow of St Antony's College, Oxford. He is also a Fellow of the British Academy. He lives in Oxford and Kraków.



© Daniel Malak

June 2017

9781846148316

£30.00

Royal Octavo : Hardback

848 pages

Brazil: A Biography

Lilia M. Schwarcz and Heloisa M. Starling

A superb new history of one of the most grand, beautiful and varied countries on Earth

Since Europeans first reached Brazil in 1500 it has been an unending source of extraordinary fascination. More than any other part of the 'New World' it displayed both the greatest beauty and grandeur and scenes of the most terrible European ferocity. Its native people both revolutionized Europe's ideas of itself and were then subject to extermination. For white settlers Brazil's opportunities seemed endless, for imported black slaves it was a hell on earth.

Brazil: A Biography, written by two of Brazil's leading historians and a bestseller in Brazil itself, is a remarkable attempt to convey the overwhelming diversity and challenges of this huge country - larger than the contiguous USA and still in some regions not fully mapped. The book's major themes are the near-continuous battles to create both political institutions and social frameworks that would allow stable growth, legal norms and protection for all its citizens. Brazil's failure to achieve these except in the very short term has been tragic, but even in the 21st century it remains one of the world's great experiments - creative, harsh, unique and as compelling a story for its inhabitants as for outsiders.

Lilia Moritz Schwarcz is Professor of Anthropology at São Paulo University and Visiting Professor in the Department of Spanish and Portuguese Languages and Cultures in Latin American Studies at Princeton University. Two of her books have been translated into English: *The Emperor's Beard: Dom Pedro II and his Tropical Monarchy in Brazil* and *The Spectacle of the Races: Scientists, Institutions, and the Race Question in Brazil, 1870-1930*.

Heloisa Murgel Starling is Professor at the Federal University of Minas Gerais and author of *Os senhores das Gerais*, *Lembranças do Brasil* and *Uma patria paratodos*.



© Renato Parada

June 2017

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Royal Octavo : Hardback

688 pages

Collecting the World

The Life and Curiosity of Hans Sloane

James Delbourgo

The first modern biography of one of the seminal figures in eighteenth-century England and founder of the British Museum

Hans Sloane was a young doctor from Northern Ireland who made his way in London and eventually become physician to the king and much of London society. In his youth he made a defining visit to Jamaica, where he began collecting 'curiosities' of all kinds. He eventually became the centre of a worldwide network which allowed him to assemble the collections which became the core of the British Museum, the National History Museum, and the British Library. This is the first major biography of Sloane in 70 years. It explores not just the impact of an extraordinary man, but allows us a window onto the moment when the meaning of collections and collecting changed.

James Delbourgo was educated at East Anglia, Cambridge and Columbia universities, and previously taught at McGill University, Montreal. In 2008, he became Associate Professor in the History of Science and the Atlantic World at Rutgers. He has written for the *Los Angeles Review of Books*, the *Chronicle of Higher Education Review* and the *Raritan Quarterly*. His previous books include *A Most Amazing Scene of Wonders: Electricity and Enlightenment in Early America* (2006), which won the Thomas J. Wilson Memorial Prize.



June 2017

9781846146572

£25.00

Royal Octavo : Hardback

448 pages

First Confession

Chris Patten

The first full memoir by the bestselling author and the best politician-writer since Alan Clark

Chris Patten was a cradle Catholic (hence the title), became one of the most prominent Tory 'Wets' of the 1980s and 1990s, and went on to hold a series of prominent public offices - Chairman of the Conservative Party, the last Governor of Hong Kong, European Commissioner for External Affairs, Chancellor of Oxford University, Chairman of the BBC, advisor to the Pope - as he self-deprecatingly puts it 'a Grand Poo-bah, the Lord High Everything Else'. He writes with wry humour about his time in all these offices, taking us behind the scenes and showing us unexpected sides of many of the great figures of the day. In exploring his own identity he also examines the dangers of identity politics, which he encountered in several of his jobs, from Northern Ireland to Asia and the Middle East. No politician now writing is so purely enjoyable as Chris Patten.

Chris Patten is currently Chancellor of Oxford University. As a British MP (1979-92) he served as Minister for Overseas Development, Secretary of State for the Environment and Chairman of the Conservative Party, being described afterwards as 'the best Tory Prime Minister we never had' (*Observer*). He is well known for being the last Governor of Hong Kong (1992-7), about which he wrote in *East and West* (1998). Both that and his most recent book, *Not Quite the Diplomat: Home Truths about World Affairs* (2005), were No. 1 international bestsellers. In 2008 he wrote *What Next? Surviving the Twenty-First Century*. He was made a Companion of Honour in 1998 and a life peer in 2005.



July 2017

9780241275597

£20.00

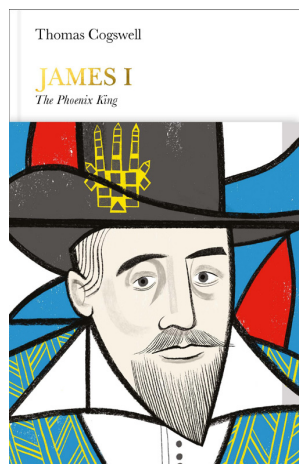
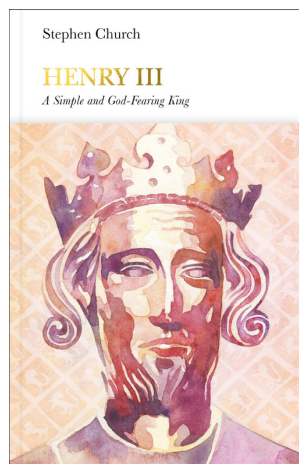
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*Particular
Books*



The Novel of the Century

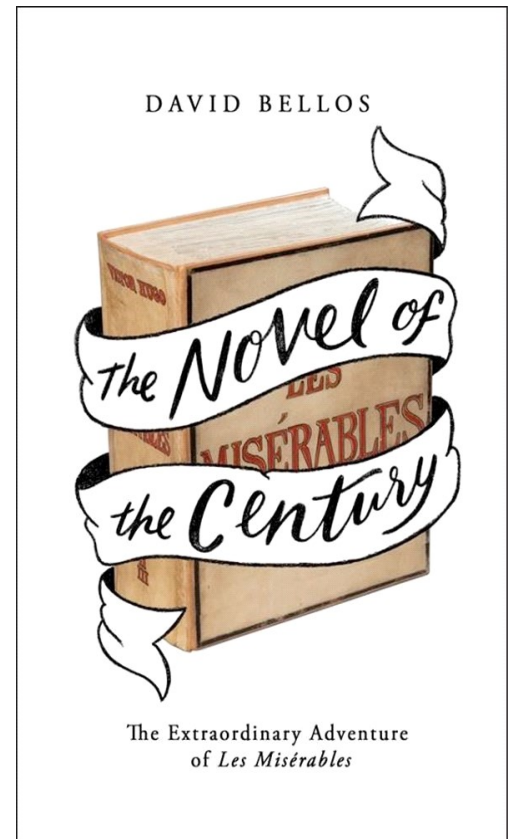
The Extraordinary Adventure of *Les Misérables*

David Bellos

A book as rich, remarkable and long-lasting as the novel at its heart

The Novel of the Century brings to life the extraordinary story of how Victor Hugo managed to write his novel of the downtrodden despite a revolution, a coup d'état and political exile; how he pulled off the deal of the century to get it published, and set it on course to become the novel that epitomizes the grand sweep of history in the nineteenth century. Placing a century of scholarship into narrative form and packed full of information about the background and design of *Les Misérables*, this biography of a masterpiece nonetheless insists that the moral and social message of Hugo's ever-popular novel is just as important for our century as it was for its own.

David Bellos is Meredith Howland Pyne Professor of French Literature at Princeton University, where he also teaches Comparative Literature. He is the author of many books and articles on nineteenth-century fiction, alongside biographies of three icons of French culture in the twentieth century: Georges Perec, Jacques Tati and Romain Gary. He is also a well-known translator and the author of *Is That a Fish in Your Ear? The Amazing Adventure of Translation*. David Bellos was recently awarded the rank of *officier* in the *Ordre National des Arts et des Lettres* for his services to French culture.



January 2017

9781846144707

£16.99

Royal Octavo : Hardback

320 pages

The Zoo of the New

Poems to Read Now

Nick Laird & Don Paterson

Full of cherished classics and new surprises, an anthology of two beloved poets' favourite verse from the last 500 years

Selected by Nick Laird and Don Paterson, two of our most lauded and beloved living poets, and conceived of as a collection of their favourite poems, *The Zoo of the New* is set to establish itself as the classic anthology of our time. Laird and Paterson have brought together an inspired and diverse selection, ranging from undisputed masterpieces to rare discoveries, as well as drawing upon works in translation and traditional poems from oral cultures. In effect, this anthology will transform the way we define and appreciate poetry, and it will continue to do so for years to come.

Including writers from Shakespeare and Blake to Sylvia Plath and T. S. Eliot, *The Zoo of the New* is eclectic, instructive and inspiring at the same time.

Nick Laird was born in 1975 in Co. Tyrone, and studied English at the University of Cambridge, where he won the Quiller-Couch Award for creative writing. His poetry collections are *To a Fault* (2005), *On Purpose* (2007) and *Go Giants* (2013). He has been awarded the Aldeburgh Poetry Prize, the Somerset Maugham Award and the Geoffrey Faber Memorial Prize. He is the author of two novels and lives in London.

Don Paterson was born in Dundee in 1963. His poetry collections include *Nil Nil*, *God's Gift to Women*, *Landing Light*, *Rain* and *40 Sonnets*. He has also published translations of Antonio Machado and Rainer Maria Rilke. His poetry has won many awards, including the Whitbread Poetry Prize, the Geoffrey Faber Memorial Prize and all three Forward Prizes; he is currently the only poet to have won the T. S. Eliot Prize twice. He was awarded the Queen's Gold Medal for Poetry in 2009.



March 2017

9780141392486

£25.00

Demy Octavo : Hardback

496 pages

The Clown Egg Register

Luke Stephenson, Helen Champion

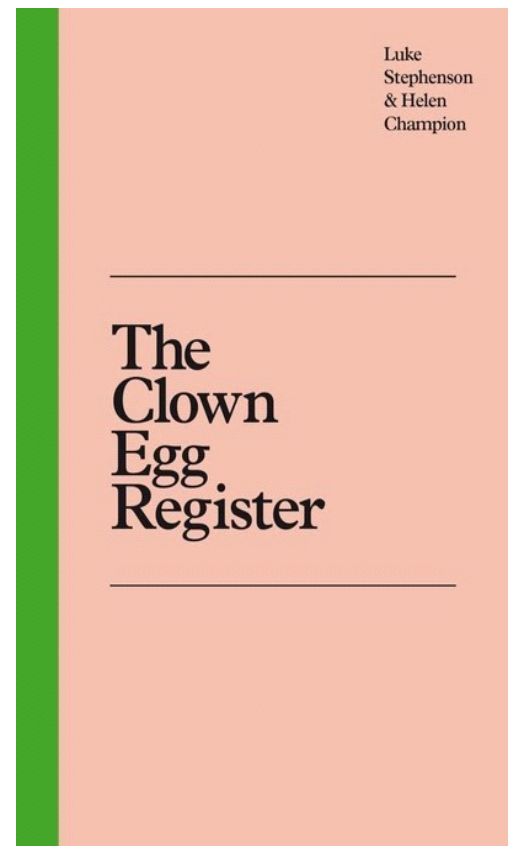
For clown lovers and art lovers alike, the only collection of clown faces painted on eggs anywhere in the world

The Clown Egg Register is a unique record of over three hundred and fifty clown faces, each one painted on to an egg. The eggs act as copyright for a clown's personal visual identity, preserving the unwritten rule that a clown must never copy the face of another. It is a tradition that began in the United Kingdom in the 1940s at Clowns International, the oldest established club for clowns.

In this book, the inimitably eccentric collection of images is paired with biographies of each clown, revealing details of their private and public lives, and giving a glimpse into this outmoded art form that continues to delight and terrify children everywhere.

Winner of the 2005 Jerwood Photography Prize, **Luke Stephenson** photographs what to many epitomizes the eccentricity of Britain. Often humorous in their outlook, the subjects of his series of photographs range from prize budgerigars to those of the World Beard and Moustache Championships.

Helen Champion studied Fine Art at Goldsmiths College, London, and is herself a clown called Zenden.



March 2017

9781846149085

£12.99

A Format : Hardback

208 pages

Mysteries of the Quantum Universe

Thibault Damour and Mathieu Burniat

The bestselling French graphic novel about the wonders of quantum physics: Tintin meets Brian Cox

Join Bob and his dog Rick on a rip-roaring exploration of the quantum universe as they meet Max Planck, Albert Einstein, Erwin Schrödinger and many other scientists who encourage them to uncover the mysteries of physics with the help of pancakes, cats, and all kinds of optical illusions. Marvellous fun and absolutely enthralling, *Mysteries of the Quantum Universe* is full of surprises - perfect for lovers of comics and all geeks.

