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VINTAGE BOOKS CATALOGUE
JULY – DECEMBER 2016

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THE BODLEY HEAD

JULY – DECEMBER 2016

Easternisation

War and Peace in the Asian Century

Gideon Rachman

The West's domination of world politics is coming to a close. The flow of wealth and power is turning from West to East and a new era of global instability has begun.

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Easternisation is the defining trend of our age – the growing wealth of Asian nations is transforming the international balance of power. This shift to the East is shaping the lives of people all over the world, the fate of nations and the great questions of war and peace.

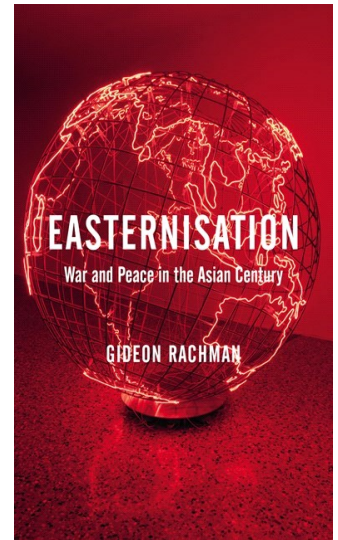
A troubled but rising China is now challenging America's supremacy, and the ambitions of other Asian powers – including Japan, North Korea, India and Pakistan – have the potential to shake the whole world. Meanwhile the West is struggling with economic malaise and political populism, the Arab world is in turmoil and Russia longs to reclaim its status as a great power.

We are at a turning point in history: but Easternisation has many decades to run. Gideon Rachman offers a road map to the turbulent process that will define the international politics of the twenty-first century.

Gideon Rachman is the chief foreign affairs columnist for the *Financial Times*. In 2016 he won the Orwell Prize for Journalism and was named Commentator of the Year at the European Press Prize awards. Previously he worked for *The Economist* for fifteen years, serving as a foreign correspondent in Washington, Bangkok and Brussels.

ISBN : 9781847923332 | £20.00 | Hardback | Royal Octavo | 288 pages | August 2016 | |

August : Bodley Head



The Gardener and the Carpenter

What the New Science of Child Development Tells Us About the Relationship Between Parents and Children

Alison Gopnik

One of the world's leading child psychologists shatters the modern myth of 'good parenting'.

One of the world's leading child psychologists shatters the myth of 'good parenting'.

Caring deeply about our children is part of what makes us human. Yet the thing we call 'parenting' is a surprisingly new invention. In the past thirty years, the concept of parenting and the huge industry surrounding it have transformed child care into obsessive, controlling, and goal-orientated labour intended to create a particular kind of child, and therefore a particular kind of adult.

Drawing on the study of human evolution and her own cutting-edge scientific research into how children learn, Gopnik shows that although caring for children is profoundly important, it is not a matter of shaping them to turn out a particular way. Children are designed to be messy and unpredictable, playful and imaginative, and to be very different both from their parents and from each other. The variability and flexibility of childhood lets them innovate, create, and survive in an unpredictable world. 'Parenting' won't make children learn – but caring parents let children learn by creating a secure, loving environment.

In *The Gardener and the Carpenter*, the pioneering developmental psychologist and philosopher Alison Gopnik argues that the familiar twenty-first-century picture of parenting is profoundly wrong – it's not just based on bad science, it's bad for children and their parents too.

ISBN : 9781847921611 | £20.00 | Hardback | Royal Octavo | 318 pages | August 2016 | |

August : Bodley Head



The Water Kingdom

Philip Ball

A secret history of China – a fresh new way of thinking about a people, a civilisation, an epic story.

A secret history of China – a fresh new way of thinking about a people, a civilisation, an epic story.

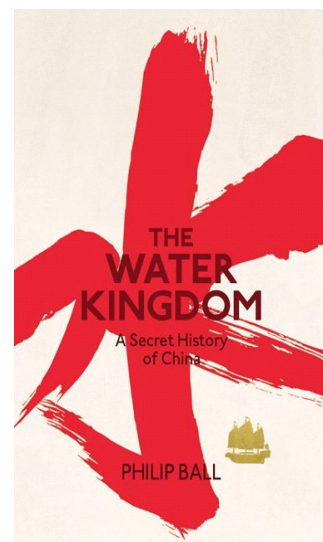
The Water Kingdom takes us on a grand journey through China's past and present, offering a unique window through which we can begin to grasp the overwhelming complexity and teeming energy of the country and its people.

Water is a key that unlocks much of Chinese history and thought. The ubiquitous relationship that the Chinese people have had with water has made it an enduring metaphor for philosophical thought and artistic expression. From the Han emperors to Mao, the ability to manage the waters — to provide irrigation and defend against floods — became a barometer of political legitimacy, and attempts to do so have involved engineering works on a gigantic scale. Yet the strain that economic growth is putting on its water resources today may be the greatest threat to China's future.

The Water Kingdom is an epic, spell-binding story. Our guides are travellers and explorers, poets and painters, bureaucrats and activists, who have themselves struggled to come to terms with living in a world so shaped and permeated by water.

Philip Ball writes regularly in the scientific and popular media and worked for many years as an editor for physical sciences at *Nature*. His books cover a wide range of scientific and cultural phenomena, and include *Critical Mass: How One Thing Leads To Another* (winner of the 2005 Aventis Prize for Science Books), *The Music Instinct*, *Unnatural: The Heretical Idea of Making People*, *Curiosity: How Science Became Interested in* ISBN : 9781847923547 | £25.00 | Hardback | Royal Octavo | 336 pages | August 2016 | |

August : Bodley Head



Dark Mirror

Edward Snowden and the Surveillance State

Barton Gellman

From the man who unearthed the deepest secrets of Edward Snowden's NSA archive, the first master narrative of the surveillance state that emerged after 9/11 and why it matters.

Barton Gellman's informant called himself 'Verax' – the truth-teller. It was only later that Verax was unmasked as Edward Snowden, and by that point he had already shared thousands of files with Gellman.

Dark Mirror is the story of what happened next. For Gellman, Snowden's revelations were only the beginning of his work as an investigative journalist, and he began to dig deeper, to piece together the master narrative that reveals the complete story, a story many years in the telling. In uncovering this hidden network Gellman found himself under attack, beginning with the discovery of his own name on a file in the NSA document trove. Then, Google notified him that a foreign government was trying to compromise his account. A trusted technical adviser found anomalies on his laptop. As he fought to make the truth public, Gellman became embroiled in an escalating battle against unknown digital adversaries, eventually forcing him to mimic their tradecraft in self-defence.

Dark Mirror is the revelation that went far beyond Edward Snowden and everything written about him so far. Snowden may have provided the keys to unlock the story, but behind that door Gellman found a vast, pervasive global surveillance machine the likes of which could not be imagined a decade ago. In *Dark Mirror*, he reveals this hidden superstructure and what it means for us. Who is spying on us and why?

ISBN : 9781847923110 | £25.00 | Hardback | Royal Octavo | 320 pages | December 2016 | |

December : Bodley Head



Enough Said

What's gone wrong with the language of politics?

Mark Thompson

How do we discuss serious ideas in the age of 24-hour rolling news? What was rhetoric historically and what should it be now? And what does Coca-Cola have in common with the Taliban?

Never before have we had more access to information or more opportunity to debate the political issues of the day. Yet rather than vigorous and frank debate, the relationship between politicians, the media and the public is characterised by suspicion, mistrust and apathy. How have we arrived at this present state – and what role is political language playing in it?

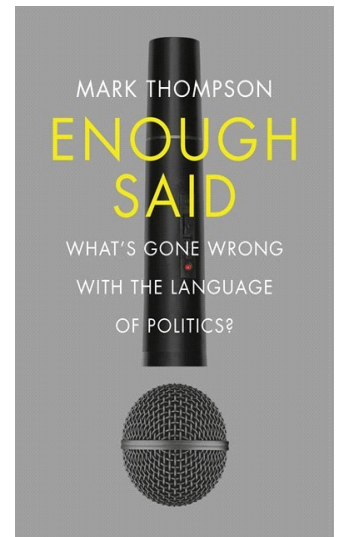
In this timely and important book, Mark Thompson, former Director General of the BBC, shows how over the last four decades, political, social and technological change has dramatically altered our political landscape – and how we talk about the issues that affect us all. Political rhetoric has become stale and vague and the mistrust of politicians has made many voters flock to populists who promise authenticity, honesty and truth instead of spin, evasiveness and lies.

Featuring Donald Trump and Sarah Palin, George Osborne and Tony Blair, Silvio Berlusconi and many more, *Enough Said* shows how public language is losing its power to explain and connect, how an ominous gap is opening up across the West between the governed and those who govern, and what can be done to invigorate political debate and participation and stop a process that threatens to paralyse Western democracy.

Mark Thompson is CEO of the *The New York Times Company* and has served as Chief

ISBN : 9781847923127 | £25.00 | Hardback | Royal Octavo | 320 pages | September 2016 | |

September : Bodley Head



I Contain Multitudes

The Microbes Within Us and a Grand View of Life

Ed Yong

An exciting, fun and genre-busting book on microbes, one of science's hottest topics, by a debut writer with a huge following.

Your body is teeming with tens of trillions of microbes. It's an entire world, a colony full of life.

In other words, you contain multitudes.

These microscopic companions sculpt our organs, protect us from diseases, guide our behaviour, and bombard us with their genes. They also hold the key to understanding all life on earth.

In *I Contain Multitudes*, Ed Yong opens our eyes and invites us to marvel at ourselves and other animals in a new light, less as individuals and more as thriving ecosystems.

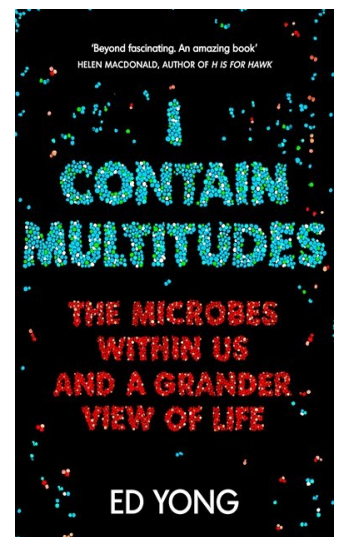
We learn the invisible and wondrous science behind the corals that construct mighty reefs and the squid that create their own light shows. We see how bacteria can alter our response to cancer-fighting drugs, tune our immune system, influence our evolution, and even modify our genetic make-up. And we meet the scientists who are manipulating these microscopic partners to our advantage.

In a million tiny ways, *I Contain Multitudes* will radically change how you think about the natural world, and how you see yourself.

Ed Yong is an award-winning science writer who reports for *The Atlantic*. His blog, Not

ISBN : 9781847923288 | £20.00 | Hardback | Royal Octavo | 240 pages | September 2016 | |

September : Bodley Head



Politics

September : Bodley Head

Between The Extremes

Nick Clegg

A cautionary tale. An exposé. A defence of the centre-ground. An appeal to reason. A call to arms. An honest account from the top and bottom of British politics.

Politics has changed.

Five years ago Britain had a coalition government built on compromise. Now the Conservatives rule unchallenged, a chasm has opened up between Left and Right and the centre ground is deserted.

Nick Clegg knows the volatile state of modern politics first hand. Here he offers a frank and honest account of his experiences – from his spectacular rise in the 2010 election, through his tumultuous years as Deputy Prime Minister, to a brutal defeat in 2015 – in order to tell the inside story of this change, and reflect on what it means for our future.

He writes candidly about his mistakes, including the controversy around tuition fees, the tense stand-offs within Government and the decision to enter coalition with the Conservatives in the first place. He lifts the lid on the arcane world of Westminster and the hidden workings of power, revealing the sometimes bizarre challenges he faced and what his party achieved behind the scenes. Faced with a volatile future, he argues that the survival of progressive politics relies more than ever on collaboration, compromise and the reform of our political institutions.

Whatever your political persuasion, if you wish to understand how Britain is run today you cannot afford to ignore this book.

ISBN : 9781847924056 | £20.00 | Hardback | Royal Octavo | 288 pages | September 2016 | |

Nick Clegg Politics

Mansions of Misery

October : Bodley Head

A Biography of the Marshalsea Debtors' Prison

Jerry White

A micro-history of London in the eighteenth and nineteenth centuries – the story of the capital's notorious debtors' prison, immortalised by Charles Dickens.

A micro-history of London in the eighteenth and nineteenth centuries – the story of the capital's notorious debtors' prison, immortalised by Charles Dickens.

For Londoners debt was part of everyday life. The poor depended on credit from shopkeepers and landlords to survive, but the rich too were often deep in debt to finance their luxurious lifestyle. When creditors lost their patience both rich and poor would be thrown into one of the capital's debtors' prisons where they could linger for years.

The most notorious of them was the Marshalsea. In the eighteenth century, the prison became a byword for misery; in the words of one of its inmates, it was 'hell in epitome'. But the Marshalsea was also a microcosm of London life, and whereas its poorest inmates lived in fear of starvation, the wealthy carried on as they would in the outside world, employing servants and entertaining guests.

In 1824 Charles Dickens's father was detained here and the experience deeply scarred the writer who lived in fear of debt – and a similar fate – for the rest of his life. He would immortalise the prison in his novels, most memorably in *Little Dorrit*.

Jerry White, acclaimed chronicler of the capital, tells the story of the Marshalsea through the life-stories of those who had the bad fortune to be imprisoned there – rich and poor; men and women; spongers, fraudsters and innocents. In the process he gives us a fascinating and unforgettable slice of London life from the early 1700s to

ISBN : 9781847923028 | £20.00 | Hardback | Demy Octavo | 384 pages | October 2016 | |



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JONATHAN CAPE

JULY – DECEMBER 2016

Falling Awake

Alice Oswald

July : Jonathan Cape

The finest living British poet comes to Cape with her extraordinary new book

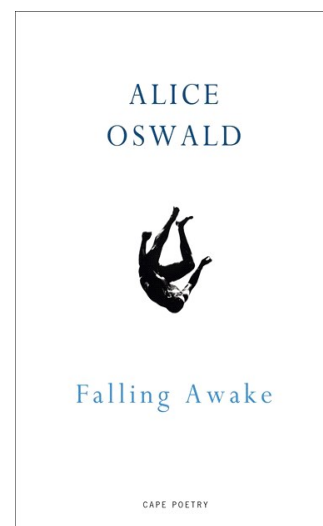
Alice Oswald's poems are always vivid and distinct, alert and deeply, *physically*, engaged in the natural world. Mutability – a sense that all matter is unstable in the face of mortality – is at the heart of this new collection and each poem is involved in that drama: the held tension that is embodied life, and life's losing struggle with the gravity of nature.

Working as before with an ear to the oral tradition, these poems attend to the organic shapes and sounds and momentum of the language as it's spoken as well as how it's thought: fresh, fluid and propulsive, but also fragmentary, repetitive. These are poems that are written to be read aloud.

Orpheus and Tithonus appear at the beginning and end of this book, alive in an English landscape, stuck in the clockwork of their own speech, and the Hours – goddesses of the seasons and the natural apportioning of Time – are the presiding figures. The persistent conditions are flux and falling, and the lines are in constant motion: approaching, from daring new angles, our experience of being human, and coalescing into poems of simple, stunning beauty.

Alice Oswald lives in Devon and is married with three children. Her collections include *Dart*, which won the 2002 T.S. Eliot Prize, *Woods etc.* (Geoffrey Faber Memorial Prize), *A Sleepwalk on the Severn* (Hawthornden Prize), *Weeds and Wildflowers* (Ted Hughes Award) and, most recently, *Memorial*, which won the 2013 Warwick Prize for Writing. 'Dunt', included in this collection, was awarded the Forward Prize for Best Single Poem.

ISBN : 9781910702437 | £10.00 | Trade Paperback | Other | 96 pages | July 2016 | |



Hunters & Collectors

M. Suddain

July : Jonathan Cape

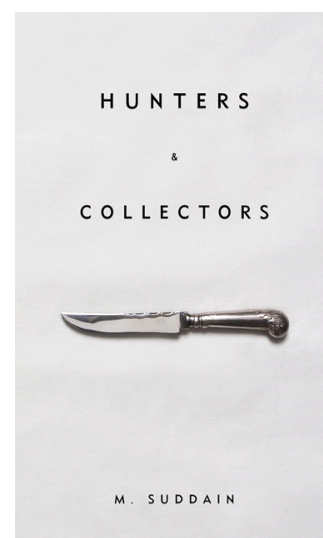
The universe's most feared restaurant critic is on the hunt for the greatest meal of his life – a novel which reads like Vonnegut directing *Grand Budapest Hotel*, in space

John Tamberlain is The Tomahawk, the universe's most feared food critic – though he himself prefers the term 'forensic gastronomer'. He's on a quest, in search of the much-storied Hotel Grand Skies, a secretive and exclusive haven where the rich and famous retreat to bask in perfect seclusion. A place where the waiters know their fish knife from their butter knife, their carotid from their subclavian artery, and are trained to enforce the house rules with brutal efficiency.

Blurring the lines between detective story, horror and sci-fi, *Hunters & Collectors* is a mesmerizing trip into the singular imagination of M. Suddain – a freewheeling talent whose poise, invention and sensational sentences have already earned him comparisons to Vonnegut, Pynchon and Douglas Adams.

M. Suddain was born on a farm in New Zealand. When he was eight, he wrote a novella called *Between & Beyond*, about an explorer who travels between universes. He later earned a bachelor's degree in film and worked as a graphic artist before becoming a successful journalist and satirist. He moved to London in 2008, where he wrote a radically expanded version of *Between & Beyond*. It was renamed *Theatre of the Gods* and published by Jonathan Cape in 2013. *Hunters & Collectors* is his second novel. He still lives in London. You can find him on most major social networks: @suddain.

ISBN : 9780224097048 | £16.99 | Hardback | Royal Octavo | 512 pages | July 2016 | |



Paradise Lost

Pablo Auladell

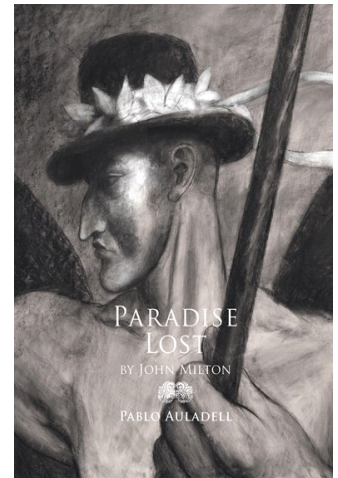
One of the oldest tales of all – Satan and God, Adam and Eve – retold in dark and beautiful imagery by Pablo Auladell

Paradise Lost, Milton's epic poem, charts humanity's fall from grace and the origin of the struggle between God and Satan, good and evil, life and death. In the aftermath of the Angels' devastating defeat in the war for Heaven, Satan determines to seek his revenge. Meanwhile, Adam and Eve have newly awakened in the Garden of Eden ...

First published nearly 350 years ago, *Paradise Lost* has now been reimagined by the Spanish artist Pablo Auladell. His astonishing artwork portrays the complexity and tragedy of one of the great stories of all time. His bleak and surprising imagery captures the lyricism of Milton's original for a new audience, and is a masterful tribute to a literary classic.

Pablo Auladell is an artist from Alicante, Spain. He was the runner-up for the 2005 Illustrated Book for Children Award and won the Best New Talented Author Award in the Saló del Còmic de Barcelona 2006 for the graphic novel *La Tour Blanche*. He teaches illustration at the University of Macerata, Italy.

July : Jonathan Cape



ISBN : 9781910702239 | £20.00 | Hardback | Other | 320 pages | July 2016 | |

Trials

On Death Row in Pakistan

Isabel Buchanan

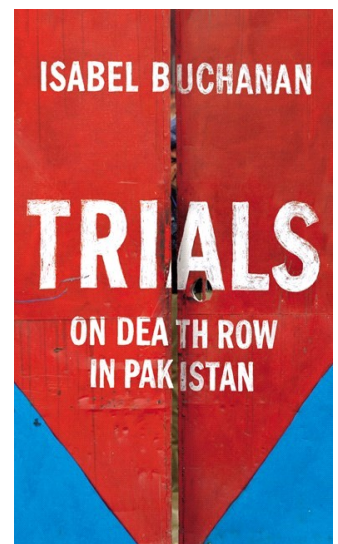
A young British lawyer confronts life, death and the law in Pakistan

In 2011, Isabel Buchanan, a twenty-three-year-old Scottish lawyer, moved to Pakistan to work in a new legal chambers in Lahore. The chambers was run by a determined thirty-three-year-old Pakistani lawyer, Sarah Belal, who had finally found her calling in defending inmates on Pakistan's death row.

Belal and Buchanan struck up an unlikely friendship, forged through working in a system that was instinctively hostile to newcomers – and doubly so if they were female. At Sarah's side, and with the help of Nasar, the firm's legendary clerk, Buchanan plunged into the strange and complex world of Pakistan's justice system. The work was arduous, underfunded, and dangerous. But for a young Scottish lawyer like Buchanan it was an unparalleled education, offering a window onto a much-misunderstood country and culture. Filled with beautifully drawn characters – from blasphemers reading Richard Dawkins in Karachi to Pakistani shepherds caught up in the US war on terror – she creates a narrative brimming with ideas and bursting with humanity. It is a story of Pakistan, but it is also a universal story of the pursuit of justice in an uncertain world.

Isabel Buchanan was born in Dundee in 1987. She studied at the Universities of Glasgow and Harvard. She is currently a pupil barrister in London.

July : Jonathan Cape



ISBN : 9780224102100 | £16.99 | Hardback | Demy Octavo | 272 pages | July 2016 | |

A Smell of Burning

The Story of Epilepsy

Colin Grant

August : Jonathan Cape

The first fully researched book on epilepsy for a popular audience for seventy years

One day Colin Grant's teenage brother Christopher failed to emerge from the bathroom. His family broke down the door to find him unconscious on the floor. None of their lives were ever the same again. Christopher was diagnosed with epilepsy.

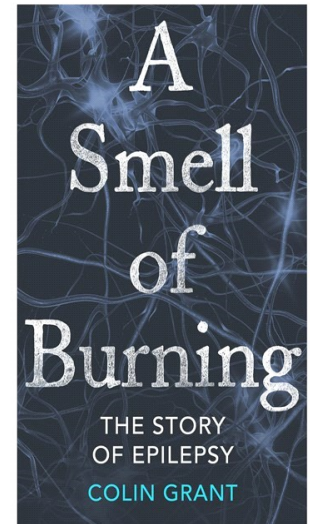
A Smell of Burning tells the remarkable story of this strange and misunderstood disorder. How certain people, at a particular moment in their life, start to suffer seizures, often preceded by an aura, of which a smell of burning is one of the most common.

For many years epilepsy was associated with mental illness or even possession by devils. People with epilepsy were forbidden to marry or have children. Many became victims of Nazi eugenics programmes. To this day many people with epilepsy – sixty million worldwide – still live in fear of exposure.

Grant's book traces the history of the condition and the pioneering doctors whose extraordinary breakthroughs finally helped gain an understanding of how the brain works. He tells the stories of famous people with epilepsy like Julius Caesar, Joan of Arc, Fyodor Dostoevsky and Vincent Van Gogh, and through the tragic tale of his brother, he considers the effect of epilepsy on his own life.

Colin Grant is the author of three highly praised books: *Negro with a Hat: The Rise and Fall of Marcus Garvey* (2008), *I and I: The Natural Mystics Marley, Tosh and Wailer* (2011), *Baggy at the Wheel* (2012). He works as a radio producer for the BBC.

ISBN : 9780224101820 | £16.99 | Hardback | Demy Octavo | 256 pages | August 2016 | |



Odes

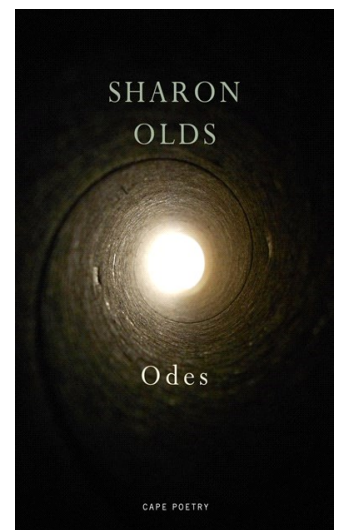
Sharon Olds

September : Jonathan Cape

The provocative and moving follow-up to the Pulitzer Prize-winning, bestselling *Stag's Leap*

Opening with a powerful and tender 'Ode to the Hymen', Sharon Olds uses this age-old poetic form to address many aspects of herself, in a collection that is centred around the female body and female pleasures, and touches along the way on parts of her own story which will be familiar from earlier works, each episode and memory now burnished by the wisdom and grace of looking back. In such poems as 'Ode to My Sister', 'Ode of Broken Loyalty', 'Ode to My Whiteness', 'Blow Job Ode', 'Ode to the Last 38 Trees in New York City Visible from This Window', Olds treats us to an intimate self-examination that, like all her work, is universal and by turns searing and charming in its honesty. From the early bodily joys and sorrows of her girlhood to the recent deaths of those dearest to her – the 'Sheffield Mountain Ode' for Galway Kinnell is one of the most stunning pieces here – Olds shapes her world in language that is startlingly fresh, profound in its conclusions, and life-giving for the reader.

Sharon Olds was born in San Francisco, educated at Stanford and Columbia universities, and has lived for numerous years in New York City. Her books have won many awards over the years. Her last collection, *Stag's Leap*, won the T.S. Eliot Prize and the 2013 Pulitzer Prize.



ISBN : 9781911214069 | £12.00 | Trade Paperback | Other | 128 pages | September 2016 | |

The One Hundred Nights of Hero

Isabel Greenberg

September : Jonathan Cape

Another marvellous tale from the author of the Eisner Award-winning *The Encyclopedia of Early Earth*

From the author who brought you *The Encyclopedia of Early Earth* comes another Epic Tale of Derring-Do.

Prepare to be dazzled once more by the overwhelming power of stories and see Love prevail in the face of Terrible Adversity!

You will read of betrayal, loyalty, madness, bad husbands, lovers both faithful and unfaithful, wise old crones, moons who come out of the sky, musical instruments that won't stay quiet, friends and brothers and fathers and mothers and above all, many, many sisters.

Isabel Greenberg is a London-based illustrator and writer. She studied illustration at the University of Brighton. She won the Cape/Comica/Observer Graphic Short Story Prize in 2011 with 'Love in a Very Cold Climate'. Her debut graphic novel, *The Encyclopedia of Early Earth*, won two Eisner Awards and was a *New York Times* bestseller.



ISBN : 9780224101950 | £18.99 | Hardback | 297x210 | 224 pages | September 2016 | |

Transit

Rachel Cusk

September : Jonathan Cape

The highly anticipated follow-up to Cusk's critically acclaimed *Outline*, one of the *New York Times's* 10 Best Books of 2015.

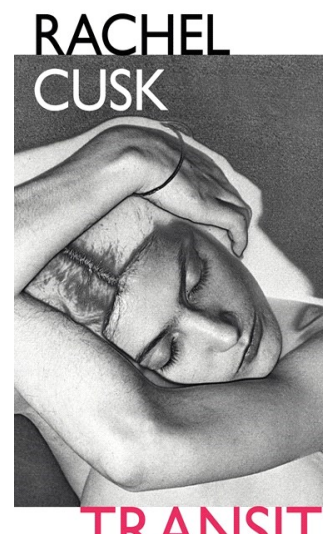
In the wake of family collapse, a writer and her two young sons move to London. The process of upheaval is the catalyst for a number of transitions – personal, moral, artistic, practical – as she endeavours to construct a new reality for herself and her children. In the city she is made to confront aspects of living she has, until now, avoided, and to consider questions of vulnerability and power, death and renewal, in what becomes her struggle to reattach herself to, and believe in, life.

Filtered through the impersonal gaze of its keenly intelligent protagonist, *Transit* sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed *Outline*, and offers up a penetrating and moving reflection on childhood and fate, the value of suffering, the moral problems of personal responsibility and the mystery of change.

In this precise, short and yet epic cycle of novels, Cusk manages to describe the most elemental experiences, the liminal qualities of life, through a narrative near-silence that draws language towards it. She captures with unsettling restraint and honesty the longing to both inhabit and flee one's life and the wrenching ambivalence animating our desire to feel real.

Rachel Cusk was born in Canada in 1967 and moved to the United Kingdom in 1974. She is the author of nine novels and three works of non-fiction. She has won and been shortlisted for numerous prizes: her most recent novel, *Outline* (2014), was shortlisted for the Folio Prize, the Goldsmiths Prize, the Baileys Prize, the Giller Prize and the Canadian Governor General's Award. It was also picked by the *New York Times*

ISBN : 9781910702628 | £16.99 | Hardback | Demy Octavo | 224 pages | September 2016 | |



Diane Arbus Arthur Lubow

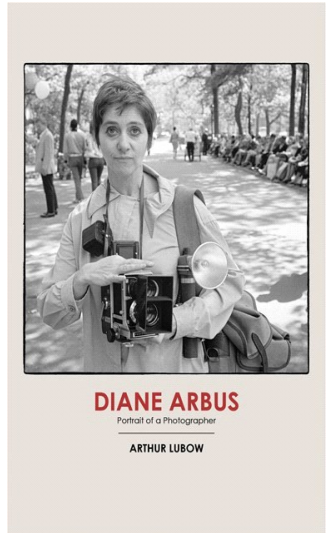
October : Jonathan Cape

A revelatory biography of the uncompromising photographer, Diane Arbus

Diane Arbus was one of the greatest photographers of the last century. Her portraiture of freaks, circus performers, twins, nudists and others on the social margins connected with a wide public at a deep psychological level. Her suicide in New York in 1971 overshadowed the reception to her work. Her posthumous exhibition at the Museum of Modern Art a year later drew lines around the block.

She was born into a Russian-Jewish family, the Nemerovs, who owned a department store on Fifth Avenue. They were family friends with the Avedons. Richard Avedon later championed Arbus's work. Avedon rose to greater and greater commercial success through the magazine world. Arbus died in a rent-protected apartment scrambling to earn her keep with odd teaching assignments. Lubow's biography begins at the moment Arbus quit the world of commercial photography to be an artist. She was uncompromising in that ambition. The book ends with her death. The entire narrative is a slow march towards that event.

Arthur Lubow is a journalist in New York who has been a staff writer for *Newsweek*, *Vanity Fair* and *New Yorker*.



ISBN : 9780224097703 | £25.00 | Hardback | Royal Octavo | 784 pages | October 2016 | |

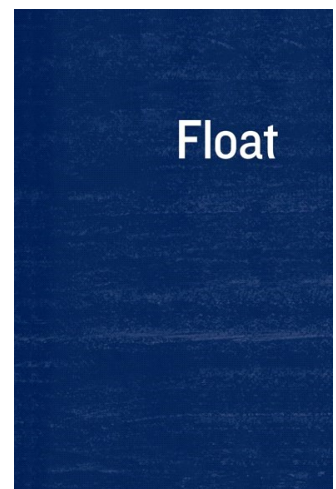
Float Anne Carson

October : Jonathan Cape

The brilliant new collection from the prize-winning poet and renowned classicist

Anne Carson dazzles us, book after book, with her inventiveness, her ranging imagination, and the way her work utterly changes our perspectives. With *Float*, she goes further still: exploring myth and memory, beauty and loss, all the while playing with – and pushing – the limits of language and form. Within this beautifully designed box, there are twelve individual booklets that can be read in any order: conjuring a mix of voices, time periods and structures to explore what makes people, memories, and stories 'maddeningly attractive' when observed in liminal space. One can begin with Carson puzzling through Proust on a frozen Icelandic plain, in the art-saturated enclaves of downtown New York City, or atop Mount Olympus as Zeus ponders his afterlife. There is a three-woman chorus of Gertrude Steins embodying an essay about 'falling', and an investigation of monogamy and marriage as Carson anticipates the perfect egg her husband is cooking for breakfast. Exquisite, heartbreaking, disarmingly funny, *Float* illuminates the uncanny magic that comes with letting go of boundaries. It is Carson's most intellectually electrifying and emotionally engaging book to date.

Anne Carson was born in Canada and has been a professor of Classics for over thirty years. Her awards and honours include the T.S. Eliot Prize, a Lannan Award, the Pushcart Prize, the Griffin Prize, on two occasions, and fellowships from the Guggenheim and MacArthur Foundations.



ISBN : 9781910702574 | £16.99 | Trade Paperback | Other | 226 pages | October 2016 | |

The Marches

Rory Stewart

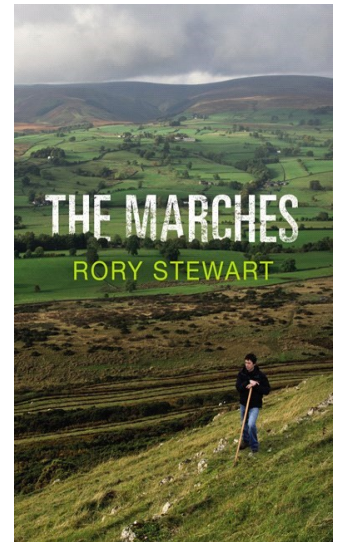
October : Jonathan Cape

MP and travel writer Rory Stewart traverses the borderlands between England and Scotland, musing on history, memory and landscape

In *The Marches* Rory Stewart walks a thousand miles across the north of England, crossing and recrossing the English–Scottish border. He discovers that, buried beneath England and Scotland, is another country, now lost, a Middleland with its own history, its own civilisation: a vanished kingdom.

Stewart sleeps on mountain ridges and in housing estates, in motels and in farmhouses. Following lines of neolithic standing stones, wading through floods and ruined fields, he traces Hadrian's Wall with soldiers who have fought in Afghanistan. He interviews Buddhist and Christian monks, investigates arson attacks and heritage websites, and tries to get to grips with his tartan-clad father. His book becomes a history of the Middleland, or 'The Marches'. Defined by a profound love of landscape, and walking, an unusual erudition, and an instinct for the most eccentric local histories, *The Marches* draws on contemporary politics, and on troubled borders, to illuminate the pattern of forgetting and remembrance that makes a very modern border and a very modern nationalism.

Rory Stewart served in the British Army before joining the Foreign Office. His account of crossing Afghanistan on foot a few months after the US invasion, *The Places in Between*, was shortlisted for the Guardian First Book Award. He was awarded an OBE in 2004 for his work in Iraq, which is recounted in his book *Occupational Hazards*.