Mathieu Burniat is a graphic illustrator born in Brussels. His previous books include *Shrimp* and *La Passion de Dodin-Bouffant*.

Thibault Damour is a theoretical physicist who teaches at the Institut des Hautes Etudes Scientifiques in Paris. His award-winning work focuses on black holes, gravitational waves and quantum cosmology.



June 2017
9781846149290
£16.99
Other : Hardback
160 pages



**Pelican
Books**

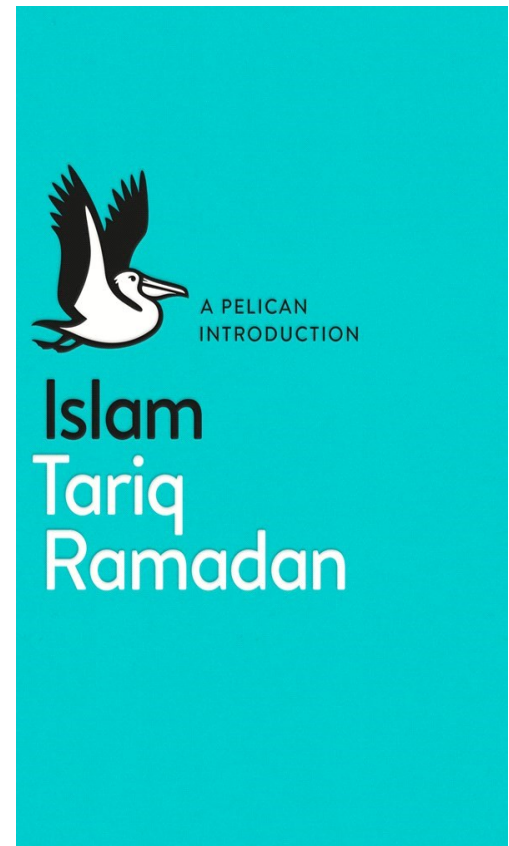
Islam

Tariq Ramadan

The essential introduction to Islam by a leading expert

Hardly a day goes by without mention of Islam. And yet, for most people, and in much of the world, Islam remains a little-known religion. Whether the issue is violence, terrorism, women's rights or slavery, Muslims are today expected to provide answers and to justify what Islam is - or is not. But little opportunity exists, either in the media or in society as a whole, to describe Islam: precisely the question this short and extremely accessible book sets out to answer. In simple, direct language it will introduce readers to Islam, to its spirituality, its principles, its rituals, its diversity and its evolution.

Tariq Ramadan is Professor of Contemporary Islamic Studies at St Antony's College, Oxford University, and also teaches at the Oxford Faculty of Theology. He is Visiting Professor at the Faculty of Islamic Studies and Director of the Research Centre of Islamic Legislation and Ethics (both in Qatar), and Senior Research Fellow at Doshisha University in Japan.



March 2017

9780141980508

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A Format : Paperback

304 pages

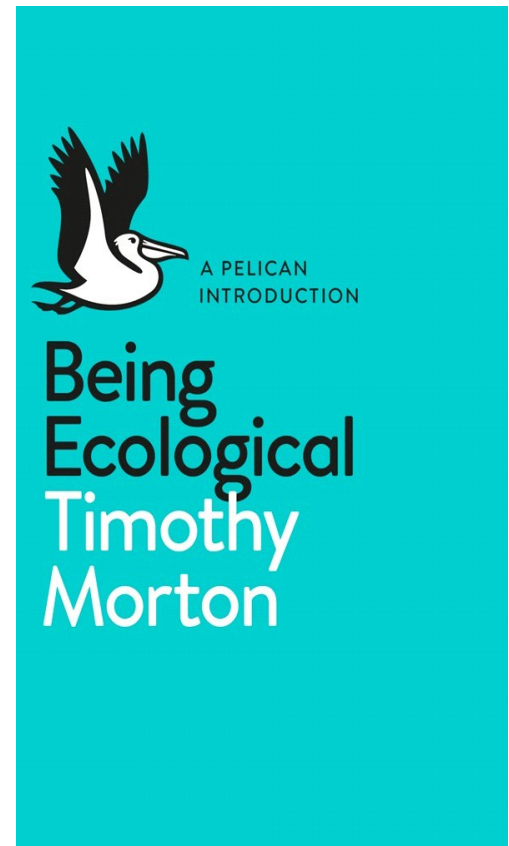
Being Ecological

Timothy Morton

A fascinating guide to solving one of the world's most pressing subjects

Don't care about ecology? This book is for you. Morton sets out to show us that whether we know it or not, we already have the capacity-and the will-to change the way we understand the place of humans in the world, and our very understanding of the term 'ecology'. As a cross-disciplinarian who has collaborated with everyone from Björk to Hans Ulrich Obrist, Morton is also a member of the object-oriented philosophy movement, a group of forward-looking thinkers who are grappling with modern-day notions of subjectivity and objectivity, while also offering fascinating new understandings of Heidegger and Kant. Calling the volume a book containing 'no ecological facts', Morton confronts the 'information dump' fatigue of the digital age, and offers an invigorated approach to creating a liveable future.

Timothy Morton is Rita Shea Guffey Chair in English at Rice University. He gave the Wellek Lectures in Theory in 2014 and has collaborated with Björk, Haim Steinbach and Olafur Eliasson. He is the author of *Dark Ecology: For a Logic of Future Coexistence* (Columbia, 2016), *Nothing: Three Inquiries in Buddhism* (Chicago, 2015), *Hyperobjects: Philosophy and Ecology after the End of the World* (Minnesota, 2013), *Realist Magic: Objects, Ontology, Causality* (Open Humanities, 2013), *The Ecological Thought* (Harvard, 2010), *Ecology without Nature* (Harvard, 2007), eight other books and 160 essays on philosophy, ecology, literature, music, art, architecture, design and food.



April 2017

9780241274231

£8.99

A Format : Paperback

304 pages

Our Universe

An Astronomer's Guide

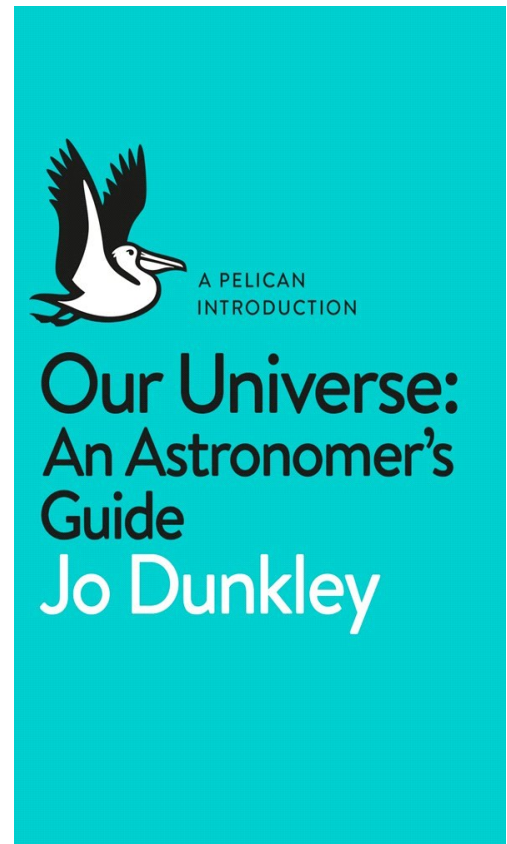
Jo Dunkley

A Pelican Introduction to space and our place in it-what is out there, where we fit in, and how we got here

For many years now, we have known the story of the Solar System, and the Earth's place in it. We have mapped out the stars in the night sky, and have known that we live in a disk of stars that makes up the Milky Way galaxy. But, in the past few decades, huge steps have been taken in the field of astronomy -steps which have let us venture ever further across space and time, with telescopes that let us see, in ever greater detail, those distant and exotic parts of the universe that lie far beyond our Solar System's planets, and even give us a glimpse of the first moments of the Universe.

Yet these extraordinary advances in our understanding of the wider Universe have led us to even greater mysteries: What happened in the first moments after the Big Bang? What are the mysterious 'dark' parts of the Universe? Is space infinite? Is there life elsewhere? And, what happens in those parts of space where conditions are so intense that our laws of physics break down? In this new Pelican Introduction, practising cosmologist and Professor of Astrophysics Jo Dunkley guides us through the history of our Universe as we know it, taking us to the heart of these many unsolved questions.

An internationally renowned academic, **Jo Dunkley** is Professor of Astrophysics at the University of Oxford, and a well-known public science communicator. She was part of the science team for NASA's WMAP space satellite, and now leads work on the Planck space satellite and the Atacama Cosmology Telescope in Chile. She has been the recipient of many awards, including the Fowler Prize for Astronomy in 2014.



May 2017

9780241235874

£8.99

A Format : Paperback

320 pages

The Great Day

Jonathan Gershuny and Oriel Sullivan

Remarkable insights into the day-to-day impact of social changes from a unique team of experts

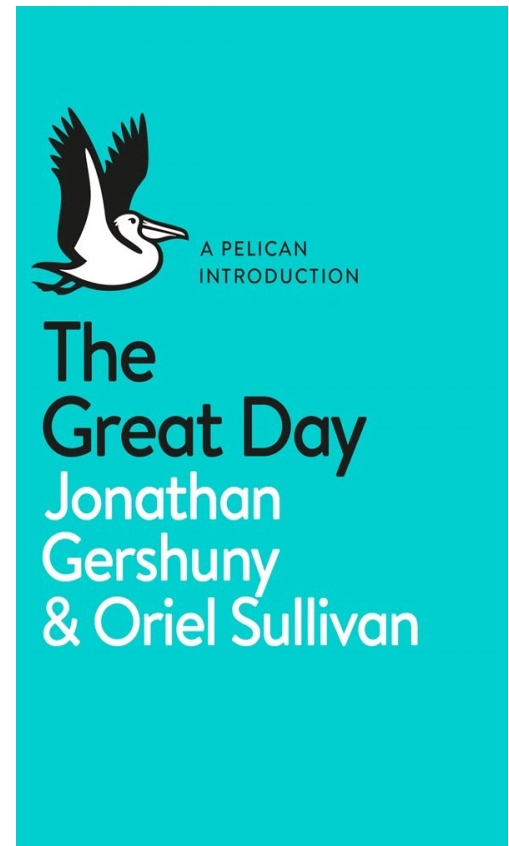
Are we spending more time at work than we would have done fifty years ago?

Are we sleeping less?

How has the internet affected the way we use our spare time?

Everything we do happens in time, and a detailed look at our daily lives reveals some surprising truths about the social and economic structure of the world we live in. This book delves into the unrivalled data collection and expertise of the Centre for Time Use Research to explore 55 years of change in our activities and behaviour and what it mean for us today.

Jonathan Gershuny and **Oriel Sullivan** are the directors of the Centre for Time Use Research in the Department of Sociology at the University of Oxford. They have written this book in collaboration with Evrim Altintas, Kimberly Fisher, Teresa Harms, Ewa Jarosz, Man Yee Kan, Killian Mullan, Joo Yeoun Suh, Giacomo Vagni, Chris Payne and Pierre Walthery.