ISBN : 9780224097680 | £16.99 | Hardback | Demy Octavo | 400 pages | October 2016 | |

Cormorance

Nick Hayes

October : Jonathan Cape

A beguiling wordless fable, and a hymn to the natural world – from one of the finest British graphic novelists at work today

A girl, a boy and a deserted reservoir.

Cormorance is a story of fear, bravery and the redemptive force of connecting with the natural world. A wordless, purely visual story, it is – like any work by the award-winning Nick Hayes – a book of the utmost beauty, and a wonder to hold in your hand.

Nick Hayes is the author of *The Rime of the Modern Mariner*, an updating of Coleridge's famous poem, and the visual biography *Woody Guthrie and the Dust Bowl Ballads*, both of which are among the most highly regarded of recent British long-form comics. He has also published two collections of his short comics, *Lovely Grey Day* and *11 Folk Songs*. He is the founding editor of *Meat* magazine, a periodical showcasing new writing, comics and illustration, and has won two *Guardian* Media awards.



ISBN : 9781910702055 | £16.99 | Hardback | Other | 184 pages | October 2016 | |

The Plumdog Path to Perfection

Emma Chichester Clark

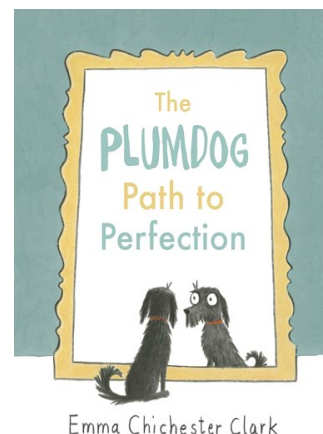
October : Jonathan Cape

An absolutely charming book of doggy wisdom to help you through life's peaks and troughs (and an incredibly funny pastiche of smug self-help books).

Are you frazzled? Unable to live life to the full? Worried that your mindful existence is a few oms short of Being In The Now?

Then let Plum be your guru as she guides your through life's wearisome travails. With beautiful illustrations throughout, *The Plumdog Path to Perfection* will give you the wisdom to achieve a truly blissful life.

Emma Chichester Clark is one of Britain's best-loved children's authors and illustrators. She is the author of the immensely popular *Blue Kangaroo* series and many other books, and has illustrated books by Roald Dahl, Kevin Crossley-Holland, Peter Dickinson and Michael Morpurgo.



ISBN : 9781910702215 | £8.99 | Hardback | Other | 64 pages | October 2016 | |

A Horse Walks Into a Bar

David Grossman

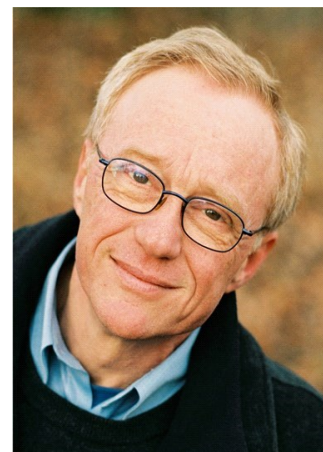
November : Jonathan Cape

One of the world's great writers venturing into exciting new territory – a heartbreaking, visceral novel about a stand-up comedian

The setting is a comedy club in a small Israeli town. An audience that has come expecting an evening of amusement instead sees a comedian falling apart on stage; an act of disintegration, a man crumbling, as a matter of choice, before their eyes. They could get up and leave, or boo and whistle and drive him from the stage, if they were not so drawn to glimpse his personal hell. Dovale Gee, a veteran stand-up comic – charming, erratic, repellent – exposes a wound he has been living with for years: a fateful and gruesome choice he had to make between the two people who were dearest to him.

A Horse Walks into a Bar is a shocking and breathtaking read. Betrayals between lovers, the treachery of friends, guilt demanding redress. Flaying alive both himself and the people watching him, Dovale Gee provokes both revulsion and empathy from an audience that doesn't know whether to laugh or cry – and all this in the presence of a former childhood friend who is trying to understand why he's been summoned to this performance.

David Grossman is the bestselling author of numerous works, which have been translated into thirty-six languages. His most recent novels were *To the End of the Land*, described by Jacqueline Rose as 'without question one of the most powerful and moving novels I have ever read', and *Falling Out of Time*. He is the recipient of the French Chevalier de l'Ordre des Arts et des Lettres and the 2010 Frankfurt Peace Prize.



ISBN : 9781910702932 | £14.99 | Hardback | Demy Octavo | 208 pages | November 2016 | |

Notes on a Thesis

Tiphaine Rivière

A wickedly funny graphic novel about academic life, for anyone who's ever missed a deadline

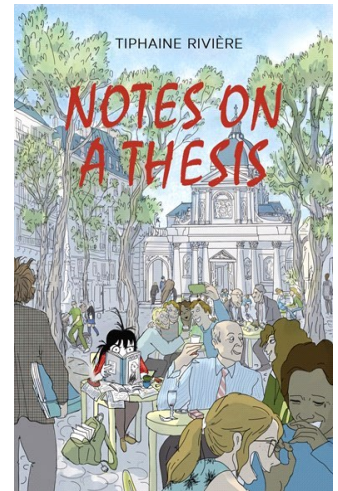
When Jeanne is accepted on to a PhD course, she is over the moon, brimming with excitement and grand plans – but is the world ready for her masterful analysis of labyrinth motifs in Kafka's *The Trial*?

At first Jeanne throws herself into research with great enthusiasm, but as time goes by, it becomes clear that things aren't quite going according to plan.

Notes on a Thesis is a reminder of the strangeness of academia, of every awful essay, every disastrous exam, and every insanity-inducing dissertation. If you've ever stared gloomily at a blank page, battled with office administrators or driven yourself (and everyone you know) mad by droning on about your work, then *Notes on a Thesis* will make you laugh (or cry) in recognition.

Tiphaine Rivière spent three years writing a thesis in literature and working in administration at the PhD school of a large university in Paris, before starting the blog that became *Notes on a Thesis*.

November : Jonathan Cape



ISBN : 9781910702499 | £16.99 | Hardback | Other | 192 pages | November 2016 | |

The Start of Something

The Selected Stories of Stuart Dybek

Stuart Dybek

One of America's living masters of the short story' (*Atlantic*) is published in the UK for the first time

Nineteen tales of growing up, wising up and falling in love
Spanning more than three decades of prize-winning work
By a North American master of the short story

What are you waiting for?

Welcome to the world of Stuart Dybek, where lovelorn adolescents rub shoulders with hard-boiled gangsters and scarf-clad babushkas jostle for attention among jaded academics. Where memory collides with imagination. And where seduction is the order of the day.

With an impeccable ear for the language of the streets, Dybek has rightly been heralded as one of Chicago's foremost chroniclers. But *The Start of Something* reveals a writer who has simultaneously dedicated his career to a more ambitious project – exploring the art of the short story from every angle.

By turn sexy and violent, funny and poignant, the stories in this definitive introduction to a lifetime's work let you discover what those in the know have long been saying: Stuart Dybek is essential reading

Described by *The Atlantic* as 'one of America's living masters of the short story', Stuart Dybek has been accoladed on all fronts, receiving fellowships from the National

November : Jonathan Cape



ISBN : 9781910702468 | £12.99 | Hardback | Royal Octavo | 352 pages | November 2016 | |

ALLENDE AMIS ATWOOD AUSTEN BARNES
BARRY BINET BOLAÑO BORGES BULGAKOV
BURNSIDE BYATT CALVINO CARROLL CARTER
CARVER CHANG CHATWIN COETZEE CONRAD
DARWIN DE BERNIÈRES DE WAAL DIAMOND
DI LAMPEDUSA DICKENS DOSTOEVSKY
DOYLE ECO ENRIGHT FAULKNER FAULKS
FIELDING FITZGERALD FOULDS FOWLES
GIBBONS GRASS GREENE GROSSMAN
HADDON HELLER HIGHSMITH HOUELLEBECQ
HUXLEY **VINTAGE** ISHERWOOD JACOBSON
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KNAUSGAARD KUSHNER LEE LENNON MAK
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McEWAN MISHIMA MORRISON MUNRO
MURAKAMI MURDOCH NADAS NÉMIROVSKY
NIFFENEGGER OGAWA ONDAATJE OZ PASTERNAK
PENROSE PEREC PETTERSON POLITKOVSKAYA
PROUST PYNCHON REMARQUE RIVAS ROTH
RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

CHATTO & WINDUS

JULY – DECEMBER 2016

Dadland

A Journey into Uncharted Territory

Keggie Carew

A story of war and grief, jealousy and madness, mischief and fierce love – and a poignant exploration of what becomes of us as we grow old

Keggie Carew grew up in the gravitational field of an unorthodox father who lived on his wits and dazzling charm. As his memory begins to fail, she embarks on a quest to unravel his story, and soon finds herself in a far more consuming place than she had bargained for.

Tom Carew was a maverick, a left-handed stutterer, a law unto himself. As a member of an elite SOE unit he was parachuted behind enemy lines to raise guerrilla resistance in France, then Burma, in the Second World War. But his wartime exploits are only the start of it...

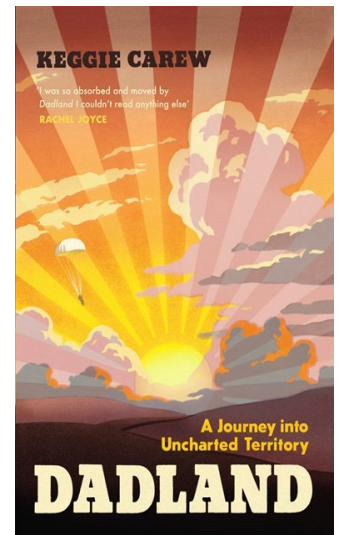
Dadland is a manhunt. Keggie takes us on a spellbinding journey, in peace and war, into surprising and shady corners of history, her rickety English childhood, the poignant breakdown of her family, the corridors of dementia and beyond. As Keggie pieces Tom – and herself – back together again, she celebrates the technicolour life of an impossible, irresistible, unstoppable man.

Keggie Carew has lived in London, West Cork, Barcelona, Texas and New Zealand. Before writing, her career was in contemporary art. She lives near Salisbury.

Tom Carew was born in Dublin in 1919. He served in the Jedburgh unit of the Special Operations Executive in the Second World War. The *Times of India* called him 'Lawrence of Burma' and 'the Mad Irishman'. He married three times, and had four

ISBN : 9781784740764 | £16.99 | Hardback | Royal Octavo | 432 pages | July 2016 | |

July : Chatto & Windus



Flâneuse

Women Walk the City in Paris, New York, Tokyo, Venice and London

Lauren Elkin

Part memoir, part biography, part cultural meander, an irresistibly intelligent literary walk through the lives of wandering women: about why women wander, what we're looking for, and how, by putting one foot in front of the other, we can sometimes stumble upon different routes in our lives

'Flâneuse [flan-ne-uh-ze], noun, from the French. Feminine form of *flâneur* [flan-ne-uh-er], an idler, a dawdling observer, usually found in cities.

That is an imaginary definition.'

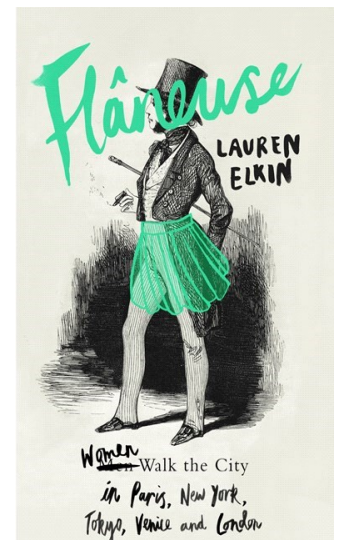
If the word *flâneur* conjures up visions of Baudelaire, boulevards and bohemia – then what exactly is a *flâneuse*?

In this gloriously provocative and celebratory book, Lauren Elkin defines her as 'a determined resourceful woman keenly attuned to the creative potential of the city, and the liberating possibilities of a good walk'. Part cultural meander, part memoir, *Flâneuse* traces the relationship between the city and creativity through a journey that begins in New York and moves us to Paris, via Venice, Tokyo and London, exploring along the way the paths taken by the *flâneuses* who have lived and walked in those cities.

From nineteenth-century novelist George Sand to artist Sophie Calle, from war correspondent Martha Gellhorn to film-maker Agnes Varda, *Flâneuse* considers what is at stake when a certain kind of light-footed woman encounters the city and changes her life, one step at a time.

ISBN : 9780701189020 | £16.99 | Hardback | Demy Octavo | 336 pages | July 2016 | |

July : Chatto & Windus



July : Chatto & Windus

Flavour

Eat What You Love

Ruby Tandoh

Ruby Tandoh's new book brings us over 170 recipes – sweet and savoury – for every day, every budget, every taste, in a cookbook that puts your appetite first.

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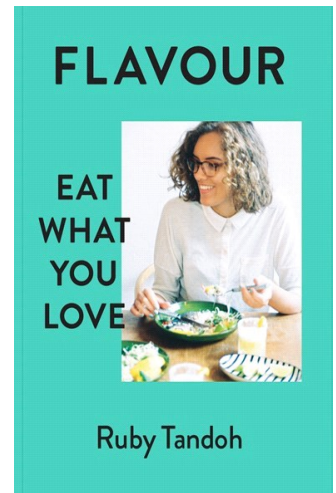
Organised by ingredient, *Flavour* helps you to follow your cravings, or whatever you have in the fridge, to a recipe. Creative, approachable and inspiring, this is cooking that, while focusing on practicality and affordability, leaves you free to go wherever your appetite takes you. It is a celebration of the joy of cooking and eating.

Ruby encourages us to look at the best ways to cook each ingredient; when it's in season, and which flavours pair well with it. With this thoughtful approach, every ingredient has space to shine; storecupboard staples inspire as much attention as a cut of meat and a sprig of thyme takes centre stage baked into soft teatime cakes. These are recipes that feel good to make, eat and share, and each plate of food is assembled with care and balance.

Including Hot and Sour Lentil Soup, Ghanaian Groundnut Chicken Stew, Glazed Blueberry Fritter Doughnuts, Mystic Pizza and Carrot and Feta Bites with Lime Yoghurt, this is a cookbook that focuses above all on flavour and freedom – to eat what you love.

Ruby Tandoh entered *Great British Bake Off* aged just twenty. She quickly impressed with her creative approach to ingredients and flavour taking precedence over

ISBN : 9780701189327 | £20.00 | Hardback | Other | 368 pages | July 2016 | |



Peacock and Vine

Fortuny and Morris in Life and at Work

A.S. Byatt

This enchanting essay, glowing with colour, unlocks the lives, passions and designs of two charismatic artists, Mariano Fortuny and William Morris

This ravishing book opens a window onto the lives, designs, and passions of two charismatic artists. Born a generation apart, they were seeming opposites: Mariano Fortuny, a Spanish aristocrat thrilled by the sun-baked cultures of Crete and Knossos; William Morris, a British craftsman, in thrall to the myths of the North. Yet through their revolutionary inventions and textiles, both men inspired a new variety of art, as vibrant today as when it was first conceived. Acclaimed writer A.S. Byatt traces their genius right to the source.

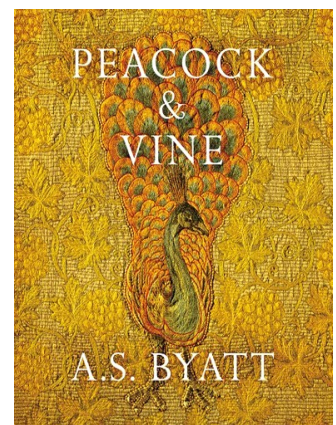
The Palazzo Pesaro Orfei in Venice is a warren of dark spaces leading to a workshop where Fortuny created his designs for pleated silks and shining velvets. Here he worked alongside the French model who became his wife and collaborator, including on the 'Delphos' dress – a flowing gown evoking classical Greece.

Morris's Red House, outside London, with its Gothic turrets and secret gardens, helped inspire his stunning floral and geometric patterns; it also represented a coming together of life and art. But it was Kelmscott Manor in the English countryside that he loved best – even when it became the setting for his wife's love affair with Dante Gabriel Rossetti.

Generously illustrated with the artists' beautiful designs – pomegranates and acanthus, peacock and vine – A.S. Byatt brings the visions and ideas of Fortuny and Morris dazzlingly to life.

ISBN : 9781784740801 | £14.99 | Hardback | Other | 192 pages | July 2016 | |

July : Chatto & Windus



The Association of Small Bombs

Karan Mahajan

July : Chatto & Windus

'A gripping, timely and moving novel by a writer of enormous talent.' Geoff Dyer

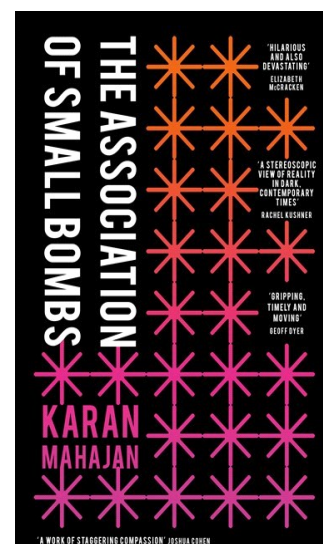
On a hot May day in 1996 a car bomb detonates in a Delhi marketplace. Just a 'small' bomb, but it is fatal for two Khurana school boys. Their friend Mansoor survives the blast bearing the physical and psychological effects of the bomb.

After a failed stint at university in America, Mansoor returns to Delhi, where he becomes entangled with the mysterious and charismatic Ayub, a fearless young activist. Yet Mansoor isn't the only one damaged by the bomb. Mr and Mrs Khurana are trapped in labyrinthine legal battles, desperate for justice to appease their grief. Young bomb maker Shockie, striving for the future independence of his Kashmiri homeland, is also in Delhi that day, and afterwards will be inextricably linked to the blast.

Humane and clear-eyed in equal measure, *The Association of Small Bombs* tackles the most urgent issue of today with astonishing empathy. Karan Mahajan writes about the effects of terrorism on victims and perpetrators alike, proving himself to be one of the most provocative and dynamic novelists of his generation.

Karan Mahajan was born in 1984 and grew up in New Delhi, India. His first novel, *Family Planning*, was a finalist for the Dylan Thomas Prize and published in nine countries. His writing has appeared in the *New York Times*, the *Wall Street Journal*, NPR's *All Things Considered*, the *New Yorker* online, *The Believer*, the *Paris Review Daily*, and *Bookforum*. A graduate of Stanford University and the Michener Center for Writers, he lives in Austin, Texas.

ISBN : 9780701182601 | £12.99 | Trade Paperback | Demy Octavo | 288 pages | July 2016 | |



Far and Away

Reporting from the Brink of Change: Seven Continents, Twenty-Five Years

Andrew Solomon

September : Chatto & Windus

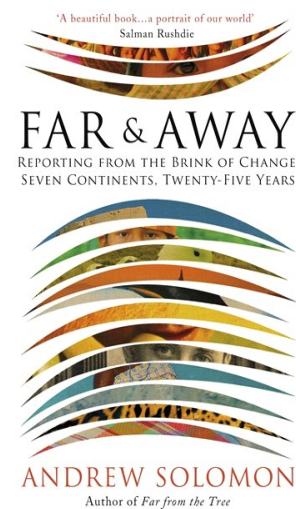
Wellcome Prize winner and National Book Award winner Andrew Solomon brings his sharp eye and fierce compassion to stories from all over the world

In 1991 Andrew Solomon faced down tanks in Moscow with a band of Russian artists protesting the August coup. We find him on the quest for a rare bird in Zambia in 1998, and in Greenland in 2001 researching widespread depression among the Inuit. In 2002 he was in Afghanistan for the fall of the Taliban. He was brought in for questioning in Qaddafi's Libya in 2006. In 2014 he travelled to Myanmar to meet ex-political prisoners as the country fitfully pushed towards freedom. *Far and Away* tells these and many other stories. With his signature compassion, Solomon demonstrates both how history is altered by individuals, and how personal identities shift when governments change.

A journalist and essayist of remarkable perception and prescience, Solomon chronicles a life's travels to the nexus of hope, courage, and the uncertainty of lived experience and tracks seismic shifts – cultural, political and spiritual. He takes us on a magnificent journey into the heart of extraordinarily diverse experiences via intimate, deeply moving stories that reveal and revel in our common humanity.

Andrew Solomon holds a PhD in psychology from the University of Cambridge; is a professor of psychology at Columbia University and President of PEN American Center; and is a regular contributor to the *Guardian*, the *New Yorker*, and the *New York Times*. A lecturer and activist, he is the author of *Far from the Tree: Parents, Children, and the Search for Identity*, which won the Wellcome Trust Book Prize, the National Book Critics

ISBN : 9781784740115 | £25.00 | Hardback | Royal Octavo | 592 pages | September 2016 | |



Night of Fire

Colin Thubron

August : Chatto & Windus

A searing new novel from the award-winning novelist and travel writer, Colin Thubron

'It began with a spark.'

A house is burning. Its six tenants include a failed priest, a naturalist, a neurosurgeon and an invalid dreaming of his anxious boyhood. Their landlord's relationship to them is both intimate and shadowy. At times he shares their preoccupations and memories. He will also share their fate.

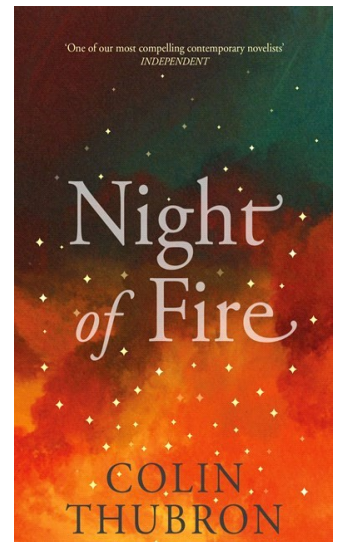
In *Night of Fire* the passions and obsessions in a dying house loom and shift, from the hallucinating drug addict in the basement to the landlord training his telescope on the night skies. The tenants' stories range through an African refugee camp, a Greek Orthodox sanctuary and the cremation-grounds of India: memories that start to criss-cross and mutate in a novel of lingering beauty and mystery.

Night of Fire is Colin Thubron's fictive masterpiece.

Colin Thubron is an acknowledged master of travel writing, and the author of six award-winning novels. He has been numbered among 'the current masters of the short novel' (*TLS*), and called 'one of our most compelling contemporary novelists' (*Independent*), as well as writing the classic travel books, *Behind the Wall* (winner of the Hawthornden Prize and the Thomas Cook Travel Award), *The Lost Heart of Asia*, *In Siberia* (Prix Bouvier) and *Shadow of the Silk Road* (all available in Vintage). In 2010, Colin Thubron became President of the Royal Society of Literature.

Fire is his seventh novel.

ISBN : 9780701183813 | £16.99 | Hardback | Demy Octavo | 368 pages | August 2016 | |



Designing Your Life

Build a Life that Works for You

Bill Burnett and Dave Evans

September : Chatto & Windus

This really works! In book form for the first time, the simple, scientifically proven method that has already changed thousands of lives

Whether we're 20, 40, 60 or older, many of us are still looking for an answer to that perennial question, 'What do you want to be when you grow up?' In *Designing Your Life*, Silicon Valley design innovators Bill Burnett and Dave Evans use their expertise to help you work out what you want – and how to get it.

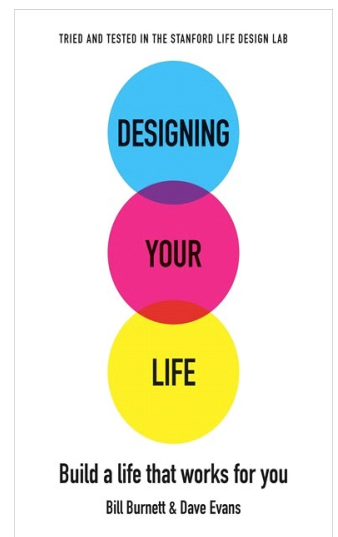
Their phenomenally successful Life Design course has been tried and tested by thousands of people, from students to mid-career professionals to retirees contemplating a whole new future. Now in book form for the first time, their simple method will teach you how to use basic design tools to create a life that will work for you.

Using real-life stories and proven techniques like reframing, prototyping and mind-mapping, you will learn how to build your way forwards, step-by-positive-step, to a life that's better by a design of your own making.

Because a well-designed life means a life well-lived.

Bill Burnett is the Executive Director of the Design Program at Stanford. He got his BS and MS in Product Design at Stanford and has worked professionally on a wide variety of projects ranging from award-winning Apple PowerBooks to the original *Star Wars* action figures. He holds a number of mechanical and design patents, and design awards for a variety of products including the first 'slate' computer.

ISBN : 9781784740245 | £14.99 | Trade Paperback | Demy Octavo | 240 pages | September 2016 | |



Judas

Amos Oz

September : Chatto & Windus

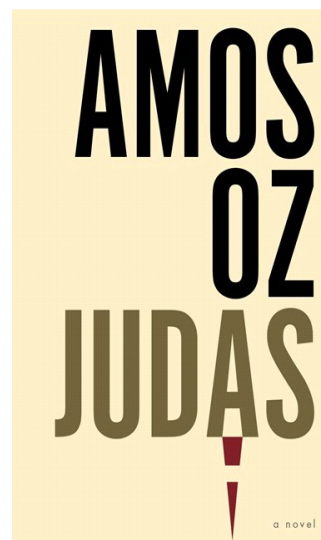
Amos Oz's first major novel in a decade - since *A Tale of Love and Darkness*, which sold over 100,000 copies

Shmuel, a young, idealistic student, is drawn to a mysterious handwritten note on a campus noticeboard. This takes him to a strange house, where an elderly invalid man requires a paid companion, to argue with and read to him. But there is someone else in the house, too... A woman, who is trailed by ghosts from her past. Shmuel is captivated by her, a sexual obsession which evolves into gentle love and devotion; and he is pulled to the old man, an intellectual obsession which also evolves into gentle love and devotion. Shmuel begins to uncover the house's tangled history and, in doing so, reaches an understanding that harks back not only to the beginning of the Jewish-Arab conflict, but also the beginning of Jerusalem itself - to Christianity, to Judaism, to Judas.

Set in the still-divided Jerusalem of 1959-60, *Judas* is an exquisite love story and coming-of-age tale, and a radical rethinking of the concept of treason. It is a novel steeped in desire and curiosity from one of Israel's greatest living writers.

Born in Jerusalem in 1939, Amos Oz is the internationally acclaimed author of many novels and essay collections, translated into over forty languages, including his brilliant semi-autobiographical work, *A Tale of Love and Darkness*. He has received several international awards, including the Prix Femina, the Israel Prize, the Goethe Prize, the Frankfurt Peace Prize and the 2013 Franz Kafka Prize. He lives in Israel and is considered a towering figure in world literature.

ISBN : 9781784740504 | £18.99 | Hardback | Royal Octavo | 288 pages | September 2016 | |



The Tunnel Through Time

A New Route for an Old London Journey

Gillian Tindall

September : Chatto & Windus

The doyenne of London history travels over and under our great capital to reveal the layers of human existence underlying the Crossrail route as the new line through the heart of London takes shape

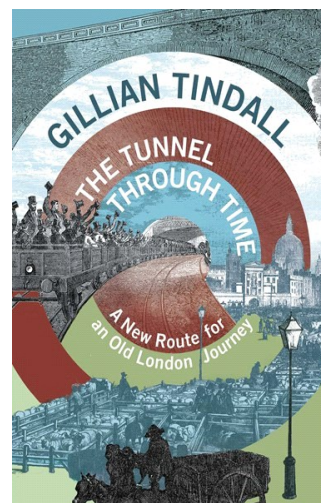
Crossrail, the 'Elizabeth' line, with its spacious, light-filled stations, is simply the latest way of traversing a very old east-west route through what was once countryside to the old City core and out again. Visiting Stepney, Liverpool Street, Farringdon, Tottenham Court Road (alias St-Giles-in-the-Fields) and the route along Oxford Street (alias the Way to Oxford and also Tyburn) this richly descriptive book traces the course of many of these historical journeys across time as well as space.

Archaeology disinters layers of actual matter; one may also disinter the lives that walked where many of our streets, however altered in appearance, still run today. These people spoke the names of ancient farms, manors and slums that now belong to our squares and tube stations. They endured the cycle of the seasons as we do; they ate, drank, laughed, worked, prayed, despaired and hoped in what are essentially the same spaces we occupy today. As *The Tunnel Through Time* expertly shows, destruction and renewal are a constant rhythm in the city's story.

'A forensic researcher... an imaginative historical sensibility and way of revisiting the past - as if approaching it through the back door - that has both subtlety and poignancy' *Financial Times*

Gillian Tindall is a master of miniaturist history, well known for the quality of her writing and the scrupulousness of her research; she makes a handful of people, a few

ISBN : 9780701188658 | £20.00 | Hardback | Other | 320 pages | September 2016 | |



The Invention of Angela Carter

The Authorised Biography

Edmund Gordon

The much-anticipated, first authorised biography of one of the greatest, most imaginative writers of the twentieth century: Angela Carter

Angela Carter's life was as rich with incident, as vigorously modern, as unconventional, as dark, and ultimately as tragic as anything in her fiction. A writer of extraordinary inventiveness and range, her work stands out from the great mass of modern English fiction for its bawdiness, linguistic zest, and its hospitality to the fantastic and the absurd.

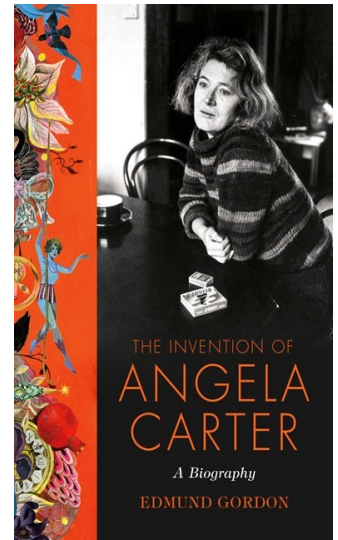
From the pungent fabulism of *The Magic Toyshop*, through the hard-edged surrealism of *The Infernal Desire Machines of Dr Hoffman*, to the open-ended picaresque of her last, great comic novels, *Nights at the Circus* and *Wise Children*, her oeuvre is characterised by consistently beautiful prose and a joyous faith in the possibilities of literature. Eloquent yet foul-mouthed, consistently humorous yet ferociously opinionated, unconventional, cussed, disarmingly wise, she was a person of phenomenal intellectual energies, enamoured with art and life.

This is the first full biography of one of the greatest English writers of the twentieth century, that shines a light, too, on Britain's social and cultural history in the second half of the century. Edmund Gordon has spent the past five years researching this fascinating life, even following in her footsteps – travelling to the places she lived in Britain, Japan and the USA, and retracing the journey she made through Siberia in 1971 – to uncover a life rich in incident and adventure.

Edmund Gordon was born in 1982. He studied philosophy at Trinity College Dublin and

ISBN : 9780701187552 | £25.00 | Hardback | Royal Octavo | 544 pages | October 2016 | |

October : Chatto & Windus



Tidings

A Christmas Ballad

Ruth Padel

An enchanting full-length narrative poem, handsomely illustrated and lavishly packaged, which takes us round the world at Christmas

Opening in St Pancras in London on Christmas Eve, *Tidings* sweeps us around the world to show us Christmastime around the globe – from daybreak in Eastern Australia, early evening in Bethlehem, to the dawn of Christmas Day breaking over the Statue of Liberty in New York – and introduces us to five unforgettable characters: Robin, Holly, two angels, and a talking fox.

In the spirit of Charles Dickens's *A Christmas Carol*, Padel weaves a rich tapestry of life that captures the very essence of Christmas: as a time for connection and compassion, all with a touch of magic. Heartwarming, topical, as well as handsomely illustrated and elegantly produced, this is the perfect poetry present for someone you love this Christmas.

Ruth Padel is a prize-winning poet, Fellow of both the Royal Society of Literature and the Zoological Society of London, and first Resident Writer at Somerset House, London. Her collections include *Rembrandt Would Have Loved You*, *Voodoo Shop* and *The Soho Leopard*, all shortlisted for the T.S. Eliot Prize, and more recently *Darwin: A Life in Poems*, shortlisted for the Costa Poetry Award.

Highly acclaimed for her nature writing in a book about conservation, *Tigers in Red Weather*, and her novel, *Where the Serpent Lives*, she has also published books on contemporary poetry, including *52 Ways of Looking at a Poem* and *The Poem and the Journey*.

ISBN : 9781784741068 | £9.99 | Hardback | 178x128 | 96 pages | November 2016 | |

November : Chatto & Windus



Patient H.M.

Memory, Madness and Family Secrets

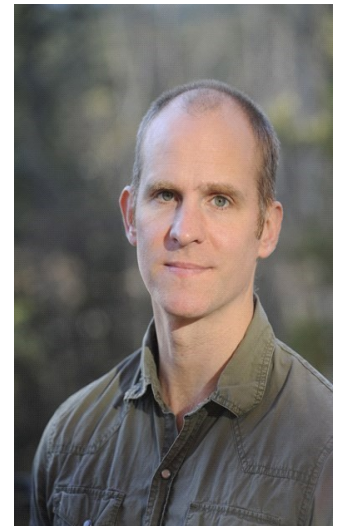
Luke Dittrich

Meet Patient H.M., he has a memory of just thirty seconds. In the tradition of *The Immortal Life of Henrietta Lacks*, Luke Dittrich uncovers the history of neuroscience, his own family's dark secrets and the story behind one of the most important operations in the history of medicine

In the summer of 1953 neurosurgeon William Beecher Scoville performed a ground-breaking operation on a 27-year-old epileptic patient named Henry Molaison. The operation helped control Molaison's intractable seizures, but it also left him with a short-term memory of just thirty seconds. The story of Patient H.M., as he came to be known, is the story of how we came to understand memory, and one of the most significant in the history of modern medicine.

Scoville's grandson, award-winning journalist Luke Dittrich, takes us from the gleaming laboratory analysing Molaison's disembodied brain, to the archives of the decrepit New-England asylum where his grandfather first developed a taste for human experimentation. Dittrich's rich, kaleidoscopic investigation delves into the grim secrets of his own family, and reveals how the bright future of modern neuroscience has dark roots in the forgotten history of psychosurgery, raising ethical questions that echo into the present day.

Luke Dittrich is a contributing editor at *Esquire*, and his work has been widely anthologised. In 2012 he won the American National Magazine Award for feature writing. This is his first book.