June 2017

9780241285565

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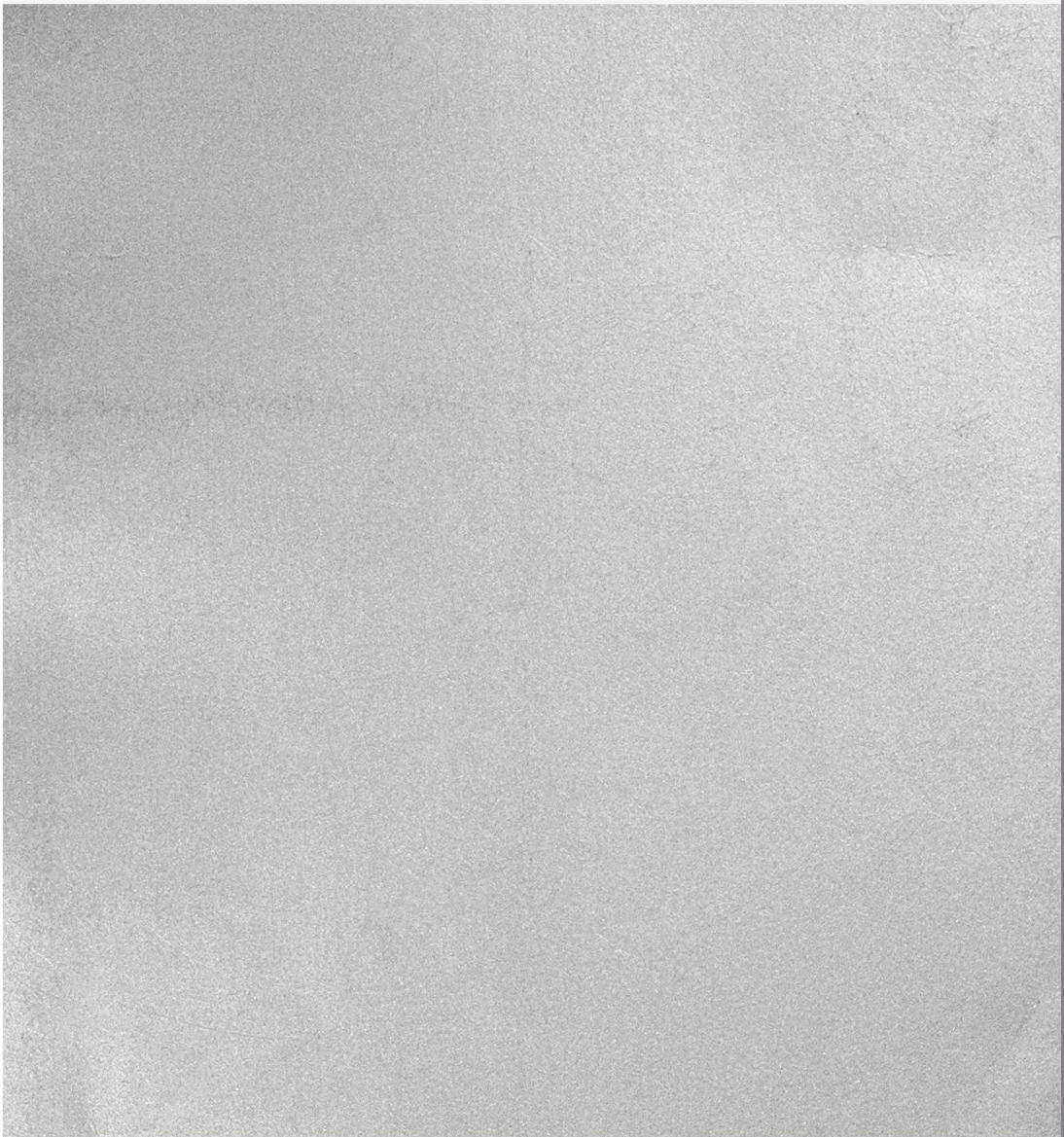
A Format : Paperback

464 pages



MODERN
CLASSICS

Penguin Modern Classics



John le Carré



‘One of those writers who will be read
a century from now’ Robert Harris

‘Le Carré is in the first rank’ Ian McEwan

John le Carré is one of the great novelists of our times. ***The Tailor of Panama***, a thrilling story of international espionage, inspired by Graham Greene’s *Our Man in Havana*, will be published for the first time in Penguin Modern Classics in January.

9780241291733 • *The Tailor of Panama* • January 2017 £8.99

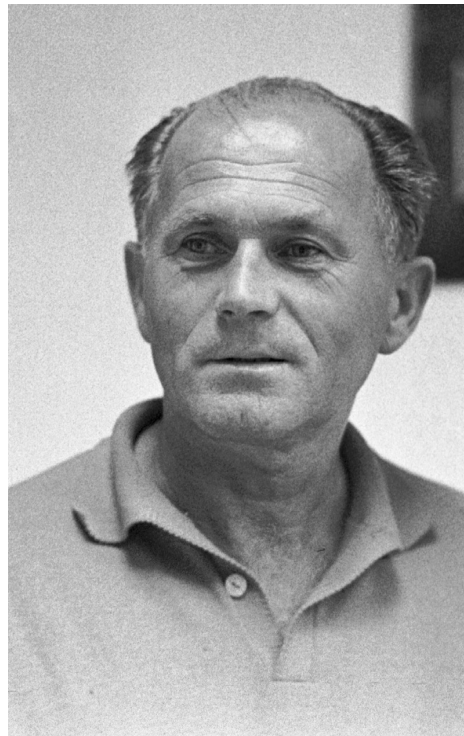
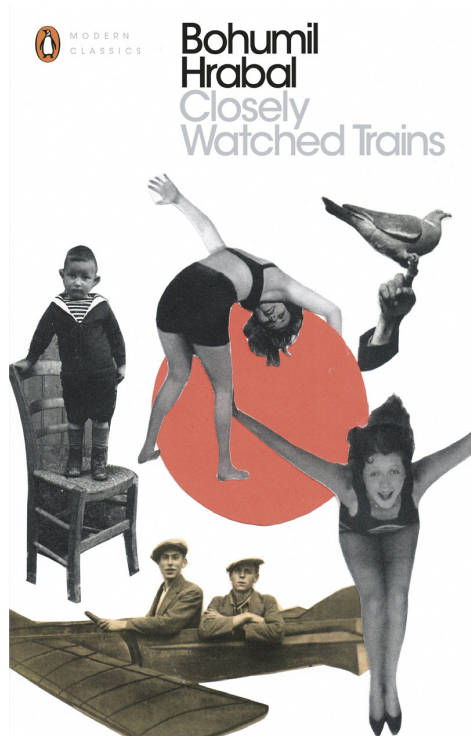
Following the enormously successful BBC adaptation of *The Night Manager* and the major publication of *The Pigeon Tunnel*, 2017 also promises to be another big year for le Carré with a new BBC adaptation of *The Spy Who Came in from the Cold* in development and the paperback release of *The Pigeon Tunnel* in May.



BOHUMIL HRABAL

'One of the greatest European prose writers' *Philip Roth*

'Hrabal bounces and floats. His mode is a sort of dancing realism, somewhere between fairy tale and satire. He is a most sophisticated novelist, with a gusting humour and a hushed tenderness of detail. We should read him' *Julian Barnes*

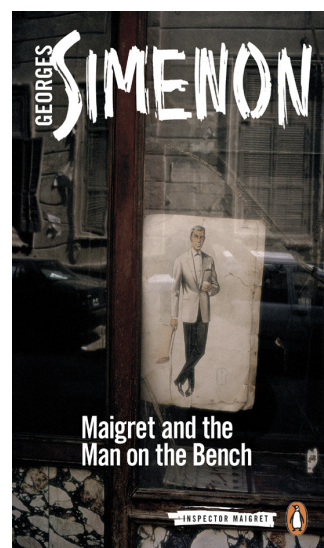
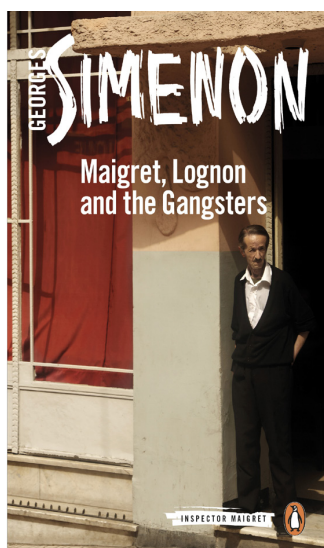
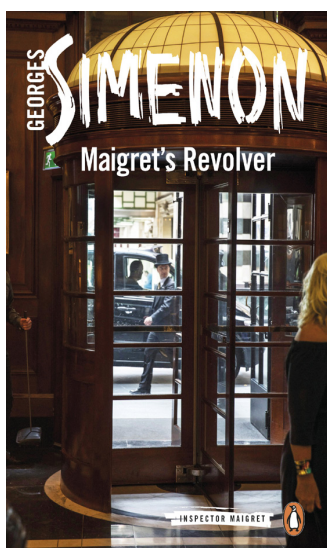


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April

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May

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June

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Maigret and the Dead Girl

July

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The Unwomanly Face of War

Svetlana Alexievich

An unforgettable oral history of Soviet women's experiences in the Second World War from the winner of the Nobel Prize in Literature

Bringing together dozens of voices in her distinctive style, *The Unwomanly Face of War* is Svetlana Alexievich's collection of stories from Soviet women who lived through the Second World War: on the front lines, on the home front, and in occupied territories. As Alexievich gives voice to women who are absent from official narratives - captains, sergeants, nurses, snipers, pilots - she shows us a new version of the war we're so familiar with, creating an extraordinary alternative history from their private stories.

Published in 1985 in Russia and now available in English for the first time, *The Unwomanly Face of War* was Alexievich's first book and a huge bestseller in the Soviet Union, establishing her as a brilliantly revolutionary writer.

Svetlana Alexievich was born in Ivano-Frankivsk in 1948 and has spent most of her life in the Soviet Union and present-day Belarus, with prolonged periods of exile in Western Europe. Starting out as a journalist, she developed her own non-fiction genre which brings together a chorus of voices to describe a specific historical moment. Her works include *The Unwomanly Face of War* (1985), *Last Witnesses* (1985), *Boys in Zinc* (1991), *Chernobyl Prayer* (1997) and *Second-Hand Time* (2013). She has won many international awards, including the 2015 Nobel Prize in Literature for "her polyphonic writings, a monument to suffering and courage in our time".



© Margarita Kabakova

July 2017

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Demy Octavo : Hardback

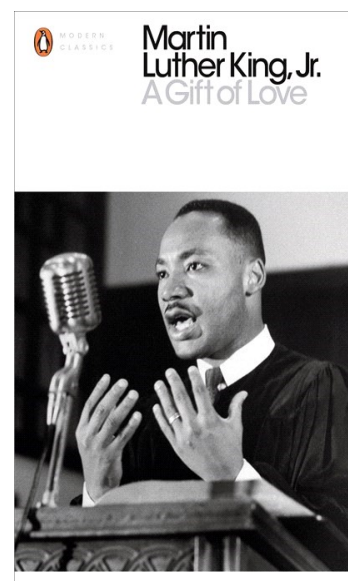
256 pages

A Gift of Love **Martin Luther King, Jr.**

A powerful collection of sermons by Martin Luther King, Jr., published in Penguin Modern Classics for the first time

As Martin Luther King, Jr. prepared for the Birmingham campaign in early 1963, he drafted the final sermons for *Strength to Love*, a volume of his best-known lectures. King had begun working on the sermons during a fortnight in jail in July 1962 and *A Gift of Love* includes these classic sermons, along with two new lectures.

Drawing inspiration from both his Christian faith and the non-violent philosophy of Mahatma Gandhi, *A Gift of Love* illustrates King's vision of love and peaceful action as social and political forces for change.



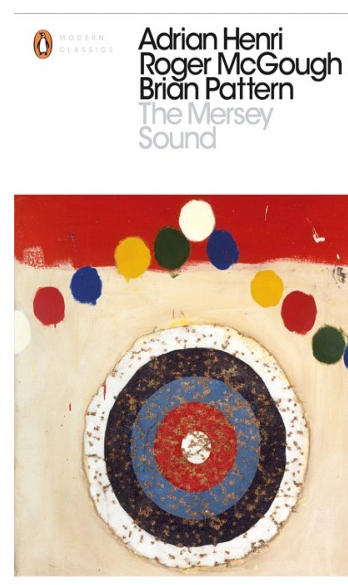
January 2017
9780141985183
£9.99
B Format : Paperback
208 pages

The Mersey Sound **Adrian Henri, Roger McGough, Brian Patten**

Restored for its 50th year, the anthology that brought poetry down from the shelf and onto the street

Since its first publication in 1967 as Penguin Modern Poets no. 10, *The Mersey Sound* has become an icon of British poetry. Gathering the early, enormously influential work of Roger McGough, Brian Patten and Adrian Henri (The Liverpool Poets), it captured the mood of the Sixties and spoke to real lives with its irreverent, wry, freewheeling verses of young love, petrol-pump attendants, sad aunts, Guinness adverts and bus conductors. It went on to become the bestselling poetry anthology of all time. This new edition celebrates the 50th anniversary of this perennially beloved volume.

'Required reading for anyone interested in British culture' *Guardian*



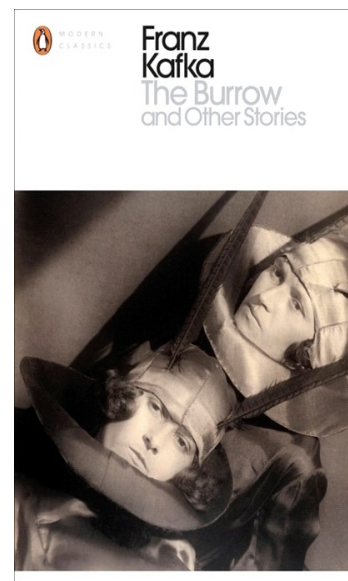
January 2017
9780141189260
£9.99
B Format : Paperback
160 pages

The Burrow and Other Stories

Franz Kafka

A superb new translation by Michael Hofmann of some of Kafka's most frightening, strange and visionary short fiction

After Franz Kafka's death, in perhaps the most important of all acts of literary disobedience, his executor refused to agree to Kafka's wish that his great mass of unpublished fiction be destroyed. This fiction included not only *The Castle* and *The Trial* but also the amazingly varied, chilling and ingenious short works collected in *The Burrow and Other Stories*. These tales, some little more than a page, others much more substantial, are among the greatest works of Central European literature. They vary from the tiny and horrifying 'Little Fable' to the elaborate waking nightmares of 'Building the Great Wall of China' and the title story 'The Burrow', in which an unidentified creature describes its creation of an endlessly elaborate burrow to protect itself from unidentified enemies, but with every trap or tunnel only creating further terrors and uncertainty.



January 2017
9780141395609
£9.99
B Format : Paperback
352 pages

Alone in Berlin

(Film Tie-in)

Hans Fallada

A tie-in edition to accompany the major new film starring Emma Thompson and Brendan Gleeson

Berlin, 1940, and the city is filled with fear. When unassuming couple Otto and Anna Quangel receive the news that their beloved son has been killed fighting in France, they are shocked out of their quiet existence and begin a silent campaign of defiance. A deadly game of cat-and-mouse develops between the Quangels and the ambitious Gestapo Inspector Escherich in Fallada's desperately tense and heartbreaking exploration of resistance in impossible circumstances.

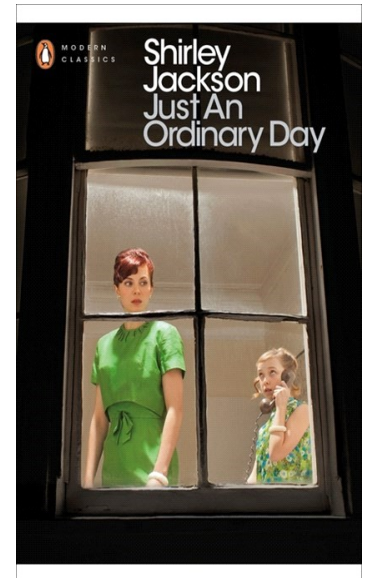


January 2017
9780241277027
£8.99
B Format : Paperback
592 pages

Just an Ordinary Day Shirley Jackson

A remarkable collection of dark, funny and haunting short stories from the inimitable author of 'The Lottery'

An anxious devil, a malicious old woman and a mid-century Jack the Ripper; a pursuit through a nightmarish city, a small boy's thrilling train ride with a female thief, and a town where the possibility of evil lurks behind perfect rose bushes. This is the world of Shirley Jackson, by turns frightening, funny, strange and unforgettably revealed in this collection of brilliant stories from the author of 'The Lottery'.



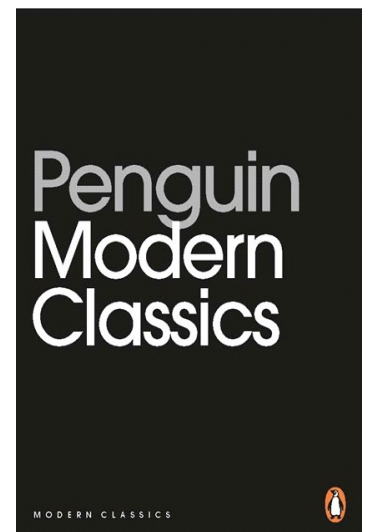
February 2017
9780141983202
£9.99
B Format : Paperback
416 pages

Madonna in a Fur Coat Sabahattin Ali

The bestselling Turkish classic that continues to mesmerize readers worldwide

The pain of losing something precious can be forgotten over time. But our missed opportunities never leave us, and every time they come back to haunt us, we ache.'

A shy young man leaves his home in rural Turkey to learn a trade and discover life in 1920s Berlin. There, amid the city's bustling streets, elegant museums, passionate politics and seedy cabarets, a chance meeting transforms his life forever. Caught between his desire for freedom and his yearning to belong, he struggles to hold on to the new life he has found.



February 2017
9780241293850
£8.99
B Format : Paperback
176 pages

And Quiet Flows the Don Mikhail Sholokhov

An epic novel of love, war and revolution from Mikhail Sholokhov, winner of the Nobel Prize in Literature

One of the most important Russian masterpieces of the 20th century, *And Quiet Flows the Don* is an epic novel depicting the lives and struggles of Don Cossacks during the First World War, the Russian Revolution and the Civil War. The story follows the Cossack Gregor Melekhov, a tragic hero who first supports the Whites, then the Reds, and finally joins nationalist guerrillas in their conflict with the Red Army. A riveting portrait of an era, *And Quiet Flows the Don* explores the complicated choices people have to make when they live in the midst of a revolution.

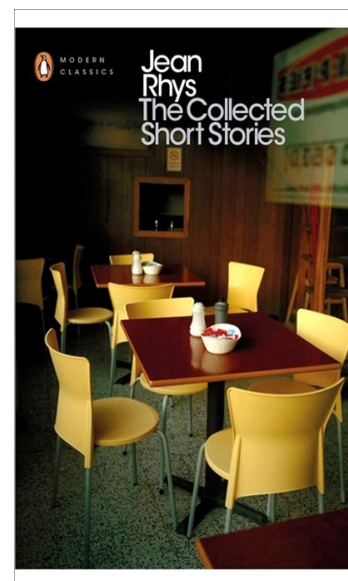


February 2017
9780241284407
£10.99
B Format : Paperback
576 pages

The Collected Short Stories Jean Rhys

New to Penguin Classics, the remarkable, devastating collected stories by the author of *Wide Sargasso Sea*

Some of Jean Rhys's most powerful writing is to be found in this rich, dark collection of her collected stories. Her fictional world is haunted by her own, painful memories: of cheap hotels and drab Parisian cafés; of devastating love affairs; of her childhood in Dominica; of drifting through European cities, always on the periphery and always perilously close to the abyss. Rendered in extraordinarily vivid, honest prose, these stories show Rhys at the height of her literary powers and offer a fascinating counterpoint to her most famous novel, *Wide Sargasso Sea*. This volume includes all the stories from her three collections, *The Left Bank* (1927), *Tigers Are Better-Looking* (1968) and *Sleep It Off, Lady* (1976).

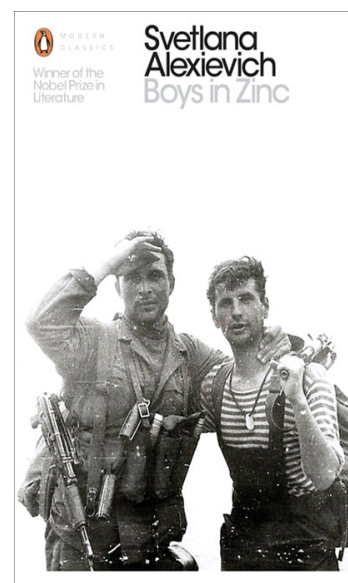


March 2017
9780141984858
£9.99
B Format : Paperback
420 pages

Boys in Zinc Svetlana Alexievich

Mesmerizing, haunting stories from the Soviet-Afghan War collected by the winner of the Nobel Prize in Literature

From 1979 to 1989 Soviet troops engaged in a devastating war in Afghanistan that claimed thousands of casualties on both sides. While the Soviet Union talked about a 'peace-keeping' mission, the dead were shipped back in sealed zinc coffins. *Boys in Zinc* presents the honest testimonies of soldiers, doctors and nurses, mothers, wives and siblings who describe the lasting effects of war. Weaving together their stories, Svetlana Alexievich shows us the truth of the Soviet-Afghan conflict: the killing and the beauty of small everyday moments, the shame of returning veterans, the worries of all those left behind. When it was first published in the USSR in 1991, *Boys in Zinc* sparked huge controversy because of its unflinching, harrowing insight into the realities of war.



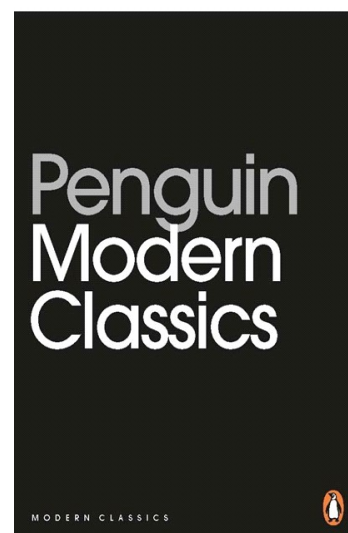
March 2017
9780241264119
£9.99
B Format : Paperback
272 pages

Narcissus and Goldmund Hermann Hesse

A gripping, vivid novel which brings to life Europe in the Middle Ages, in all its beauty and horror

One of Hermann Hesse's greatest novels, *Narcissus and Goldmund* is an extraordinary recreation of the Middle Ages, contrasting the careers of two friends, one of whom shuns life in a monastery and goes on the road, tangled in the extremes of life in a world dominated by sin, plague and war, the other staying in the monastery and struggling, with equal difficulty, to lead a life of spiritual denial.

An superb feat of imagination, *Narcissus and Goldmund* can only be compared to such films set in medieval Europe as Bergman's *The Seventh Seal* and Tarkovsky's *Andrei Rublev*. It is a gripping, profound reading experience - as startling, in its different way, as Hesse's *Siddhartha* and *Steppenwolf*.



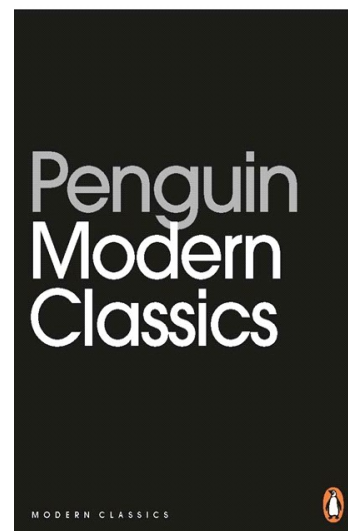
April 2017
9780141984612
£9.99
B Format : Paperback
320 pages

World Art Manifestos

Jessica Lack

A new anthology of 100 years of artists', film makers' and architects' manifestos from across the globe

World Art Manifestos will be a complementary text to the Penguin Modern Classic *100 Artists' Manifestos: From the Futurists to the Stuckists*. Given the ever-growing prominence of Latin American, Far and Middle Eastern and African art on the global stage, this book is especially relevant to today's contemporary art scene. This collection of 100 vital, and yet perhaps lesser-known manifestos, voices the fascinating ideologies of more easily overlooked artistic movements of the last century across the world. Lack brings something fresh and thought-provoking to the conversation on why art, in all its guises, is a social and political necessity.



April 2017
9780241236314
£10.99
B Format : Paperback
384 pages

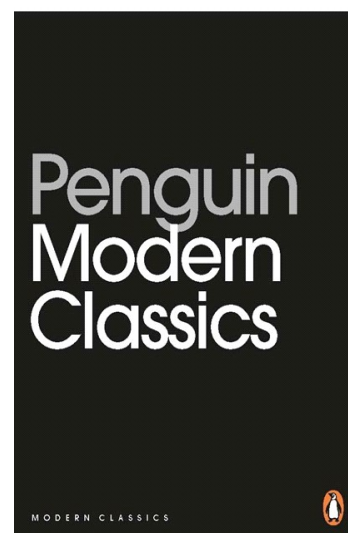
Segu

Maryse Condé

The bestselling French saga about the rise and fall of one the most important African kingdoms

The year is 1797, and the kingdom of Segu is flourishing. The people of Segu, the Bambara, are guided by their griots and priests while their lives are ruled by nature. But change is about to come: from the east comes a new religion, Islam, and from the West, the slave trade.

Segu follows the life of Dousika Traore, the king's most trusted advisor, and his four sons: Tiekoro, who embraces Islam; Siga, a merchant; Naba, who is kidnapped by slave traders; and Malobali, a mercenary and half-hearted Christian. Based on historical events, *Segu* captures the struggle of a growing nation trying to cope with jihads, national rivalries and racism.



April 2017
9780241293515
£9.99
B Format : Paperback
512 pages

Acquaintance with Grief

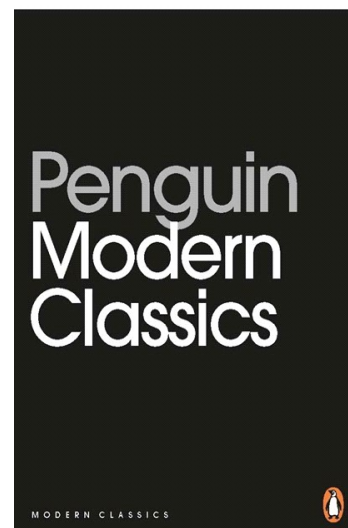
Carlo Emilio Gadda

A new translation of Gadda's first novel introduces the work of the great Italian writer to Penguin Modern Classics

Gonzalo lives with his mother in a remote country house, where they are both haunted by the memory of his departed father and brother. Their constant arguments provide an outlet for the tension and unease created by the ever watchful eye of Institute of Surveillance, but when tragedy strikes, Gonzalo sinks into an abyss of unrelenting guilt and irreconcilable sorrow.

Written and serialized in the years following his mother's death, Gadda's first novel is both richly imaginative and deeply personal: the perfect introduction to his captivating storytelling and literary virtuosity.