ISBN : 9780701187132 | £17.99 | Hardback | Royal Octavo | 384 pages | November 2016 | |

The Man Who Ate the Zoo

Frank Buckland, forgotten hero of natural history

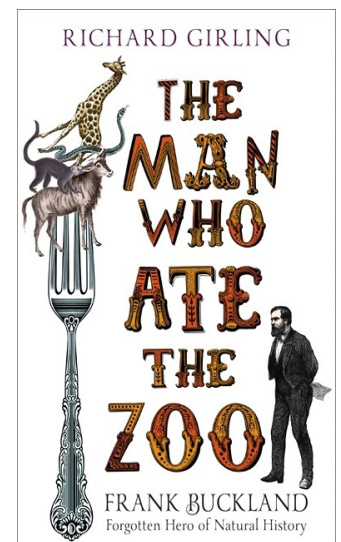
Richard Girling

A lively and fascinating biography of Frank Buckland, 'the forgotten man of Victorian science', surgeon, natural historian, bestselling writer and early conservationist – an eccentric giant of his time

Frank Buckland was an extraordinary man – a surgeon, a natural historian, a sell-out lecturer, a bestselling writer, a museum curator... and a conservationist, before the concept even existed. Eccentric, revolutionary, popular, prolific, he was one of the nineteenth century's authentic geniuses. He was obsessed by food security and finding ways to feed the hungry (the book recounts his many unusual experiments), and by protecting our fisheries (he can be credited with saving British fish from commercial extinction). He was one of the most original, far-sighted and influential natural scientists of his time, held as high in public esteem as Charles Darwin.

The Man Who Ate the Zoo is no conventional biography, but rather a journey back into Buckland's life, a hunt for this forgotten man. It sets Buckland's thinking and achievements in a rounded historical context, but views this Victorian adventurer from a modern viewpoint. It is both a rollicking yarn – engaging, funny and provocative – and a celebration of the great age of natural science, one man's genius and what, even now, can be learned from him.

Richard Girling is an award-winning environmental journalist. For his work in the *Sunday Times* he was named Specialist Writer of the Year in the UK Press Awards in 2002, and was shortlisted for the same award in 2005 and 2006. He was Journalist of the Year at the Press Gazette Environmental Press Awards in 2008 and 2009. He has written seven books - most recently, *The Hunt for the Golden Mole*.



ISBN : 9781784740405 | £16.99 | Hardback | Demy Octavo | 304 pages | November 2016 | |

The Mayflower

The Story of the Winslow Family

Rebecca Fraser

The epic story of one family's flight from England, the life they forged in America and the tender relationship at the heart of Thanksgiving

Rebecca Fraser's book about the *Mayflower* sheds new light on a family caught up in all the perils of crossing the ocean and settling in the wilderness. Edward Winslow, an apprentice printer born in Worcestershire, fled England and then Holland for a life of religious freedom and opportunity. Despite the intense physical trials of settlement he found America exotic, enticing and endlessly interesting.

But the story did not end with the Pilgrims' treacherous transatlantic journey or their first uncertain years on the Massachusetts coast. All settlers had to become linguists, traders and explorers, and yet not forget their roots and customs from the old country. With the aid of exciting contemporary documents Rebecca Fraser brings to life the adventures of an ordinary family, the Winslows, made less ordinary by their responses to the challenges of the New World.

The very special relationship between Edward and Massassoit, chief of the Wampanoags, is commemorated in the first Thanksgiving. And yet fifty years later Edward's son Josiah was commanding the New England militias against Massassoit's son in King Philip's War. Written with the pace of an epic, this is a story both national and intimate. It traces the contradictions between generations, the lives of brave and vocal Puritan women and the tiny details of domestic life in the seventeenth century. This book is an intensely human portrait of the Winslow family as they made the painful decisions that ensured their survival in America.



ISBN : 9780701177621 | £20.00 | Hardback | Royal | 416 pages | September 2017 | |

ALLENDE AMIS ATWOOD AUSTEN BARNES
BARRY BINET BOLAÑO BORGES BULGAKOV
BURNSIDE BYATT CALVINO CARROLL CARTER
CARVER CHANG CHATWIN COETZEE CONRAD
DARWIN DE BERNIÈRES DE WAAL DIAMOND
DI LAMPEDUSA DICKENS DOSTOEVSKY
DOYLE ECO ENRIGHT FAULKNER FAULKS
FIELDING FITZGERALD FOULDS FOWLES
GIBBONS GRASS GREENE GROSSMAN
HADDON HELLER HIGHSMITH HOUELLEBECQ
HUXLEY **VINTAGE** ISHERWOOD JACOBSON
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McEWAN MISHIMA MORRISON MUNRO
MURAKAMI MURDOCH NADAS NÉMIROVSKY
NIFFENEGGER OGAWA ONDAATJE OZ PASTERNAK
PENROSE PEREC PETTERSON POLITKOVSKAYA
PROUST PYNCHON REMARQUE RIVAS ROTH
RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

HOGARTH

JULY – DECEMBER 2016

The Tsar of Love and Techno

Anthony Marra

The new book from one of the most prize-winning young writers in the US – nine dazzling interwoven stories about family, sacrifice, the legacy of war and the redemptive power of art

The Tsar of Love and Techno begins in 1930s Leningrad, where a failed portrait artist is tasked by Soviet censors to erase political dissenters from official images and artworks. One day, he receives an antique painting of a dacha inside a box of images meant to be altered. The mystery behind this painting reverberates through the stories that follow, which take us through a century as they thread together a cast of characters including a Siberian beauty queen, a young soldier in the battlefields of Chechnya, the Head of the Grozny Tourist Bureau, a ballerina performing for the camp director of a gulag and many others.

Praise for A Constellation of Vital Phenomena

'Storytelling of magical purity, illuminated by hope... Marra is a magnificent writer' *The Times*

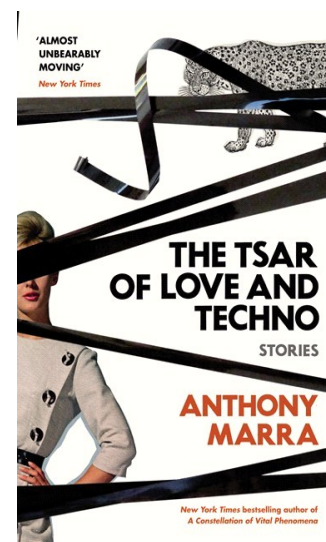
'Extraordinary... a 21st-century *War and Peace*' *New York Times Book Review*

'An absolute masterpiece' Sarah Jessica Parker, *Entertainment Weekly*

Anthony Marra is the author of *A Constellation of Vital Phenomena* (2013), which won an array of prizes including the National Book Critics Circle's John Leonard Prize, the Barnes and Noble Fiction Discover Award, the Grand Prix des Lectrices de Elle and the Athens Prize for Literature, and appeared on more than twenty Books of the Year lists. A graduate of the Iowa Writers' Workshop, a Guggenheim Fellow and Whiting Award recipient, Marra lives in Oakland, California, and teaches at Stanford University. *The Tsar of Love and Techno* is his second book. Visit <http://anthonymarra.net/>.

ISBN : 9781781090275 | £14.99 | Hardback | Demy Octavo | 336 pages | August 2016 | |

August : Hogarth



Hag-Seed

The Tempest Retold

Margaret Atwood

Shakespeare's play of magic and illusion reimaged by one of the world's great literary innovators

'It's got a thunderstorm in it. And revenge. Definitely revenge.'

Felix is at the top of his game as Artistic Director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a *Tempest* like no other: not only will it boost his reputation, it will heal emotional wounds.

Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge.

After twelve years, revenge finally arrives in the shape of a theatre course at a nearby prison. Here, Felix and his inmate actors will put on his *Tempest* and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall?

Margaret Atwood's novel take on Shakespeare's play of enchantment, revenge and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own.

Margaret Atwood is the author of more than forty books of fiction, poetry and critical essays, including *The Handmaid's Tale*, the Booker-winning *The Blind Assassin*, the *MaddAddam* trilogy, and her latest novel, *The Heart Goes Last*. Her work has received many awards around the world. She has also worked as a cartoonist, illustrator,

ISBN : 9781781090220 | £16.99 | Hardback | Demy Octavo | 320 pages | October 2016 | |

October : Hogarth



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HUXLEY **VINTAGE** ISHERWOOD JACOBSON
JOHNSON JONES JOYCE KAFKA KENNEDY
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MARÍAS MATTHIESSEN MAXWELL McCARTHY
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MURAKAMI MURDOCH NADAS NÉMIROVSKY
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PENROSE PEREC PETTERSON POLITKOVSKAYA
PROUST PYNCHON REMARQUE RIVAS ROTH
RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

SQUARE PEG

JULY – DECEMBER 2016

The Girl Who Beat ISIS

Farida's Story Farida Khalaf

The astonishing true story of a heroic young woman's capture by and eventual escape from ISIS

In August 2014, Farida, like any ordinary teenage girl, was enjoying the summer holidays before her last year at school. But Farida lived in the mountains of northern Iraq — and what happened next was unimaginable. Her village was an ISIS target.

ISIS jihadists murdered the men and boys, including her father and brother, before taking Farida and the other women prisoner. This is the story of what happened to Farida after she was captured: the beatings, the rapes, the markets where ISIS sold women like cattle, and Farida's realisation that the more resistant she became, the harder it was for her captors to continue their atrocities against her. So she struggled, she bit, she kicked, she accused her captors of going against their religion, until, one day, the door to her room was left unlocked. She took her chance and, with five younger girls in her charge, fled into the Syrian desert.

Farida showed incredible courage in the face of the unthinkable, and now with *The Girl Who Beat ISIS* she bravely relives her story to bear witness. Searing and immediate, this is the first memoir by a young woman that shows first-hand what life is like for innocents caught up in the maelstrom of day-to-day life with ISIS.

Farida Khalaf (Author)

Farida and her brothers were brought up in the Yazidi community in Kocho, Iraq. Farida was 19 years old when ISIS attacked her village, killed the men, captured the women and sold them into slavery. After four months, Farida and her best friend

ISBN : 9781910931011 | £14.99 | Hardback | Royal Octavo | 224 pages | July 2016 | |

July : Square Peg



The Marshmallowist

Oonagh Simms

Decadent marshmallows in grown-up flavours like Earl Grey, Passionfruit & Ginger and even Campari – let The Marshmallowist share the secrets of today's coolest confectionery with you

Think marshmallows are just pink or white balls of tasteless fluff? Think again, and prepare to be amazed by delicious, decadent flavour combinations and recipes.

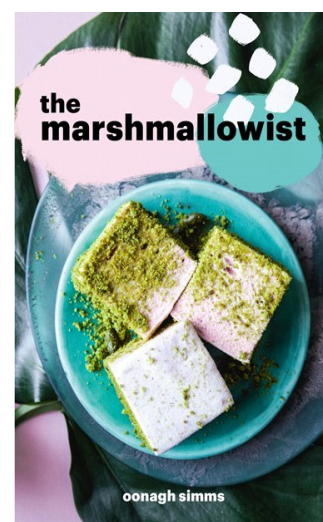
The Marshmallowist began life as a street-food stall on London's iconic Portobello Road, bewitching passers by with marshmallows of unimaginable lightness and fascinating flavours. A Paris-trained patissiere, her creations proved so popular that she now has a bakery all of her own, and sells her wares through the very best food shops including Harvey Nichols and Selfridges.

This, her first book, offers sweet treats for every season, as well as tips on how to get your mallow just right. There's a flavour combination masterclass, as well as recipes sweet marshmallow-themed desserts and treats, such as a brioche loaf, rocky roads and hot chocolate: everything you possibly could need to master the marshmallow in the comfort of your own kitchen.

When Oonagh Simms trained as a pâtissière and chocolatier in Paris, she would make at least four different types of artisan marshmallow a week. When she returned to London she became 'The Marshmallowist', creating decadent marshmallows with a sophisticated edge.

ISBN : 9780224100991 | £15.00 | Hardback | 240 x 170 mm | 144 pages | July 2016 | |

July : Square Peg



26 Grains

Alex Hely-Hutchinson

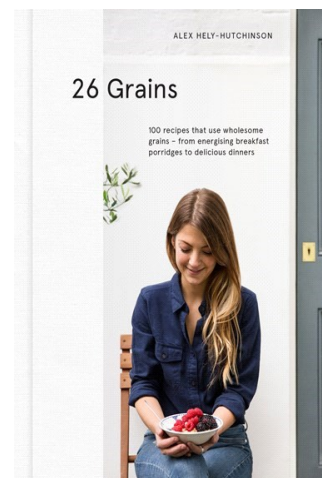
Flavoursome recipes which use wholesome grains from a rising star of the UK food scene

With 100 recipes that use wholesome grains from oats to amaranth this delicious cookbook spans classic breakfast porridges, through lunchtime salad bowls, to nourishing dinners.

The inspiration behind the book was a year Alex spent in Copenhagen – ancient grains are prevalent in Nordic cooking. The Danish word *Hygge* has no direct translation but evokes feelings of warmth, cosiness and sharing and the book embodies this ethos.

Just 25 years old, Alex is a rising star of the UK food scene. Her company, *26 Grains*, puts porridge on the map; not porridge as most of us know it, but porridge with a range of interesting and delicious flavours. Her key influence is a year spent working in Copenhagen where she was inspired by the grains and spices in Nordic cooking, particularly how they come together in warming bowlfood which embodies the concept of *Hygge*. Alex's delicious grain-based dishes can be found online @26Grains, at various pop-ups, and at her temporary space in Neal's yard before she takes it on tour later in 2016. This is her first book.

September : Square Peg



ISBN : 9781910931035 | £20.00 | Hardback | 245 x 179 | 264 pages | September 2016 | |

Speaking in Tongues

Curious Expressions from Around the World

Ella Frances Sanders

From the author of the bestselling *Lost in Translation* (22,000 copies sold in UK edition), an exquisite illustrated compendium of not quite translatable sayings from across the globe

Ever feel like you are pedalling in the choucroute? Been caught with your beard in the mailbox again? Or maybe you just wish everyone would stop ironing your head?

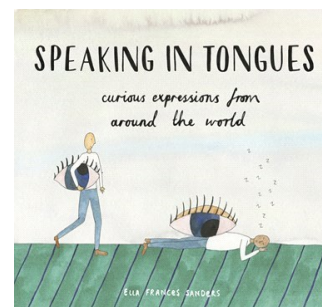
Speaking in Tongues brings the weird, wonderful and surprising nuanced beauty of language to life with over fifty gorgeous watercolour and ink illustrations.

Here you will find the perfect romantic expression, such as the Spanish *tu eres mi media naranja*, or 'you are the love of my life, my soulmate', and the bizarre, including dancing bears and broken pots, feeding donkeys sponge cake, a head full of crickets, and clouds and radishes. All encourage new ways of thinking about the world around us, and breathe magnificent life into the everyday.

These phrases from across the world are ageless and endlessly enchanting, passed down through generations. Now they are yours.

Ella Frances Sanders is a writer out of necessity and an illustrator by accident. She currently lives and works in the city of Bath, UK, without a cat. Her first book, *Lost in Translation: An Illustrated Compendium of Untranslatable Words from Around the World*, was a New York Times bestseller and is now, perhaps ironically, being translated into several other languages. She still doesn't know exactly how it all happened, but things seem to be going OK.

September : Square Peg



ISBN : 9781910931264 | £10.00 | Hardback | 165 x 190mm | 112 pages | September 2016 | |

Draw What Success Looks Like

The Corporate Colouring and Activity Book for Serious Businesspeople Sarah Cooper

A colouring and activity book for cubicle dwellers.

The creator of the viral sensation '10 Tricks to Appear Smart in Meetings' (5+ million views and thousands of shares) helps you to colour away the stress of the working day with a corporate colouring and activity book that will have you, and your colleagues, in stitches.

Just don't let your boss clock what you are up to instead of studiously taking notes during that crucial weekly catch up meeting!

Sarah Cooper is a blogger, vlogger and comedian whose wickedly satirical TheCooperReview.com pokes fun at corporate culture, the tech world and everything in between. After 15 years working for companies like Google and Yahoo!, she knows her subject well. Her '10 Tricks to Appear Smart in Meetings' post has circled the globe, with over 5 million views. Sarah lives in San Francisco and enjoys 90s rock, standup comedy and both sunny and cloudy days equally.

September : Square Peg



ISBN : 9781910931172 | £7.99 | Trade Paperback | 150 x 150 mm | 80 pages | September 2016 | |

100 Tricks to Appear Smart In Meetings Sarah Cooper

From the creator of the viral sensation '10 Tricks to Appear Smart in Meetings' (5+ million views) comes the must-have book you never knew you needed, *100 Tricks to Appear Smart in Meetings*. In it, you will learn how to appear smart in less than half the time it takes to actually learn anything

The book that's missing from 55 million offices and conference rooms around the world: the idiot's guide to the idiot's guide to conquering the corporate meeting.

In it you will learn the essential subtle tricks that pay big dividends by making you look **really** clever in meetings: constant nodding, pretend concentration, useless rhetorical questions, how to nail the big presentation by pacing and getting someone else to control your slides. Complete with illustrated tips, examples, and scenarios, Sarah Cooper's *100 Tricks to Appear Smart in Meetings* gives you actionable ways to use words like 'actionable', in order to sound smart.

Sarah Cooper is a blogger, vlogger and comedian whose wickedly satirical TheCooperReview.com pokes fun at corporate culture, the tech world and everything in between. After 15 years working for companies like Google and Yahoo!, she knows her subject well. Her '10 Tricks to Appear Smart in Meetings' post has circled the globe, with over 5 million views. Sarah lives in San Francisco and enjoys 90s rock, standup comedy and both sunny and cloudy days equally.

October : Square Peg



ISBN : 9781910931189 | £10.00 | Hardback | 150 x 150 mm | 176 pages | October 2016 | |

Solutions and Other Problems

Allie Brosh

Allie Brosh, the 'gut-bustingly funny' (NPR), award-winning, and #1 New York Times bestselling author of *Hyperbole and a Half*, shares an all-new collection of autobiographical and illustrated essays

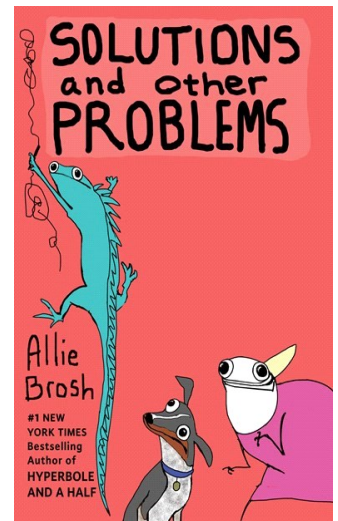
'Funny and smart as hell' Bill Gates

Every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half* the internet rejoices.

Her whole new collection once again showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations.

Allie Brosh lives as a recluse in her bedroom in Denver, Colorado. She is the author of the #1 *New York Times* bestseller *Hyperbole and a Half* which was named the Goodreads Choice Award Winner for Best Humour Book of the Year. Brosh has also given herself many prestigious awards, including 'fanciest horse drawing' and 'most likely to succeed'. HyperboleandaHalf.blogspot.com

October : Square Peg



ISBN : 9780224101288 | £10.99 | Trade Paperback | Other | 384 pages | October 2016 | |

70s Dinner Party

The Good, the Bad and the Downright Ugly of Retro Food

Anna Pallai

Spaghetti in aspic, anyone? Revel in astonishing dishes from yesteryear: sweet-sour chicken mould, sky-high braunschweiger towers, a spunky shoulder slice and so much more, from the cult Twitter account

Anna Pallai was brought up on 1970s stalwarts of stuffed peppers, meatloaf and platters of slightly greying hardboiled eggs. When she rediscovered her mother's grease-stained 70s cookbooks, she knew she needed to share them with the world, and so the hit Twitter account @70s_Party was born.

Harking back to a simpler pre-Instagram, pre-clean-eating era, when the only concern for your dinner party was whether your aspic would set in time, this is a joyful celebration of food that can give you gout just by looking at it. Covering all the essentials, from starters through to desserts, dinner party etiquette (just how does one start to eat a swan fashioned from a hardboiled egg?) and the dreaded 'foreign' food, there's no potato-fashioned-as-a-stone left unturned.

Anna Pallai is a PR and agent and formerly Publicity Director at Faber where she helped manage the publishing careers of Harry Hill, Ricky Gervais, Richard Ayoade, David Mitchell and numerous others. She was born midway through the 1970s and vividly recalls the period of 1975-80 as being a personal culinary nadir. Having been forced devilled eggs, stuffed peppers and Hungarian meat stews of dubious origin from birth, she went vegetarian aged twelve and hasn't looked back since.

November : Square Peg



ISBN : 9781910931387 | £9.99 | Hardback | 140 x 170 | 176 pages | November 2016 | |

The Paperclip Test

Mario Gmür

November : Square Peg

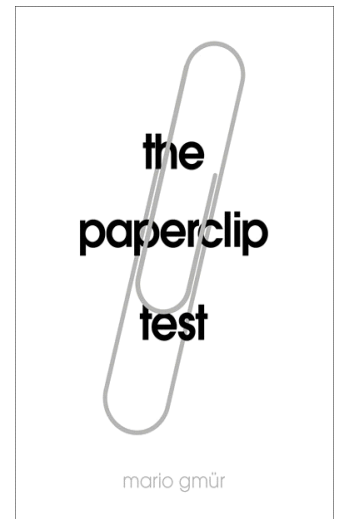
A personality test like no other. An entertaining and revealing psychological quiz, using that humblest of office stalwarts - the bent paperclip - to pick the lock of your psyche

Learn something new about yourself today.

What does your workspace say about you? The most revealing clues aren't on your desk or on your computer. Rather, they're those paperclips in your bin – the ones you've fiddled with, probably without even realising it.

When psychiatrist Mario Gmür started scrutinising paperclips bent by his patients, he found that they actually reveal multitudes about the creator's character, quirks and hidden desires. Are you an optimist? A pushover? A Lothario? A bully? After studying the links between paperclip shapes and distinct character types, Gmür has created a delightful collection of quizzes and psychological profiles that allow readers to discover their innermost truths using these miniature metallic sculptures. Part Rorschach test and part humorous horoscope, *The Paperclip Test* offers an amusing yet astonishingly insightful personality gauge for anyone who has ever bent a paperclip without thinking about what secrets that tiny shape might hold.

Mario Gmür, born 1945, is a well-known and acclaimed Swiss psychiatrist, psychotherapist and psychoanalyst. He has written and published many scholarly texts, a book with short stories and several non-fiction titles. With *The Paperclip Test* he publishes the first worldwide analysis of human paperclip-bending behaviour. Mario Gmür lives and works in Zurich.



ISBN : 9781910931004 | £10.00 | Hardback | 153 x 103mm | 208 pages | November 2016 | |

ALLENDE AMIS ATWOOD AUSTEN BARNES
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BURNSIDE BYATT CALVINO CARROLL CARTER
CARVER CHANG CHATWIN COETZEE CONRAD
DARWIN DE BERNIÈRES DE WAAL DIAMOND
DI LAMPEDUSA DICKENS DOSTOEVSKY
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GIBBONS GRASS GREENE GROSSMAN
HADDON HELLER HIGHSMITH HOUELLEBECQ
HUXLEY **VINTAGE** ISHERWOOD JACOBSON
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McEWAN MISHIMA MORRISON MUNRO
MURAKAMI MURDOCH NADAS NÉMIROVSKY
NIFFENEGGER OGAWA ONDAATJE OZ PASTERNAK
PENROSE PEREC PETTERSON POLITKOVSKAYA
PROUST PYNCHON REMARQUE RIVAS ROTH
RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

HARVILL SECKER

JULY – DECEMBER 2016

A Climate of Fear Fred Vargas

A chilling tale of suspicious deaths in the Icelandic mists, and the coldness of Robespierre and the Terror, from France's bestselling crime writer and four-time winner of the CWA International Dagger

THE NEW INSPECTOR ADAMSBERG NOVEL

A woman is found murdered in her bathtub, and the murder made to look like a suicide. A strange symbol is found near the body.

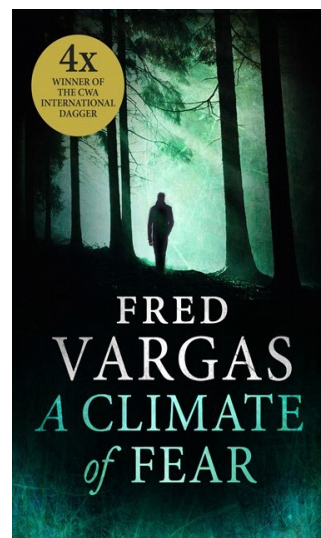
Then a second victim is discovered, who was also part of a group of tourists on a doomed expedition to Iceland ten years earlier.

How are these deaths, and rumours of an Icelandic demon, linked to the secretive Association for the Study of the Writings of Maximilien Robespierre? And what does the mysterious symbol signify?

Commissaire Adamsberg is about to find out.

Fred Vargas was born in Paris in 1957. A historian and archaeologist by profession, she is now a bestselling novelist. Her books have sold over 10 million copies worldwide and have been translated into 45 languages.

July : Harvill Secker



ISBN : 9781910701386 | £14.99 | Hardback | Royal Octavo | 416 pages | July 2016 | |

Dancing with the Tiger Lili Wright

A rollicking combination of art and archaeology, forgeries, drug deals, and tourists, Montezuma, murder, and love. *Dancing with the Tiger* is smart, sexy, and extremely suspenseful. Block out some time – once you start, you won't be putting it down'
Karen Joy Fowler, author of *We Are All Completely Beside Ourselves* and *The Jane Austen Book Club*

The death mask of Montezuma. A priceless artefact.

Lost. Looted. Sold. Stolen. Traded. Hunted. Wanted. Needed.

Anna has just discovered her father's credibility as a renowned art collector is in ruins and her own reputation as a fact checker is in tatters.

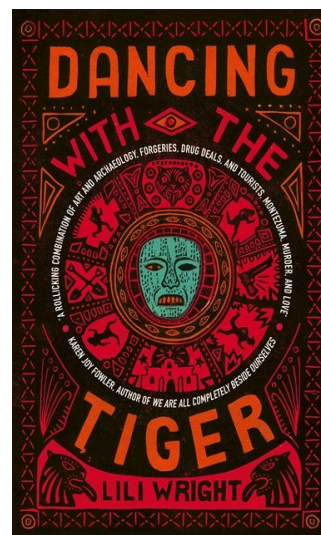
But she has a chance to redeem herself, to restore both her and her father. She needs to go to Mexico, find the mask, and bring it to America where it will form the focal point of a new exhibition.

But other people want that mask – and they will stop at nothing to get it.

Lili Wright's exuberant, energetic, exciting debut takes us into a world of heat, colour and danger, where to survive Anna must negotiate with criminals, flatter the powerful and take her life in her hands.

Lili Wright spent ten years as a journalist in New York, New Jersey, Connecticut, Utah and Mexico. Her work has appeared in newspapers across the US, including the *New York Times* and the *Baltimore Sun*. A graduate of Columbia University's MFA programme, she currently teaches creative writing and journalism at DePauw University
ISBN : 9781846559969 | £12.99 | Trade Paperback | Royal Octavo | 464 pages | July 2016 | |

July : Harvill Secker



On the Edge

Rafael Chirbes

A monumental fresco of contemporary Spain in free fall from 'one of the greatest European authors of our time' (*Le Monde*)

On the Edge opens with the discovery of a rotting corpse in the marshes on the outskirts of Olba, Spain — a town wracked by despair after the burst of the economic bubble, and a microcosm of a world of defeat, debt and corruption.

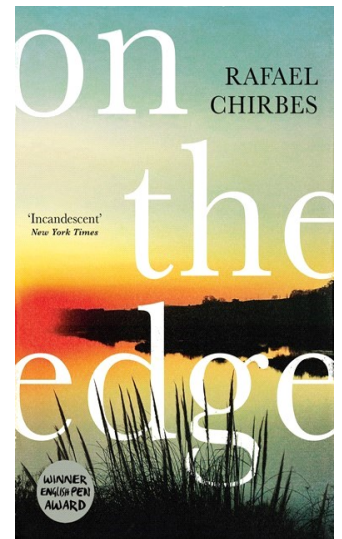
Stuck in this town is Esteban — his small factory bankrupt, his investments stolen by a 'friend', and his unloved father, a mute invalid, entirely his personal burden. Much of the novel unfolds in Esteban's raw and tormented monologues. But other voices resound from the wreckage and their words, sharp as knives, crowd their terse, hypnotic monologues of ruin, prostitution and loss.

Chirbes alternates this choir of voices with a majestic third-person narration, injecting a profound and moving lyricism and offering the hope that a new vitality can emerge from the putrid swamps. *On the Edge*, even as it excoriates, pulsates with robust life, and its rhythmic, torrential style marks the novel as an indelible masterpiece.

Rafael Chirbes (1949–2015) wrote nine novels and received the National Prize for Literature and the Critics Prize for *On the Edge*. *ABC* named him 'the best writer of the twenty-first century in Spain'.

ISBN : 9781846558481 | £16.99 | Hardback | Royal Octavo | 432 pages | July 2016 | |

July : Harvill Secker



The Heavenly Table

Donald Ray Pollock

A blistering new novel in which three impoverished brothers accidentally embark on a murderous bank-robbing spree...

From 'a writer of genius', the author of the classics *Knockemstiff* and *The Devil All the Time*

Cane, Cob and Chimney Jewett are young Georgia sharecroppers held under the thumb of their domineering, God-struck father Pearl. When he dies unexpectedly, they set out on horseback to rob and loot their way to wealth and infamy, inspired by a lurid dime novel that only one of them can read.

But little goes as planned and soon they're pursued by both the authorities and by stories that make them out to be the most fearsome trio of bank robbers and murderers around. The truth, though, is far more complex than the legend. And the heaven they've imagined may in fact be worse than the hell they sought to escape.

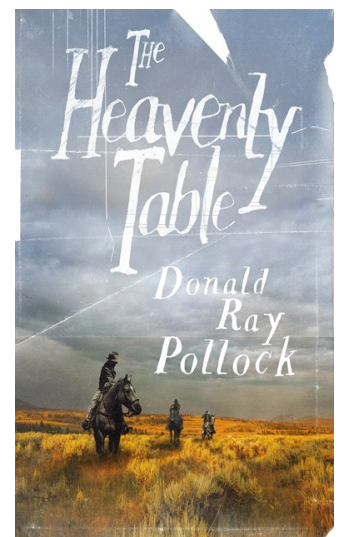
The Heavenly Table is gritty, electrifying and weirdly funny. It cements Donald Ray Pollock's place among America's best contemporary novelists.

After quitting school at seventeen, **Donald Ray Pollock** worked at Mead Paper Mill and as a truck driver in Chillicothe, Ohio. After thirty-two years employed as a labourer he enrolled at Ohio State University to study creative writing.

He is the author of two acclaimed books, the cult-classic short-story collection *Knockemstiff*, which went on to win the PEN/Robert Bingham Fellowship, and the novel *The Devil All The Time*.

ISBN : 9781910701621 | £12.99 | Trade Paperback | Royal Octavo | 384 pages | July 2016 | |

July : Harvill Secker



The Low Voices

Manuel Rivas

A brilliant coming-of-age novel from one of Spain's greatest storytellers, and a humorous and philosophical take on identity, belonging, memory and the nature of storytelling itself

The Low Voices is a novel about life, it is life itself telling stories, it is the memory of the quiet voices of the people I got to know.

The Low Voices draws on a patchwork of memories from Rivas's early life under Franco. There's his beloved elder sister, María, who dies young; his mother, the verbivore; his father, a construction worker with vertigo; and a supporting cast of local priests, chatty hairdressers, wolf hunters and monstrous carnival effigies.

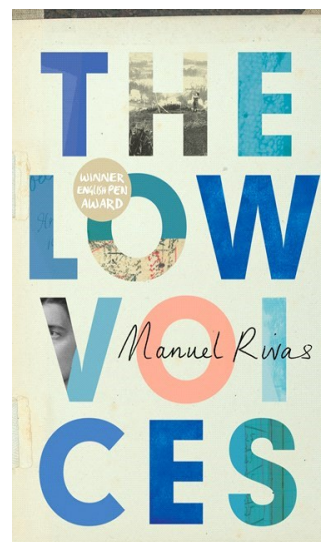
The book is full of wonderful personal stories, set against a background of the ravages of the Spanish Civil War and its aftermath at home, and the wider world as Coca-Cola sets up a factory nearby and news comes in of men landing on the moon.

A brilliant coming-of-age novel from one of Spain's greatest storytellers, *The Low Voices* is a humorous and philosophical take on memory, belonging, and the nature of storytelling itself.

Manuel Rivas was born in Coruña in 1957, and writes in the Galician language of north-west Spain. He is well known for his journalism, as well as for his prizewinning short stories and novels, which include the internationally acclaimed *The Carpenter's Pencil* and *Books Burn Badly*. His work has been translated into more than twenty languages.

ISBN : 9781846558672 | £14.99 | Hardback | Demy Octavo | 176 pages | July 2016 | |

July : Harvill Secker



Blue Dog

Louis de Bernières

A charming story of a young boy and his dog adventuring through the outback. Prequel to the bestselling *Red Dog*

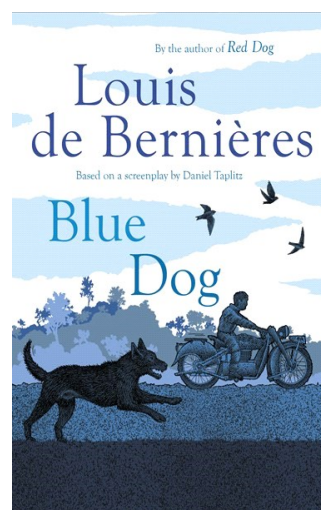
When a family tragedy means Mick is sent to the outback to live with his Granpa, it looks as if he has a lonely life ahead of him. The cattle station is a tough place for a child, where nature is brutal and the men must work hard in the heat and dust. However, after a cyclone hits, things change for Mick. Exploring the floodwaters, he finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately become inseparable as they take on the adventures offered by their unusual home, and the business of growing up, together.

In this charming prequel to the much-loved *Red Dog*, Louis de Bernières tells the moving story of a young boy and his Granpa, and the charismatic and entertaining dog who so many readers hold close to their hearts.