Translated by Richard Dixon



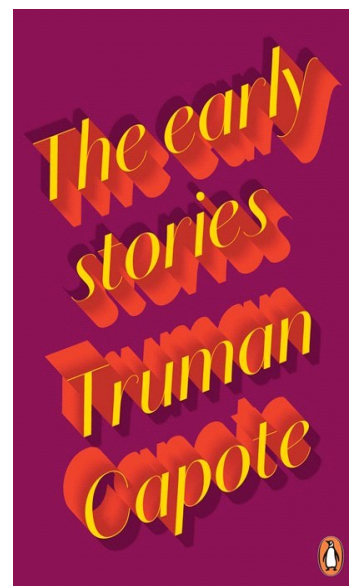
May 2017
9780141395395
£9.99
B Format : Paperback
224 pages

The Early Stories of Truman Capote

Truman Capote

Breathtaking in their precocity, craftsmanship, simplicity and the tenderness [Capote] became renowned for'
Andrew Johnson, *Independent*

In a small Southern town, a teenage girl anxiously waits for her date to arrive. A woman fights to save the life of a child who has her lover's eyes. Best friends on the Upper East Side discuss the theoretical murder of husbands. In these stories, set in the rural South and the cosmopolitan New York of the 1940s, written by Truman Capote in his teens and twenties, the American master is already recognizable. This splendid collection offers readers the opportunity to see the confident first steps of one of the twentieth century's most acclaimed writers.



May 2017
9780241202425
£8.99
B Format : Paperback
192 pages

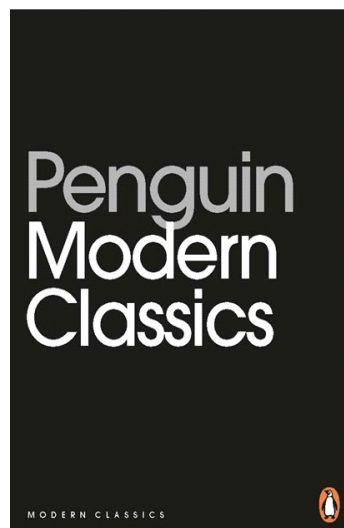
The Merchant of Prato

Daily Life in a Medieval Italian City

Iris Origo

Iris Origo's most famous book, her classic study of the life and times of a medieval Italian merchant

Francesco di Marco Datini, the 14th-century Tuscan merchant who forms the subject of Iris Origo's study, has now probably become the most intimately accessible figure of the later Middle Ages. In 1870 the whole astonishing cache, containing some 150,000 letters and great numbers of business documents, came to light. Iris Origo drew on this material to paint, in detail, a picture of Italian domestic life on the eve of the Renaissance. The book is rightly celebrated as one of the most engrossing of all modern books on Italian life and history.



May 2017

9780241293928

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B Format : Paperback

400 pages

In the Castle of My Skin

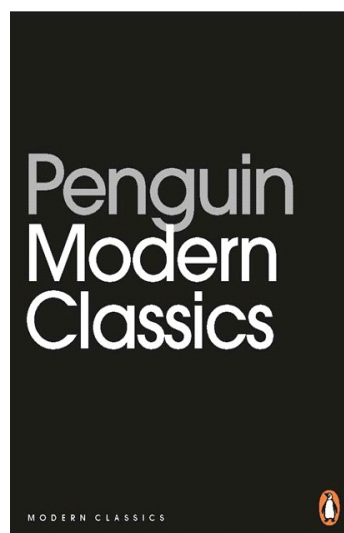
George Lamming

A powerful autobiographical novel of race and class by one of the leading Caribbean writers of the 20th century

In a sleepy fishing village in 1930s Barbados, nine-year-old G. leads a life of quiet mischief. While the village lies tranquil in the shadow of its English landlord, Mr Creighton, and his towering house on the hill, G. makes his own fun, crab catching, teasing preachers, and playing among the pumpkin vines. Yet from this world of boyish pursuits, the precocious G. finds himself slowly awakening to strange goings-on in adult society. All around him, sudden bursts of violence - a devastating flood on the morning of his birthday; the headmaster unduly flogging his schoolmates on Empire day - hint at a brutality and destruction lurking beneath the apparently peaceful order of things.

As the mounting wrongs of the present drive the villagers to rise up against Mr Creighton, the fissures in the façade of his Barbadian 'little England' begin to crack open, laying bare the central, bruising secret at the heart of their shared past. And as the world he knows crumbles before his eyes, G. is spurred ever closer to a life-changing decision, to secure his own freedom, as he moves into adulthood.

Poetic, unsettling, this classic coming-of-age novel is a story of tragic innocence, as a poor village boy comes to consciousness amid the collapse of colonial rule in mid-century Barbados.



May 2017

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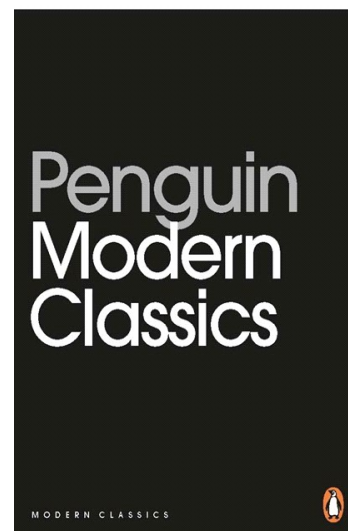
256 pages

The Woman Who Had Two Navels and Tales of the Tropical Gothic

Nick Joaquin

For the centennial of his birth, this edition brings together a representative collection of Joaquin's best-known stories and a play, giving a full view of the scope of his storied career.

Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. With the post-colonial sensibilities of Junot Diaz, Teju Cole, and Jhumpa Lahiri and an ironic perspective of colonial history resonant with Marques and Llosa, Joaquin is a long-neglected writer ready to join the ranks of the world classics. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendour and excess. This collection features his best-known story, 'The Woman Who Had Two Navels,' centred on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologised story 'May Day Eve,' and a canonical play, *A Portrait of the Artist as Filipino*.



June 2017
9780143130710
£13.99
B Format : Paperback
480 pages

The History of the Russian Revolution

Leon Trotsky

The greatest history of an event I know' - C.L.R. James

Regarded by many as among the most powerful works of history ever written, this book offers an unparalleled account of one of the most pivotal and hotly debated events in world history. This book presents, from the perspective of one of its central actors, the profound liberating character of the early Russian Revolution.

Originally published in three parts, Trotsky's masterpiece is collected here in a single volume. It is still the most vital and inspiring record of the Russian Revolution ever published.

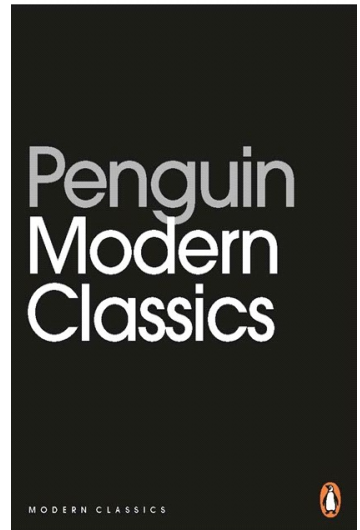


June 2017
9780241301319
£20.00
Royal Octavo : Paperback
1,040 pages

The Wonderful Adventure of Nils Holgersson Selma Lagerlöf

Scandinavia's best-loved children's classic from the first female writer who won the Nobel Prize in Literature

Nils Holgersson is a naughty boy who tortures animals and never listens to his parents - until one day he wakes up as an elf. Deeply puzzled by his new status, he climbs on a gander's back and flies away with him, joining a flock of wild geese. As he is carried around Sweden, Nils learns everything about birds, animals, his country and good behaviour. Incredibly charming and poignant, *The Wonderful Adventure of Nils Holgersson* is a timeless classic loved by generations of children around the world.



June 2017
9780241206096
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B Format : Paperback
256 pages

P E N G U I N  C L A S S I C S

PENGUIN

Classics

Roots of Yoga

James Mallinson and Mark Singleton

The first collection of its kind: a compendium of source texts on yoga, translated, introduced and edited by two of the foremost yoga scholars in the world

Despite the immense popularity of yoga today, there is surprisingly little knowledge of its roots amongst practitioners. This book collects together, for the first time, the core teachings of yoga in the words of their authors, rather than in the secondary versions of modern interpreters.

Including key passages from the Upanishads, the Buddhist and Jaina traditions, the yoga sections of the Indian Tantras and many texts that are being critically translated for the first time, *Roots of Yoga* provides a comprehensive and immediate insight into the essential texts of the Indian traditions of yoga.

This book is a first stop for anyone wishing to learn more than they are told at their yoga class, and an indispensable resource for serious yoga practitioners and teachers.



PENGUIN CLASSICS

Roots of Yoga

Translated and introduced by JAMES MALLINSON
and MARK SINGLETON

January 2017

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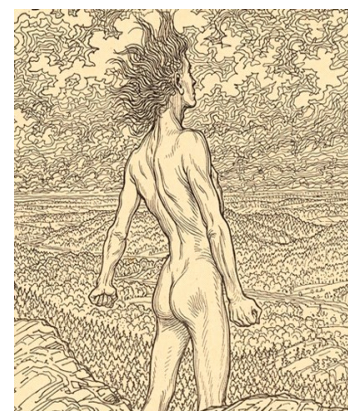
B Format : Paperback
512 pages

The Will to Power

Friedrich Nietzsche

New to Penguin Classics, *The Will to Power* includes some of Nietzsche's most important thoughts on nihilism, metaphysics and the future of Europe

Assembled by Nietzsche's sister after his death, *The Will to Power* is a collection of the philosopher's reflections and theories taken from his unpublished notebooks. Covering topics such as nihilism, Christianity, morality and the famous 'will to power', the book was controversially presented as Nietzsche's all-but-completed magnum opus containing his philosophical system. Including some of his most interesting metaphysical and epistemological thoughts, as well as some of his most disturbing ethical and political comments, the book would prove to have a significant influence on Nietzsche's contentious reception in the twentieth century.



PENGUIN CLASSICS

FRIEDRICH NIETZSCHE

The Will to Power

January 2017

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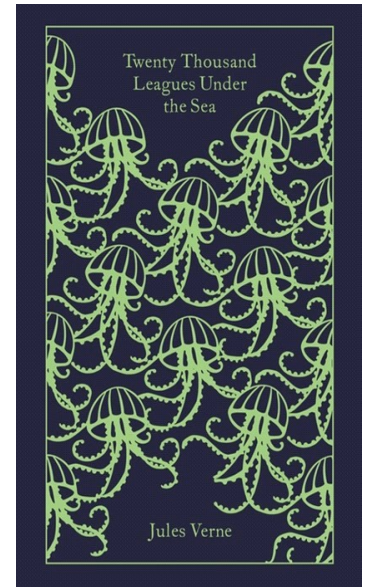
£9.99

B Format : Paperback
320 pages

Twenty Thousand Leagues Under the Sea Jules Verne

New to Penguin Classics, the great underwater adventure story in a stunning clothbound edition with original images

In this thrilling adventure tale by the 'Father of Science Fiction', three men embark on an epic journey under the sea with the mysterious Captain Nemo aboard his submarine the *Nautilus*. Over the course of their fantastical voyage, they encounter the lost city of Atlantis, the South Pole and the corals of the Red Sea, and do battle with countless underwater adversaries. Verne's triumphant work of the imagination shows both the limitless possibilities of science and the dark depths of the human mind through the brilliant but vengeful Nemo.



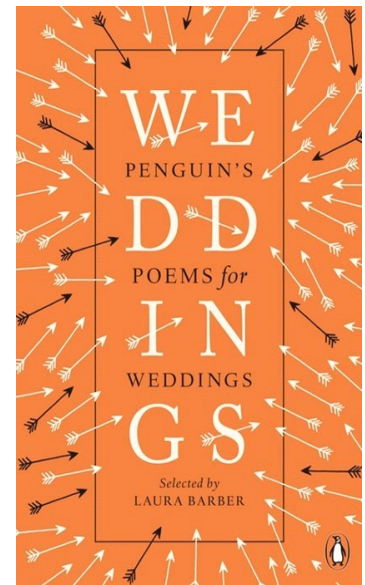
February 2017
9780241198773
£16.99
B Format : Hardback
496 pages

Penguin's Poems for Weddings Laura Barber

Now in paperback, a wonderful anthology of wedding poems, filled with surprising, curious, unorthodox and charming poems about love and the public commitment to love

For the many thousands of readers who each year go through the complex mix of thrill and trauma that is the planning of a marriage ceremony, Laura Barber's anthology is the answer to a prayer, with a wonderfully generous and unusual selection of poems suitable for reading out loud, and which celebrate and encapsulate our deepest feelings in all their bewildering diversity.

Laura Barber's anthologies are always distinguished by their charming and surprising selections, and this volume is no exception, offering numerous options for anyone about to read at the wedding of family or friends, or to celebrate their own.



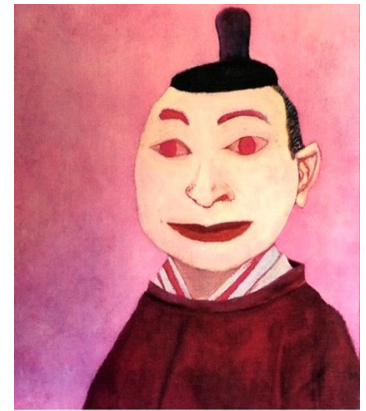
March 2017
9780141394701
£7.99
B Format : Paperback
240 pages

One Hundred Poets, One Poem Each

A Treasury of Classical Japanese Verse

A prize-winning translation of the most widely known and popular collection of Japanese poetry

Hyakunin Isshu is the most famous and popular collection of Japanese poetry, and the first work of Japanese literature ever to be translated into English. Compiled in the fourteenth century, the book is a collection of one hundred *waka* poems (a precursor of haiku), dating back to the seventh century. It's had a huge influence on Japanese culture ever since it was first published, and is considered one of the three most important works of Japanese classical literature along with *The Tale of Genji* and *Tales of Ise*.