Louis de Bernières is the best-selling author of *Captain Corelli's Mandolin*, which won the Commonwealth Writers' Prize, Best Book in 1995. His most recent books are *The Dust That Falls From Dreams*, *Birds Without Wings* and *A Partisan's Daughter*, a collection of stories, *Notwithstanding*, and two collections of poetry, *Imagining Alexandria* and *Of Love and Desire*. He wrote *Red Dog* in 2001 and was inspired by the upcoming film about his canine hero to write this prequel.

ISBN : 9781910701997 | £10.00 | Hardback | 175 x 120 | 144 pages | August 2016 | |

August : Harvill Secker



Divorce is in the Air Gonzalo Torné

August : Harvill Secker

A provocative, acerbic novel about love – and the end of love – and how hard it can be to let go

Joan-Marc's out of work, he's alone, he has a heart condition, his mother's addicted to pills, he can't stand his sister. Otherwise, life is beautiful.

And there's a lot that his estranged second wife doesn't know about him. But in *Divorce is in the Air* he now sets out to tell her. He begins with the failure of his first marriage, describing a holiday taken in a last-ditch attempt to salvage a once passionate relationship.

Recalling this ill-fated trip triggers a life-story's worth of flashbacks. From pivotal childhood scenes – his earliest sexual encounters, his father's suicide – he moves on through the years, hopscotching between Barcelona and Madrid, describing a life of indulgence and of appetites.

The result is an unapologetic, daring, acerbic novel by an electrifying young writer about love and the end of love, and how hard it can be to let go.

Gonzalo Torné is the author of two previous novels published in Spain, for which he won the Premio Jaén de Novela and was a finalist for the Premio Nacional de Narrativa. He has also translated work by William Wordsworth and John Ashbery into Spanish. He lives in Barcelona.

Divorce is in the Air is translated from the Spanish by Megan McDowell. She is the translator of many modern and contemporary South American authors.

ISBN : 9781846558757 | £13.99 | Trade Paperback | Royal Octavo | 352 pages | August 2016 | |



So Say the Fallen Stuart Neville

July : Harvill Secker

The new DCI Serena Flanagan case sees Serena investigating the apparent suicide of a severely disabled man, while struggling to save her marriage

When DCI Serena Flanagan is asked to sign off the suicide of a severely disabled local businessman, she finds herself envying the grieving widow's comfortable life and devoted marriage, until the widow's close relationship with the local rector starts to sound an alarm. But with a clean crime scene and no evidence to back her up, have Serena's instincts led her down the wrong path?

With her husband struggling to deal with the aftermath of an attack that nearly cost him his life, and her young children anxious and unhappy, Serena's determination to unlock the mystery of what happened in that house may cost her her job – and her family.

Stuart Neville's first novel, *The Twelve*, was one of the most critically acclaimed crime debuts of recent years, winning the Los Angeles Times Book Prize for best thriller. *Collusion*, *Stolen Souls*, *Ratlines* (shortlisted for the CWA Ian Fleming Steel Dagger), *The Final Silence* and *Those We Left Behind* have garnered widespread praise, confirming his position as one of the most exciting crime authors writing today.

www.stuartneville.com



ISBN : 9781910701515 | £12.99 | Hardback | Royal Octavo | 352 pages | July 2016 | |

The Comet Seekers

Helen Sedgwick

One Day meets *The Time Traveler's Wife* in this spellbinding, magical debut novel about love, loss, hope and heartbreak that shows us that for each of us, the world can be as lonely or as beautiful as the comets that illuminate the skies above us

Róisín and François first meet in the snowy white expanse of Antarctica. And everything changes.

While Róisín grew up in a tiny village in Ireland, ablaze with a passion for science and the skies and for all there is to discover about the world, François was raised by his beautiful young mother, who dreamt of new worlds but was unable to turn her back on her past.

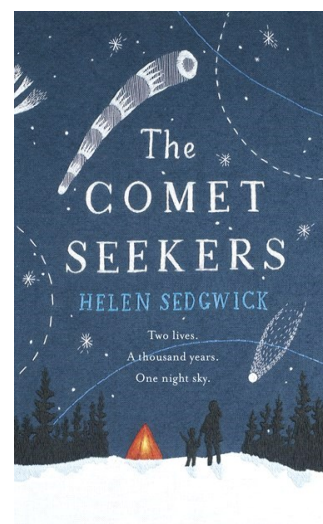
As we loop back through their lives, glimpsing each of them only when a comet is visible in the skies above, we see how their paths cross as they come closer and closer to this moment.

Theirs are stories filled with love and hope and heartbreak, that show how strangers can be connected and ghosts can be real, and the world can be as lonely or as beautiful as the comets themselves.

Helen Sedgwick has an MLitt in Creative Writing (distinction) from Glasgow University. She won a Scottish Book Trust New Writers Award in 2012, and her writing has been broadcast on BBC Radio 4 and widely published in magazines and anthologies. Before writing her debut novel, she was a research physicist, with a PhD in Physics from Edinburgh University.

ISBN : 9781910701737 | £12.99 | Hardback | Royal Octavo | 304 pages | August 2016 | |

August : Harvill Secker



Love in Central America

Clancy Martin

A passionate, addictive story of dangerous love, sex and reckless drinking under the Central American sun

Brett is in Central America, away from her husband, Paul, when she meets his friend Eduard. Though unimpressed with him at first, the two soon launch into a passionate affair.

Unlike stable Paul, Eduard encourages Brett's dark side. Her sobriety soon slips out of her grasp, and she finds herself on a downward spiral of sneaking off for weeks with her lover and blacking out in hotels. Brett still has the clarity to see that she is destroying her life, but is unable to stop.

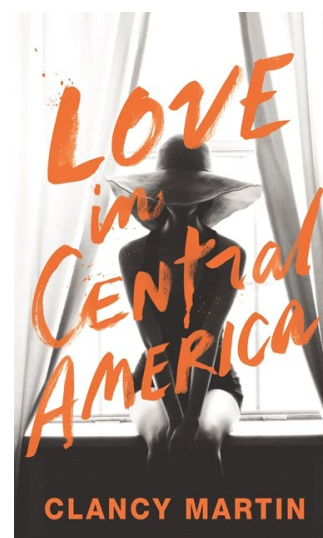
Though coming undone is something we all try to avoid, *Love in Central America* is a fiery, powerful novel, marrying tragedy and comedy, that reminds us that going off the rails is sometimes part of the ride.

'Cheating on your husband is like doing cocaine,' says Brett at one point. 'It's rarely pleasurable, but try quitting.'

A former owner of a variety of jewellery operations in Texas, **Clancy Martin** is presently an Associate Professor and Chair of Philosophy at the University of Missouri in Kansas City. He has translated Kierkegaard and Nietzsche, has written several books for Oxford University Press, and has published many essays, reviews and short stories. He is the author of the acclaimed novel *How to Sell*. He is married and has three daughters.

ISBN : 9781846559587 | £12.99 | Hardback | B format | 144 pages | August 2016 | |

August : Harvill Secker



Homo Deus

A Brief History of Tomorrow

Yuval Noah Harari

September : Harvill Secker

Sapiens showed us where we came from. *Homo Deus* shows us where we're going.

Yuval Noah Harari, author of the bestselling *Sapiens: A Brief History of Humankind*, envisions a not-too-distant world in which we face a new set of challenges. Now, in *Homo Deus*, he examines our future with his trademark blend of science, history, philosophy and every discipline in between.

Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century – from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*.

War is obsolete

You are more likely to commit suicide than be killed in conflict

Famine is disappearing

You are at more risk of obesity than starvation

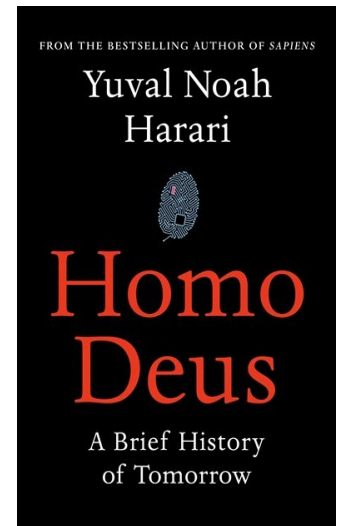
Death is just a technical problem

Equality is out – but immortality is in

What does our future hold?

Dr Yuval Noah Harari has a PhD in History from the University of Oxford and now

ISBN : 9781910701874 | £25.00 | Hardback | Royal Octavo | 448 pages | September 2016 | |



Of All That Ends

Günter Grass

December : Harvill Secker

The final work of Nobel Prize-winning writer Günter Grass – a witty and elegiac series of meditations on writing, growing old, the world

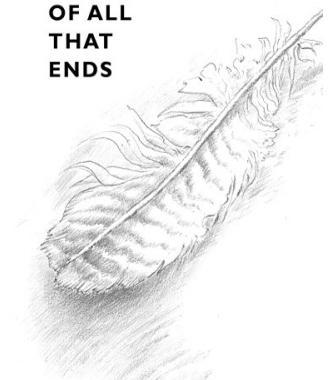
Suddenly, in spite of the trials of old age, and with the end in sight, everything seems possible again: love letters, soliloquies, scenes of jealousy, swan songs, social satire, and moments of happiness.

Only an aging artist who has once more cheated death can get to work with such wisdom, defiance and wit. A wealth of touching stories is condensed into artful miniatures. In a striking interplay of poetry, lyric prose and drawings, the Nobel Prize-winning author creates his final, major work of art.

A moving farewell gift, a sensual, melancholy summation of a life fully lived.

Günter Grass (1927–2015) was Germany's most celebrated post-war writer. He was a creative artist of remarkable versatility: novelist, poet, playwright, essayist, graphic artist. Grass's first novel, *The Tin Drum*, is widely regarded as one of the finest novels of the twentieth century, and he was awarded the Nobel Prize for Literature in 1999.

WINNER OF
THE NOBEL PRIZE
FOR LITERATURE
**GÜNTER
GRASS
OF ALL
THAT
ENDS**



ISBN : 9781910701812 | £12.99 | Hardback | Demy Octavo | 128 pages | December 2016 | |

Echoland Per Petterson

October : Harvill Secker

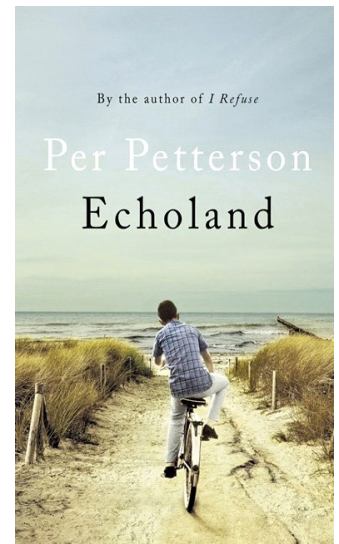
Petterson's debut novel, published in English for the first time

Twelve-year-old Arvid and his family are on holiday, staying with his grandparents in Denmark. Confused by the underlying tension between his mother and grandmother, Arvid is grappling with his own sense of self. He's on the cusp of becoming a teenager, feeling awkward in his own skin.

As Arvid cycles around town, down to the beach with its view of the lighthouse, his new-found freedom fuels his desire to experience life.

Echoland is a subtle and truthful snapshot of growing up, with an emotional depth that lingers long after its final pages.

Per Petterson was born in Oslo in 1952 and worked for several years as an unskilled labourer and a bookseller. He made his literary breakthrough in 2003 with the prizewinning novel *Out Stealing Horses*, which has been published in fifty languages and won the International IMPAC Dublin Literary Award and the Independent Foreign Fiction Prize.



ISBN : 9781846554490 | £14.99 | Hardback | Demy Octavo | 144 pages | October 2016 | |

Absolutely on Music Conversations with Seiji Ozawa Haruki Murakami and Seiji Ozawa

November : Harvill Secker

An intimate conversation about music and creativity, between the internationally bestselling writer and a world-class conductor

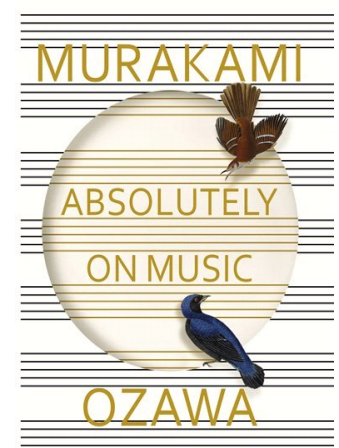
'My only purpose in this book was for me, as a music lover, to have a discussion of music with the musician Seiji Ozawa that was as open and honest as possible. I simply wanted to bring out the ways that each of us (though on vastly different levels) is dedicated to music.'

Haruki Murakami's passion for music runs deep. Before turning his hand to writing, he ran a jazz club in Tokyo, and the aesthetic and emotional power of music permeates every one of his much-loved books. Now, in *Absolutely on Music*, Murakami fulfills a personal dream, sitting down with his friend, acclaimed conductor Seiji Ozawa, to talk about their shared interest.

Transcribed from lengthy conversations about the nature of music and writing, here they discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from record collecting to pop-up orchestras, and much more. Ultimately this book gives readers an unprecedented glimpse into the minds of two maestros.

Haruki Murakami (Author)

Haruki Murakami is the author of many novels as well as short stories and non-fiction. His books include *Norwegian Wood*, *The Wind-Up Bird Chronicle*, *Kafka on the Shore*, *1Q84*, *What I Talk About When I Talk About Running*, *Colorless Tsukuru Tazaki and His Years of Pilgrimage* and *The Strange Library*. His work has been translated into more than 50 languages, and the most recent of his many international honours is the Jerusalem



ISBN : 9781846559181 | £20.00 | Hardback | Demy Octavo | 352 pages | November 2016 | |

Birth of a Dream Weaver

A Memoir

Ngugi wa Thiong'o

From one of the world's greatest writers, the story of how he found his voice as a novelist at Makerere University in Uganda

Birth of a Dream Weaver charts the very beginnings of a writer's creative output. In this wonderful memoir, Kenyan writer Ngugi wa Thiong'o recounts the four years he spent in Makerere University in Kampala, Uganda – threshold years where he found his voice as a playwright, journalist and novelist, just as Uganda, Kenya, Congo and other countries were in the final throes of their independence struggles.

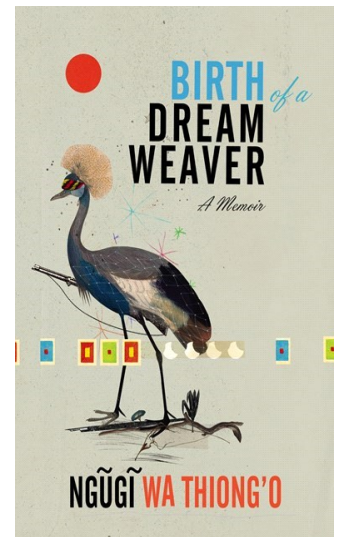
James Nguigii, as he was known then, is haunted by the emergency period of the previous decade in Kenya, when his friends and relatives were killed during the Mau Mau Rebellion. He is also haunted by the experience of his childhood in a polygamous family and the brave break his mother made from his father's home. Accompanied by these ghosts, Ngugi begins to weave stories from the fibres of memory, history and a shockingly vibrant and turbulent present.

What unfolds in this moving and thought-provoking memoir is both the birth of one of the most important living writers and the death of one of the most violent episodes in global history.

Ngugi wa Thiong'o is one the leading African writers and scholars at work today. His books include *Petals of Blood*, for which he was imprisoned by the Kenyan government in 1977, *A Grain of Wheat* and *Wizard of the Crow*. He is currently distinguished professor in the School of Humanities and the director of the International Center for Writing and Translation at the University of California, Irvine.

ISBN : 9781846559891 | £14.99 | Trade Paperback | Royal Octavo | 256 pages | November 2016 | |

November : Harvill Secker



Home and Away

Writing the Beautiful Game

Karl Ove Knausgaard and Fredrik Ekelund

A brilliant exchange between Karl Ove Knausgaard and fellow writer Fredrik Ekelund, on football, life, art and politics

Karl Ove Knausgaard is sitting at home in Skåne with his wife, four small children and a dog. He is watching football on TV and falls asleep in front of the set. He likes 0-0 draws, cigarettes, coffee and Argentina.

Fredrik Ekelund is away, in Brazil, where he plays football on the beach and watches matches with others. Fredrik loves games that end up 4-3 and teams that play beautiful football. He likes caipirinhas and Brazil.

Home and Away is an unusual football book, in which the two authors use football and the World Cup in Brazil as the arena for reflections on life and death, art and politics, class and literature. What does it mean to be at home in a globalised world?

This exchange of letters opens up new vistas and gives us stories from the lives of two creative writers. We get under their skin and have an insight into their relationships with modern times and football's place in their lives, the significance the game has for people in general and the question: Was this the best football championship ever?