PENGUIN CLASSICS

*One Hundred Poets, One Poem Each :
A Treasury of Classical Japanese Verse*

April 2017

9780141395937

£9.99

B Format : Paperback

208 pages

The Penguin Book of English Song

Seven Centuries of Poetry from Chaucer to Auden

Richard Stokes

An anthology of some of the greatest poetry in the English language

Poetry and music have been associated with each other from the very beginning. *The Penguin Book of English Song* draws together a great variety of English poetry (including Irish, Scots and Welsh writers) that has reached a wider audience through the magic of music. Richard Stokes's rich anthology of verse stretches from the 14th century to the 20th, collecting poems that have inspired musical settings by one hundred English poets, along with a treasure trove of illuminating notes and marginalia about their lives, work and, often, their approach to music.

Stokes gathers together in a single volume a huge amount of information about English song that will assist musicians in performing these works, and enlighten all those enthusiasts who delight in the fusion of words and music that has produced countless moments of incandescent magic.



PENGUIN CLASSICS

*The Penguin Book of English Song:
Seven Centuries of Poetry from Chaucer to Auden*

April 2017

9780141982540

£14.99

B Format : Paperback

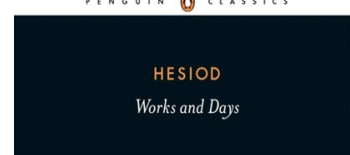
976 pages

Works and Days

Hesiod

A new verse translation of one of the foundational ancient Greek works by the award-winning poet Alicia Stallings

The ancient Greeks revered Hesiod, believing he had beaten Homer in a singing contest and that after his dead body was thrown to sea, it was brought back by dolphins. His *Works and Days* is one of the most important early works of Greek poetry. Ostensibly written by the poet to chide his lazy brother, it recounts the story of Pandora's box and humanity's decline since the Golden Age, and can be read as a celebration of rural life and a hymn to work.



April 2017

9780141197524

£5.99

B Format : Paperback

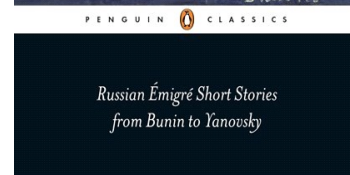
96 pages

Russian Émigré Short Stories from Bunin to Yanovsky

Russian Émigré Short Fiction

A landmark anthology that will introduce many extraordinary, unknown Russian writers to an English-language readership for the first time

Fleeing Russia amid the chaos of the Russian Revolution and subsequent Civil War, many writers went on to settle in Paris, Berlin and elsewhere and forged new lives in exile. Much of their subsequent work, published in Russian-language magazines and books, is entirely unknown in the West and has only been recently discovered in Russia itself. As well as including stories by the most famous émigré writers, Vladimir Nabokov and Ivan Bunin, this collection introduces many lesser known voices: Yuri Felzen, known as 'the Russian Proust', Nadezhda Teffi, the hugely popular and funny story writer, and Georgy Ivanov, whose work of poetic prose 'The Atom Explodes' is a brilliant, haunting response to the upheaval and trauma of emigration. Exploring themes of displacement, nostalgia, loss and new beginnings, this anthology will transform the Anglophone world's understanding of Russian émigré writing in the twentieth century.



April 2017

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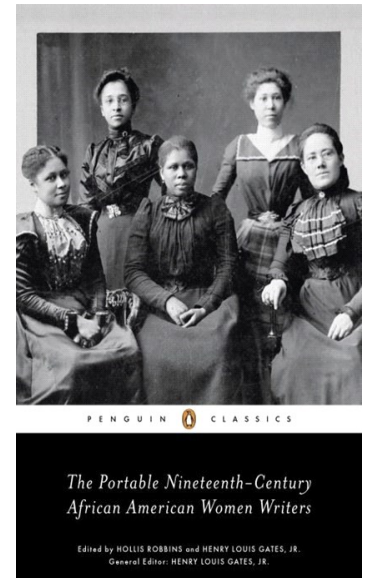
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The Portable Nineteenth-Century African American Women Writers

A landmark collection documenting the social, political, and artistic lives of black American women throughout the tumultuous nineteenth century.

The Portable Nineteenth Century African American Women Writers is the most comprehensive anthology of its kind -- an extraordinary range of voices offering the expressions of black American women in print before, during and after the Civil War. Edited by Hollis Robbins and Henry Louis Gates, Jr. , this collection comprises work from forty-nine writers arranged into sections of memoir, poetry, and essays on feminism, education, and the legacy of black women writers. Many of these pieces engage with social movements like abolition, women's suffrage, temperance, and civil rights, but the thematic centre is black women's intellect and personal ambition. The diverse selection includes well-known writers like Sojourner Truth, Hannah Crafts, and Harriet Jacobs, as well as lesser-known writers like Ella Sheppard, who offers a firsthand account of life in a world-famous singing group. Taken together, these incredible works insist that the writing of black women writers be read, remembered, and addressed.



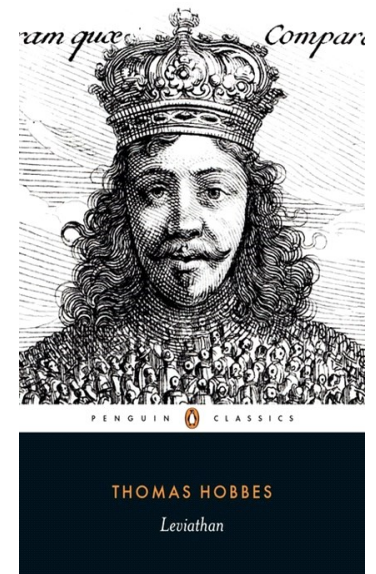
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Leviathan Thomas Hobbes

One of the great masterpieces of 17th century English prose, thoroughly corrected and with a major new introduction

Thomas Hobbes lived through the Thirty Years War and Britain's civil wars, and the trauma of these events led to his great masterpiece of political thought. How could humankind rescue itself from life in the natural state, which was 'poor, nasty, brutish and short'? What form of politics would provide the security that he and his contemporaries craved?

Vilified and scorned from the moment it was published, *Leviathan* was publicly burnt for sedition, but ever since it has exercised a unique fascination upon its readers, both for its ideas and its remarkable prose. Its concepts helped to drag Europe into a new world - one in which we still live today.



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The Turn of the Screw and Other Tales Henry James

A chilling new collection of Henry James's short stories exploring the uncanny, edited by Susie Boyt

In 'The Turn of the Screw', one of the most famous ghost stories of all time, a governess becomes obsessed with the belief that malevolent forces are stalking the children in her care. But are the children really in danger - and if so, from whom? The novella is accompanied here by several more of the very best of Henry James' short stories, including 'The Jolly Corner' and 'The Third Person', all of which explore human psychology through ghostly visitations and the uncanny.



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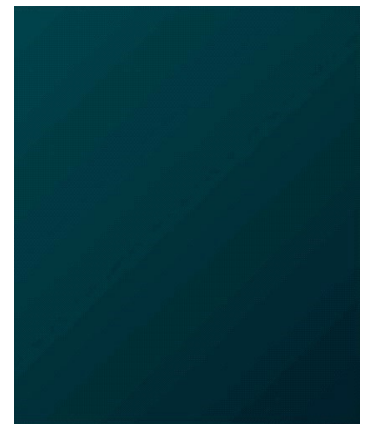
HENRY JAMES
*The Turn of the Screw
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The Way of the Pilgrim Anonymous

A simple peasant seeks spiritual fulfilment in this apparently artless tale of popular piety

Widely known throughout the world, translated into many languages, and having achieved a certain notoriety as the 'pea-green volume' in J.D. Salinger's *Franny and Zooey*, this classic 19th century Russian text tells the story of a 'pilgrim', a *strannik*, a wanderer, a familiar figure from Tolstoy's novels and stories. Charting the changing rhythms of the pilgrim's life as he seeks to follow the Apostle Paul's command to 'pray without ceasing,' *The Way of the Pilgrim* paints a simple but profound picture of a life of detachment through wandering and prayer.



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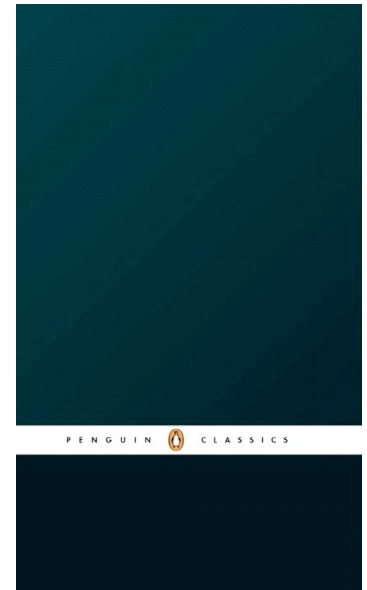
The Nicomachean Ethics

Aristotle

One of the most important philosophical works of all time, in a new Penguin Classics translation

Aristotle's classic treatise is based on his famous doctrine of the golden mean, which advocates taking the middle course between excess and deficiency. Reacting against Plato's absolutism, Aristotle insisted that there are no definitive moral standards, and that ethical philosophy must be based on human nature and experience.

Treating such topics as moral worth, intellectual virtue, pleasure, friendship, and happiness, Aristotle's work asks above all: what is the good life and how can we live it?



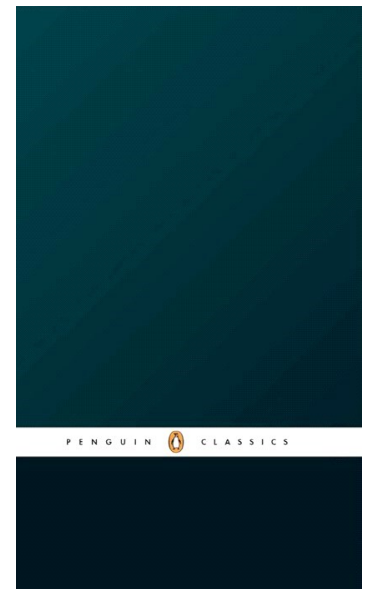
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The Anatomy of Melancholy

Robert Burton

Ostensibly a guidebook to melancholia or depression, Burton's masterpiece is really an all-encompassing examination of the human condition

The Anatomy of Melancholy is the vast and only work by Robert Burton, the seventeenth-century English priest and scholar. It 'opens and cuts up' the condition of melancholy, or depression as we know it today, and in doing so explores a dizzying range of additional topics including goblins, beauty, the geography of America, digestion, the passions, alcohol and kissing. Burton believed that reading was a cure for melancholy, and so the book itself - one of the most unique and uncategorisable works of all time - can be seen as a tonic for the very condition it describes.



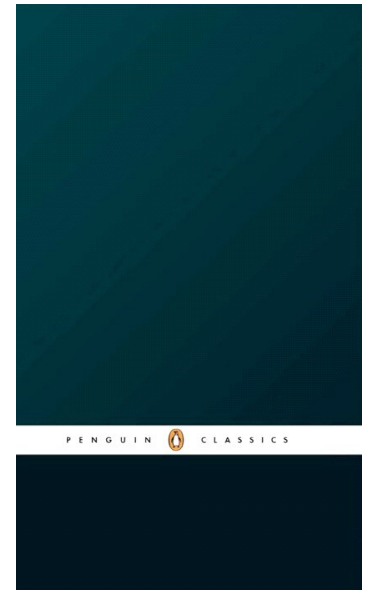
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The Romance of the Three Kingdoms

Luo Guanzhong

A new translation and abridgement of one of the four classical Chinese novels - an epic story of warring factions in the era of China's Han dynasty

Part historical and part legend, *The Romance of Three Kingdoms* dramatises the lives of feudal lords and their retainers, recounting their personal and military battles, intrigues, and struggles to achieve dominance for almost 100 years. It is one of the most beloved works of East Asian literature, and the most famous historical novel in China.



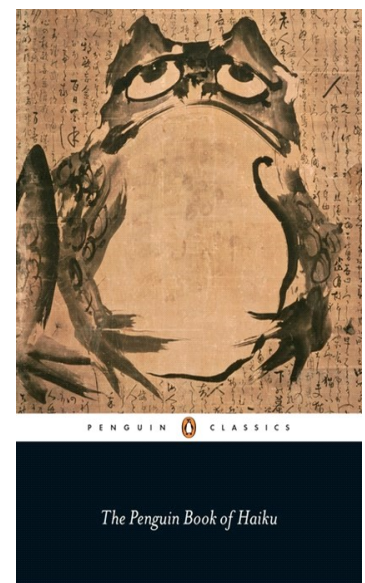
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**First Penguin volume
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Vivid translations**

Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations by Adam L. Kern, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form.



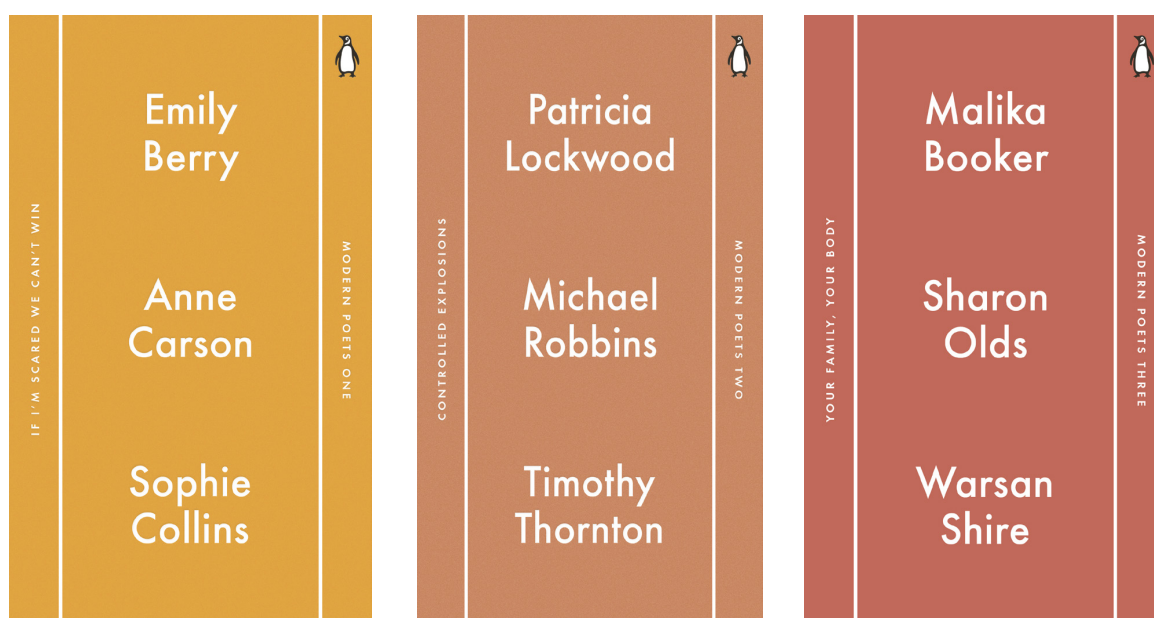
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Don't Let Me Be Lonely

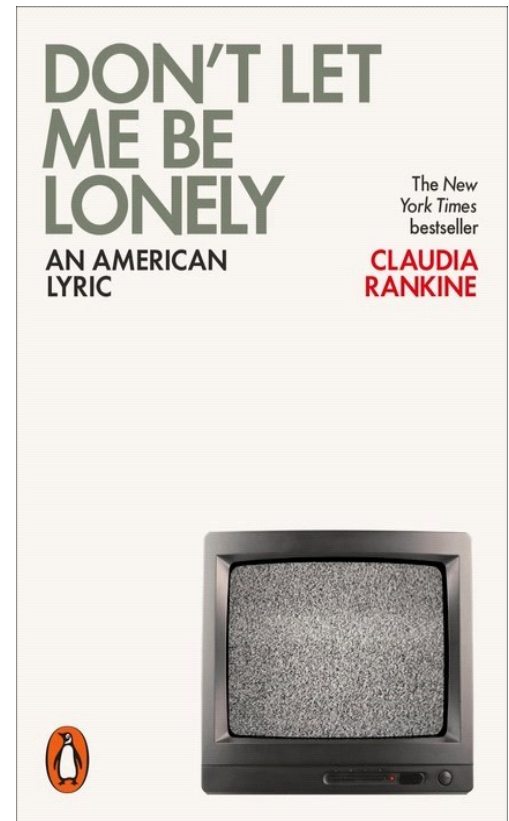
An American Lyric

Claudia Rankine

From the author of *Citizen*, a powerful meditation on life and death in the 21st Century

Here, available for the first time in the UK, is the book in which Claudia Rankine first developed the 'American Lyric' form which makes her Forward Prize-winning collection *Citizen* so distinctive: an original combination of poetry, lyric essay, photography and visual art, virtuosically deployed. *Don't Let Me Be Lonely* is Rankine's meditation on the self bewildered by race riots, terrorism, medicated depression and television's ubiquitous influence. Written during George W. Bush's presidency in an America still reeling from the 9/11 attacks and charging headlong into war in Iraq, this is an early 21st-century work of great wit, intelligence and depth of feeling, with urgent lessons for the present.

Claudia Rankine is the author of five books, including *Don't Let Me Be Lonely: An American Lyric* and the bestselling *Citizen: An American Lyric*. A chancellor of the Academy of American Poets, she is the winner of the 2014 Jackson Poetry Prize, the 2015 National Book Critics Circle Award for Poetry and the 2015 Los Angeles Times Book Prize for Poetry. She is an adjunct professor of English and African-American Studies at Yale University, and has previously taught at Pomona College and the University of Southern California.



February 2017

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192 pages

Motherland Fatherland Homelandsexuals

Patricia Lockwood

A breathtaking collection from one of today's boldest and most adventurous poets

What if a deer did porn? Is it legal to marry a stuffed owl exhibit? Do men deserve to be hypnotized for their crimes? And when it comes down to it, what would the tit-pics of famous dead Americans Walt Whitman and Emily Dickinson *really* look like? *Motherland Fatherland Homelandsexuals* is the only book that dares to answer these questions - or, at the very least, to come tantalisingly close before dancing mournfully away again, its pert rump twirling through the artificial night of the last great gorilla actor's costume.

Taking in a philosophically-minded Loch Ness Monster, a younger brother's military tours in Afghanistan and Iraq, and the autobiographical poem 'Rape Joke', Patricia Lockwood's second collection shows one of today's most original poets at her virtuosic best, combining a free-wheeling and surreal sense of humour on the surface with a deep seriousness and an intricate technical mastery lurking always just below it.

Patricia Lockwood was born in Fort Wayne, Indiana, USA and raised in all the worst cities of the Midwest. Her debut collection, *Balloon Pop Outlaw Black*, was released in 2012 by Octopus Books; a selection of her poetry was included in *Penguin Modern Poets 2: Controlled Explosions* (2016), and her memoir, *Priestdaddy*, is forthcoming from Penguin in 2017. Her poems have appeared widely, including in *The New Yorker*, the *London Review of Books*, *Tin House* and *Poetry*.



May 2017
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The Promised Land

André Naffis-Sahely

Arresting reports of hardship, hope, 21st-century exile and the open road from a debut poet who has known them all

Flitting from the mud-soaked floors of Venice to the glittering, towering constructions of the Abu Dhabi of his childhood and early adulthood, from the 'disposable cities' composed of shanty towns and rough encampments which spring up wherever new resources are discovered to present-day London and North America, André Naffis-Sahely's bracingly plain-spoken first collection gathers portraits of promised lands and those who go in search of them: travellers, labourers, dreamers; the hopeful and the dispossessed. This is poetry as reportage, as much an act of memory as of sinuous, clear-eyed vision. As this arresting new poet has remarked elsewhere: "I don't like poems that invent memories; I have enough of my own."

André Naffis-Sahely was born in Venice in 1985 to an Iranian father and an Italian mother, but raised in Abu Dhabi. His poetry has been featured in *Ambit*, *Areté*, *The Best British Poetry 2014* (Salt), *New Poetries VI* (Carcenet, 2015), *PN Review* and *Swimmers*, among others, and his nonfiction writing has appeared in such publications as *The Economist*, *The Times Literary Supplement*, *New Statesman* and *The White Review*. He has been awarded fellowships from bodies including MacDowell Colony and Dar al-Ma'mûn. He is also a literary translator from the Italian and the French; his *Selected Poems* of Abdellatif Laâbi, winner of a PEN Translates award, was published by Carcanet in 2016.



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Big Capital

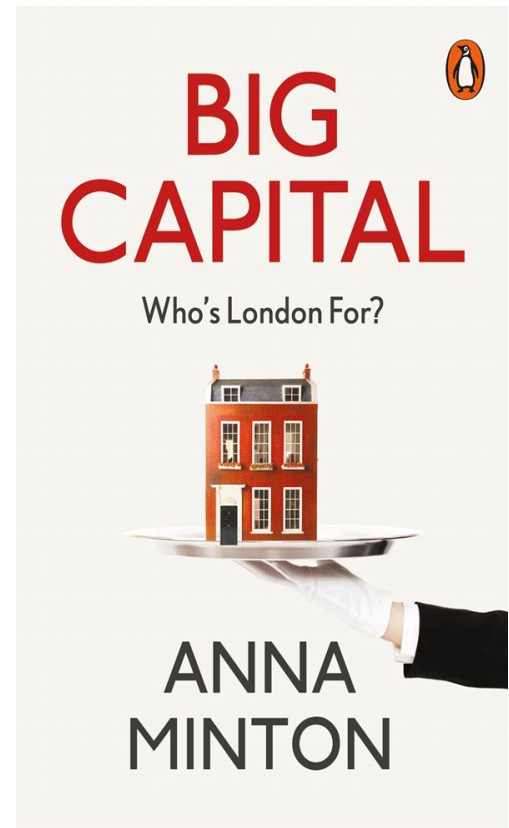
Who's London For?

Anna Minton

Revealing exactly what is causing London's housing crisis - and what can be done

London is facing the worst housing crisis in modern times, with knock-on effects for the rest of the UK. Despite the desperate shortage of housing, tens, perhaps hundreds of thousands of affordable homes are being pulled down, replaced by luxury apartments aimed at foreign investors. In this ideological war, only market solutions to housing - which is a public good - are considered, which paradoxically makes the situation worse, because the market responds to the needs of global capital rather than ordinary people needing homes to live in. In politically uncertain times, the housing crisis has become a key driver creating and fuelling the inequalities of a divided nation. Anna Minton cuts through the complexities, jargon and spin to give a clear-sighted account of how we got into this mess and how we can get out of it.

Anna Minton is a writer, journalist and Reader in Architecture at the University of East London. Her first book, *Ground Control*, was published in 2009 to wide spread acclaim. The Royal Commission's Fellow in the Built Environment between 2011-2014, she is a regular contributor to *The Guardian* and a frequent broadcaster and commentator.



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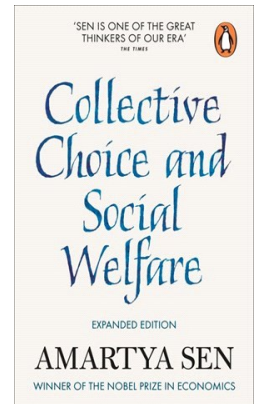
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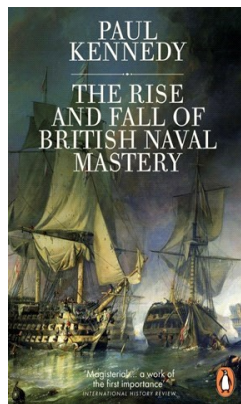


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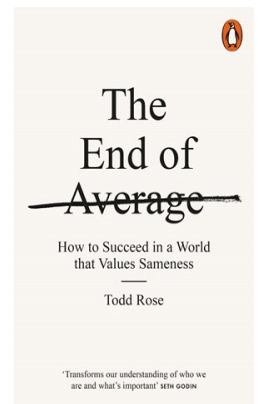
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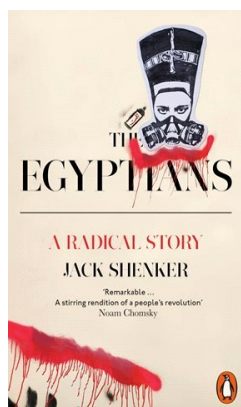
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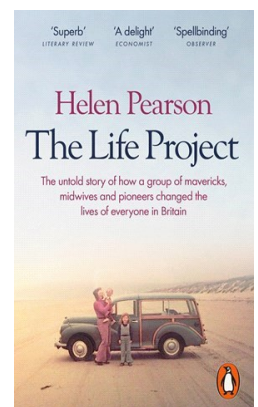
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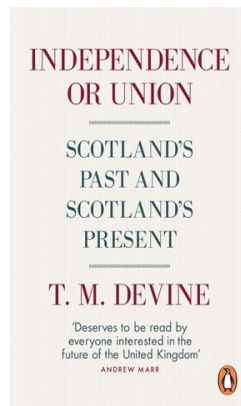
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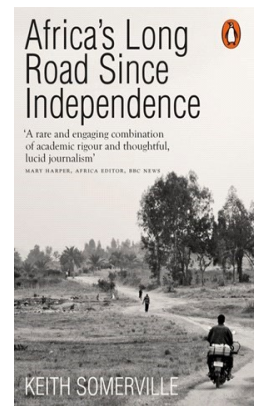
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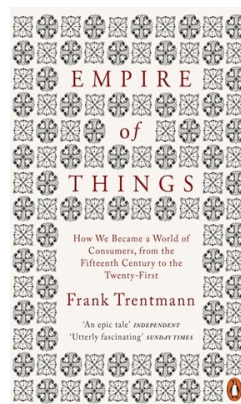
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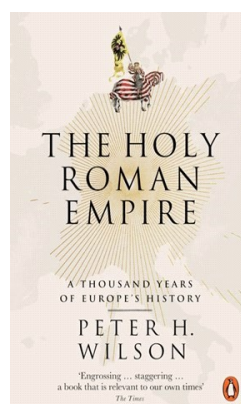
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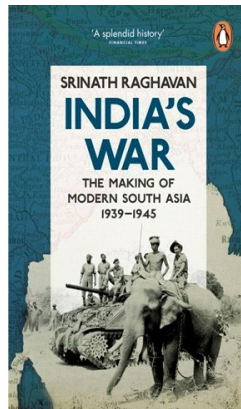
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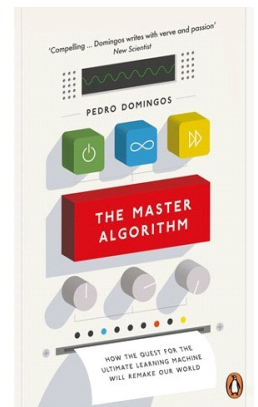
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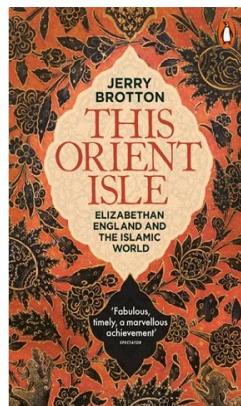
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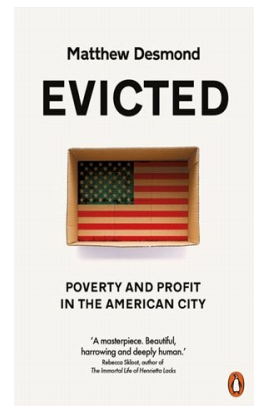
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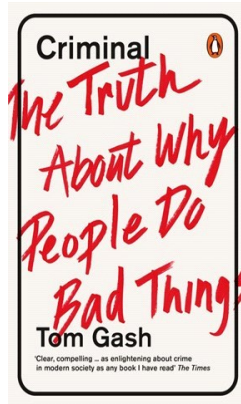
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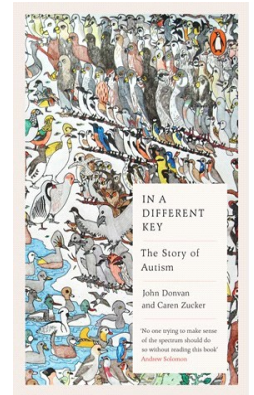
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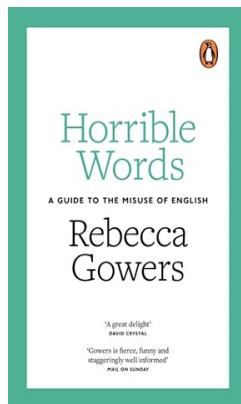
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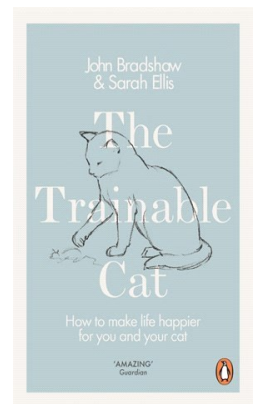
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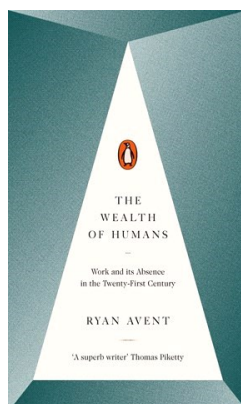
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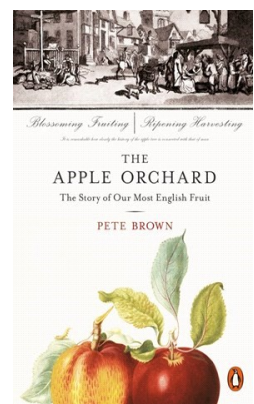
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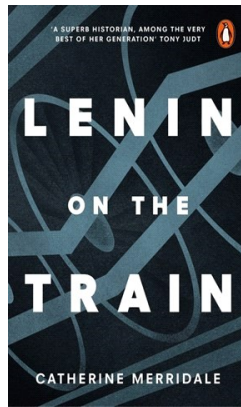


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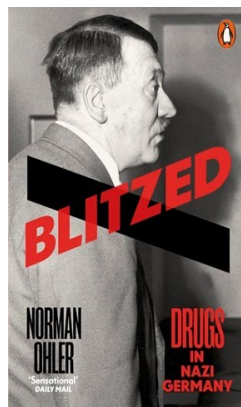
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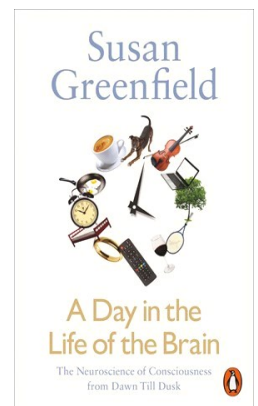
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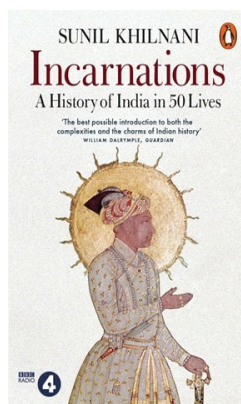
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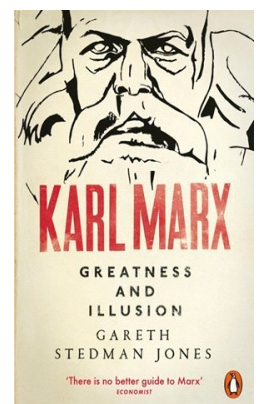
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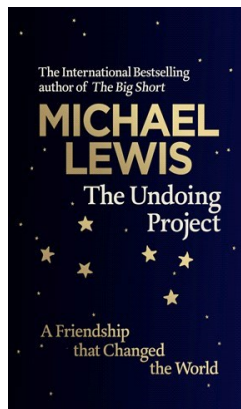
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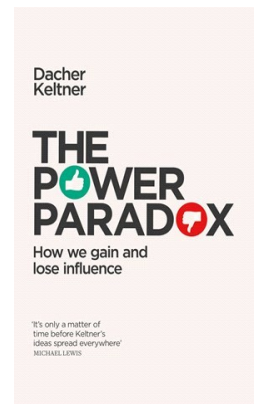
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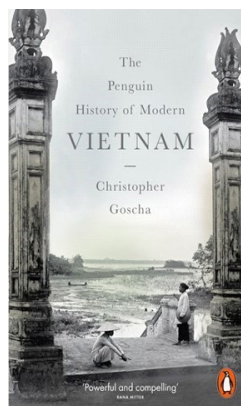
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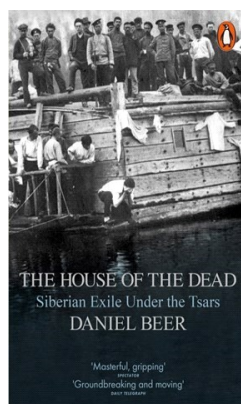
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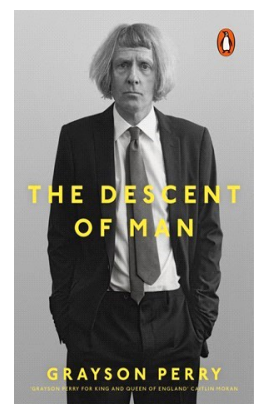


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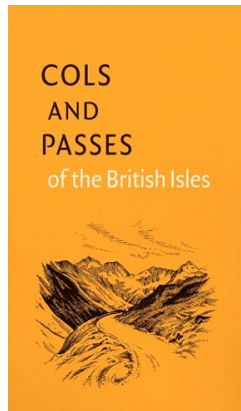


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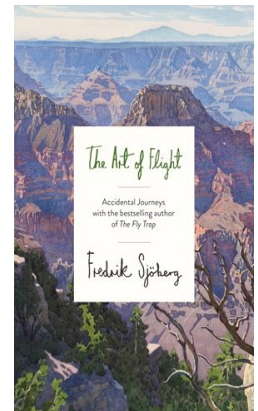


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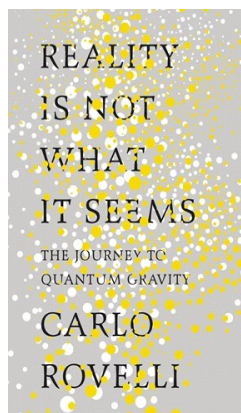
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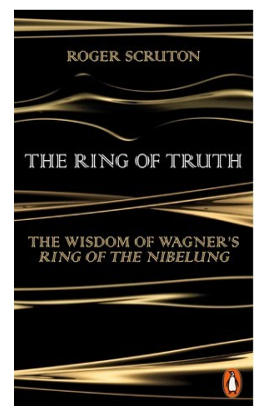
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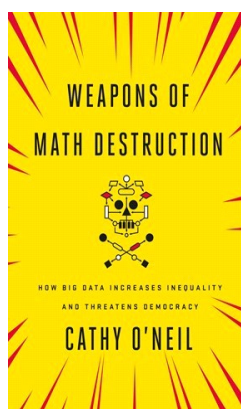
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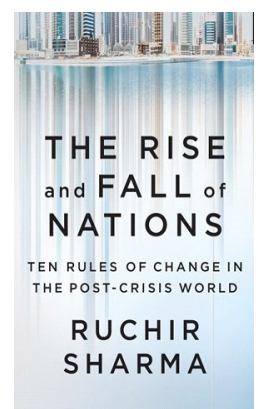
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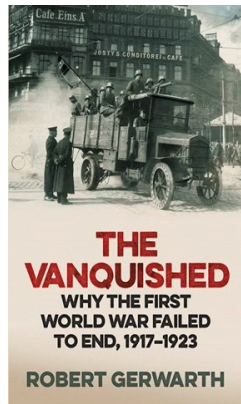
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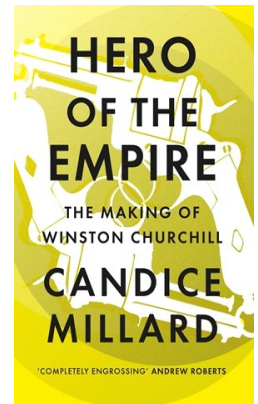
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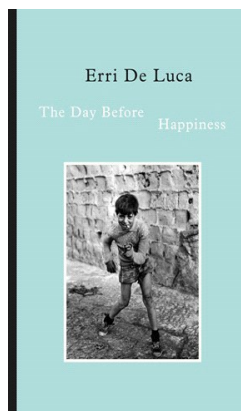


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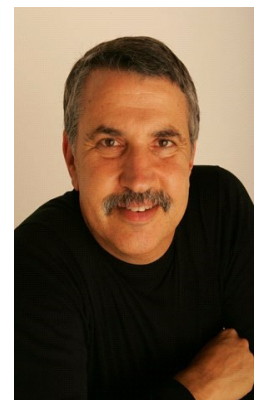
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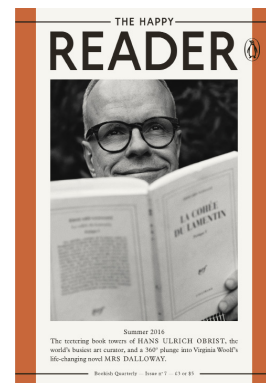
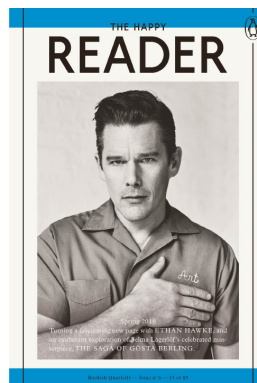
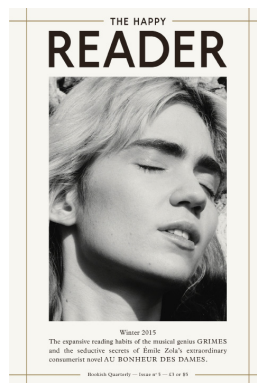
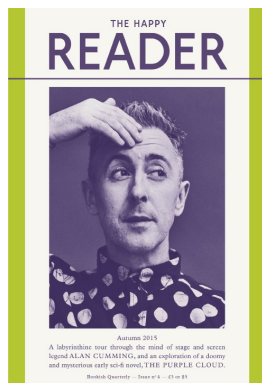
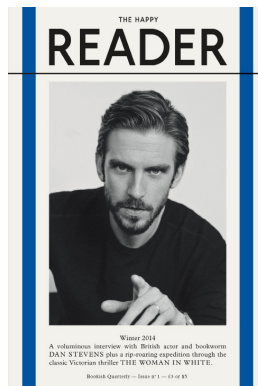


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