Karl Ove Knausgaard (Author)

Karl Ove Knausgaard's first novel, *Out of the World*, was the first ever debut novel to win the Norwegian Critics' Prize and his second, *A Time to Every Purpose Under Heaven*, was widely acclaimed. *A Death in the Family*, the first of the My Struggle cycle of novels,

ISBN : 9781910701355 | £17.99 | Hardback | Royal Octavo | 608 pages | November 2016 | |

November : Harvill Secker



ALLENDE AMIS ATWOOD AUSTEN BARNES
BARRY BINET BOLAÑO BORGES BULGAKOV
BURNSIDE BYATT CALVINO CARROLL CARTER
CARVER CHANG CHATWIN COETZEE CONRAD
DARWIN DE BERNIÈRES DE WAAL DIAMOND
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STYRON TAN TANIZAKI THIONG'O THIRLWELL

YELLOW JERSEY PRESS
JULY – DECEMBER 2016

Paper Lion

Confessions of a last-string quarterback

George Plimpton

The book that made a legend, and a classic of sports writing – George Plimpton's *Paper Lion* is published in the UK for the first time

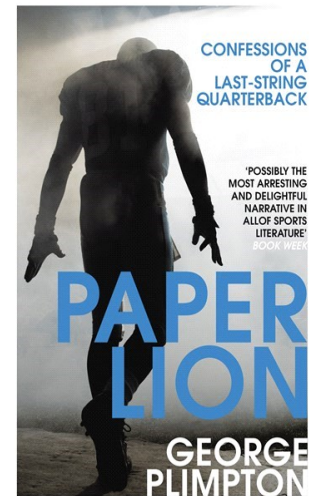
In the mid-1960s, George Plimpton joined the Detroit Lions at their pre-season camp as a 36-year-old quarterback hopeful, and in doing so set the bar for participatory sports journalism. With his characteristic wit, Plimpton recounts his experiences in talking his way into the training camp, practising with the team, and taking snaps behind the scenes. His breezy style captures the pressures and tensions rookies confront, the hijinks that pervade when sixty high-strung guys live together in close quarters, and a host of American football rites and rituals.

Plimpton might not have made it as a football hero, but fifty years after its first publication, *Paper Lion* remains one of the most insightful and hilarious classics of sports literature.

George Plimpton was an author, an actor and a literary patron. In 1953 he co-founded the *Paris Review*. His books include *Out of My League*, *Paper Lion*, *Mad Ducks and Bears*, *One More July*, *Shadow Box*, *The Man in the Flying Lawn Chair*, *Truman Capote* and *The Bogey Man*. He died in September 2003.

ISBN : 9780224100229 | £9.99 | Paperback | B format | 368 pages | August 2016 | |

August : Yellow Jersey



Mad Ducks and Bears

Football Revisited

George Plimpton

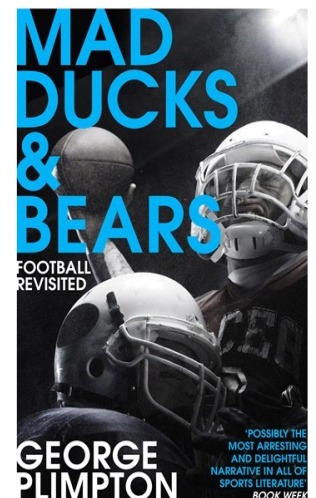
George Plimpton's follow-up to the classic *Paper Lion*, rejoining two of his former teammates in an insightful glimpse into the lives of professional sportspeople

In this fond exploration of the values and follies of American football, George Plimpton rejoins two of his Lions teammates from *Paper Lion* to talk about their careers in this sometimes brutal but always captivating game. As *Paper Lion* is the quintessential look at a football team behind the scenes, *Mad Ducks and Bears* is one of the most astute explorations into the fascinating lives, thoughts and motivations of the players at home, in the locker room, and on the field.

George Plimpton was an author, an actor and a literary patron. In 1953 he co-founded the *Paris Review*. His books include *Out of My League*, *Paper Lion*, *Mad Ducks and Bears*, *One More July*, *Shadow Box*, *The Man in the Flying Lawn Chair*, *Truman Capote* and *The Bogey Man*. He died in September 2003.

ISBN : 9780224100403 | £9.99 | Paperback | B format | 256 pages | August 2016 | |

August : Yellow Jersey



Open Net

A Professional Amateur in the World of Big-Time Hockey

George Plimpton

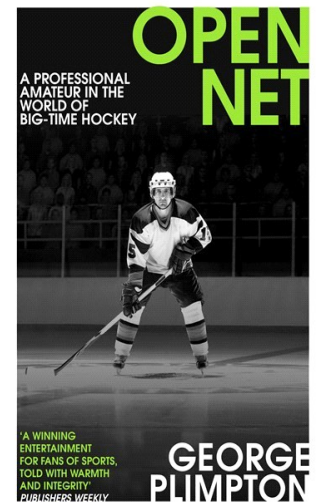
George Plimpton takes to the ice with the Boston Bruins in this memorable portrait of the rough-and-tumble world of professional ice hockey

In *Open Net*, George Plimpton takes to the ice as goalie for his beloved Boston Bruins. After signing a release holding the Bruins blameless if he should meet with injury or death, he survives a harrowing, seemingly eternal five minutes in an exhibition game against the always-tough Philadelphia Flyers.

Open Net is at once a celebration of the thrills and grace of the greatest sport on ice and a probing meditation into the hopes and fears of every man.

George Plimpton was an author, an actor and a literary patron. In 1953 he co-founded the *Paris Review*. His books include *Out of My League*, *Paper Lion*, *Mad Ducks and Bears*, *One More July*, *Shadow Box*, *The Man in the Flying Lawn Chair*, *Truman Capote* and *The Bogey Man*. He died in September 2003.

August : Yellow Jersey



ISBN : 9780224100397 | £9.99 | Paperback | B format | 256 pages | August 2016 | |

Out of my League

George Plimpton

From the author of *Paper Lion*.

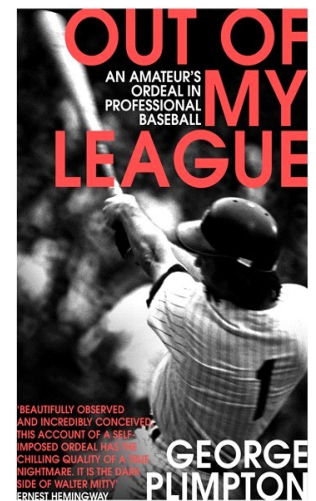
George Plimpton goes behind the scenes of a professional baseball team in the classic that Ernest Hemingway called 'beautifully observed and incredibly conceived'

The first of Plimpton's remarkable forays into participatory journalism, *Out of my League* chronicles with wit, charm and grace what happens when a self-professed amateur has the chance to answer every baseball fans question: could *he* strike out a major league star?

Plimpton's inspired idea – to get on the mound and pitch a few innings to the All-Stars of the American and National Leagues – begins as a fun-filled stunt and comes to a deeply hellish, nearly humiliating end.

George Plimpton was an author, an actor and a literary patron. In 1953 he co-founded the *Paris Review*. His books include *Out of My League*, *Paper Lion*, *Mad Ducks and Bears*, *One More July*, *Shadow Box*, *The Man in the Flying Lawn Chair*, *Truman Capote* and *The Bogey Man*. He died in September 2003.

August : Yellow Jersey



ISBN : 9780224100410 | £9.99 | Paperback | B format | 128 pages | August 2016 | |

Shadow Box

An Amateur in the Ring

George Plimpton

An amateur steps into the ring against a champion boxer ... Published for the first time in the UK, George Plimpton's masterpiece on boxing, *Shadow Box*

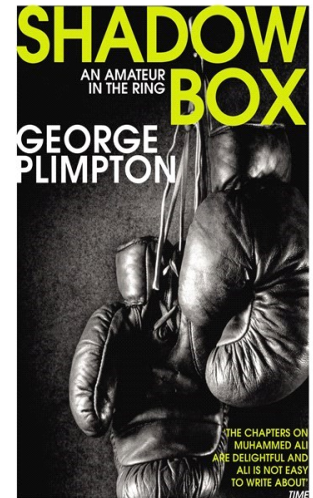
Stepping into the ring against light-heavyweight champion Archie Moore, George Plimpton pauses to wonder what ever induced him to become a participatory journalist. Bloodied but unbowed, he holds his own in the bout – and brings back this timeless book on boxing and its devotees, among them Muhammad Ali, Joe Frazier, Ernest Hemingway, and Norman Mailer.

Shadow Box is one of Plimpton's most engaging studies of professional sport seen through the eyes of an inquisitive and astute amateur. From the gym, the locker room, ringside, and even in the harsh glare of the ring itself, Plimpton documents what it is to be a boxer, an artist of mayhem, in some of the finest sports writing of his career.

George Plimpton was an author, an actor and a literary patron. In 1953 he co-founded the *Paris Review*. His books include *Out of My League*, *Paper Lion*, *Mad Ducks and Bears*, *One More July*, *Shadow Box*, *The Man in the Flying Lawn Chair*, *Truman Capote* and *The Bogey Man*. He died in September 2003.

ISBN : 9780224100236 | £9.99 | Paperback | B format | 352 pages | August 2016 | |

August : Yellow Jersey



The Bogey Man

A Month on the PGA Tour

George Plimpton

What happens when an average golf player joins the professional circuit for a month? George Plimpton finds out in this masterpiece of sports writing

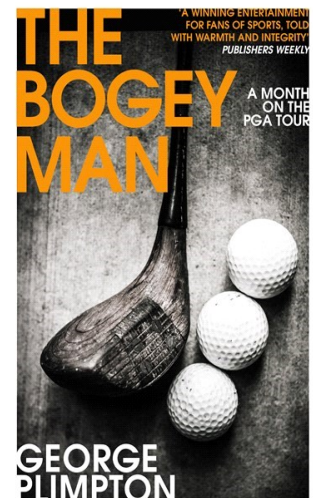
What happens when a weekend athlete – of average skill at best – joins the professional golf circuit? George Plimpton, one of the finest participatory sports journalists, spent a month of self-imposed torture on the tour to find out. Along the way, he meets amateurs, pros, caddies, officials, fans, and hangers-on. In *The Bogey Man*, we find golf legends, adventurers, stroke-saving theories, superstitions, and other golfing lore, and best of all, Plimpton's thoughts and experiences – frustrating, humbling and, sometimes, thrilling – from the first tee to the last green.

This intriguing classic, which remains one of the wittiest books ever written on golf, features Arnold Palmer, Dow Finsterwald, Walter Hagan, and many other golf greats and eccentrics, all doing what they do best.

George Plimpton was an author, an actor and a literary patron. In 1953 he co-founded the *Paris Review*. His books include *Out of My League*, *Paper Lion*, *Mad Ducks and Bears*, *One More July*, *Shadow Box*, *The Man in the Flying Lawn Chair*, *Truman Capote* and *The Bogey Man*. He died in September 2003.

ISBN : 9780224100267 | £9.99 | Paperback | B format | 320 pages | August 2016 | |

August : Yellow Jersey



The Meaning of Cricket

or How to Waste Your Life on an Inconsequential Sport

Jon Hotten

July : Yellow Jersey

An exploration of what it is about the peculiar game of cricket that so takes hold of the imagination, from the writer of the popular blog, The Old Batsman

Cricket does strange things to you. It is a team game that is almost entirely dependent on individual performance. Its combination of time, opportunity, and the constant threat of disaster can drive its participants to despair. To survive a single delivery propelled at almost one hundred miles an hour takes the body and brain to the edges of their capabilities, yet its abiding image is of the gentle village green, and the glorious absurdities of the amateur game.

In *The Meaning of Cricket*, Jon Hotten attempts to understand this fascinating, frustrating and complex sport. Blending legendary players, from Vivian Richards to Mark Ramprakash, Kevin Pietersen to Ricky Ponting, with his own cricketing story, he explores the funny, moving and melancholic impact the game can have on an individual life.

Jon Hotten is the author of four books, including *Muscle* and *The Years Of The Locust*, and writes the popular cricket blog The Old Batsman. He co-wrote the award-winning documentary *Death Of A Gentleman*, and his collaboration with the former England bowler Simon Jones, *The Test*, won the Wisden Almanack's Book Of The Year award in 2016.



ISBN : 9780224100182 | £12.99 | Hardback | B format | 240 pages | July 2016 | |

Bayern

The Making of a Superclub

Uli Hesse

September : Yellow Jersey

The story of superclub Bayern Munich by the critically acclaimed author of *Tor!*

Bayern Munich is a team of extremes. They are the most passionately supported club in Germany and the most hated. There is no doubt that they are the most successful. Winners of twenty-four domestic titles since the late-1960s, they have stood at the pinnacle of European football for almost their entire existence.

German football is in the spotlight like never before and Bayern are at the forefront. While Germany have become World Champions, Bayern have been to the Champion's League final for three of the last six years, collecting their fifth winners medal along the way and revolutionising the way they play. And they've done it all without billionaire tycoon owners, record transfer deals, eye-watering debts or charging supporters an arm and a leg for tickets.

Through interviews with the key protagonists, Uli Hesse tells the story of this unique club. From early run-ins with the Nazis to being dubbed FC Hollywood for their egocentric stars in the 1990s up to the sensational undercover appointment of the best coach in the world, Pep Guardiola, Hesse opens the doors on Bavaria's superpower and takes you inside Bayern Munich.

Uli Hesse is an expert on German football and the author of *Tor! The Story of German Football*, which was shortlisted for the William Hill Sports Book of the Year Award. He writes for *FourFourTwo*, ESPN and the *Blizzard*.



ISBN : 9780224100090 | £18.99 | Hardback | Royal Octavo | 352 pages | September 2016 | |

The Bottom Corner

A Season with the Dreamers of Non-League Football

Nige Tassell

This is the bottom corner – the forlorn but never unloved non-league teams who represent the heartland of football. Nige Tassell explores the people and the stories that are the real soul of football

Everyone loves an FA Cup giant-killing: a smug Premier League team being knocked out by the plucky underdogs. In these days of oligarch owners, superstar managers and players on sky-high wages, the tide is turning against the big teams as fans search for football with a soul. Enter non-league football – the heartland of the beautiful game. Nige Tassell spends a season following top dogs Tranmere Rovers as they attempt to get back into the Football League, and inhabitants of the 'bottom corner' Bishop Sutton, who are just trying to get eleven men on a pitch. He tells the stories of this corner of society – the internationals playing eighth-tier football, the agony and the ecstasy of a Cup run, and the volunteers who keep the sport going.

Filled with interviews with the players, the managers, the owners, the volunteers taking tickets and running the hot-dog stand, and the fans who turn up every Saturday, *The Bottom Corner* is a fascinating insight into the win-or-die drama of non-league football.

Nige Tassell is a freelance writer whose work has appeared in the pages of *FourFourTwo*, *The Guardian*, *Sunday Times*, *Esquire*, *Q*, and *The Word*. He was the writer/editor of the 2014 bookazine *World In Motion* that chronicled the history of the England team at the World Cup. He is also the author of *Mr Gig: One Man's Search For The Soul Of Live Music*.

ISBN : 9780224100595 | £14.99 | Trade Paperback | Demy Octavo | 304 pages | October 2016 | |

October : Yellow Jersey



Boulting's Velosaurus

A Linguistic Tour de France

Ned Boulting

'A must-have - yet completely fake - glossary of essential, though non-existent, cycling terms.'

Boulting's Velosaurus is the ultimate lexicon of nonsense terminology surrounding the esteemed Tour de France. Designed to cater specifically for fans of non-automotive two-wheeled sport, it describes itself pompously as, 'A must-have - yet completely fake - glossary of essential, though non-existent, cycling terms.'

It covers such essential ground as:

Angers *adj*

Pertaining to, or descriptive of, the state of bewildered ennui riders and the rest of the entourage succumb to during the middle week of a Grand Tour.

It is generally accepted that from Stage Seven onwards no one involved in the race has the faintest idea where they are, where they were the day before, nor where they will be the following day. It is because no one actually knows with any degree of exactitude where the French town on Angers is, that this humble conurbation has become synonymous with a state of ingrained confusion. E.g. 'Where are we tomorrow?' 'I don't know... Angers?'

Ned Boulting started his broadcasting career at Sky in 1997, working as a reporter alongside Jeff Stelling on the now legendary show *Soccer Saturday*. In 2006 he was given the Royal Television Society's Sports Reporter of the Year Award. He has now presented seven Tours of Britain, the Vuelta España, the Tour of California as well as the Tour Series and the inaugural Women's Tour. He has contributed features and live reports on twelve Tours de France. He is the author of the much-loved books *How I Won the Yellow Jumper* and *On the Road Bike*.

ISBN : 9780224100649 | £10.99 | Hardback | 160 pages | October 2016 | |

October : Yellow Jersey



ALLENDE AMIS ATWOOD AUSTEN BARNES
BARRY BINET BOLAÑO BORGES BULGAKOV
BURNSIDE BYATT CALVINO CARROLL CARTER
CARVER CHANG CHATWIN COETZEE CONRAD
DARWIN DE BERNIÈRES DE WAAL DIAMOND
DI LAMPEDUSA DICKENS DOSTOEVSKY
DOYLE ECO ENRIGHT FAULKNER FAULKS
FIELDING FITZGERALD FOULDS FOWLES
GIBBONS GRASS GREENE GROSSMAN
HADDON HELLER HIGHSMITH HOUELLEBECQ
HUXLEY **VINTAGE** ISHERWOOD JACOBSON
JOHNSON JONES JOYCE KAFKA KENNEDY
KNAUSGAARD KUSHNER LEE LENNON MAK
MARÍAS MATTHIESSEN MAXWELL McCARTHY
McEWAN MISHIMA MORRISON MUNRO
MURAKAMI MURDOCH NADAS NÉMIROVSKY
NIFFENEGGER OGAWA ONDAATJE OZ PASTERNAK
PENROSE PEREC PETTERSON POLITKOVSKAYA
PROUST PYNCHON REMARQUE RIVAS ROTH
RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

VINTAGE

JULY – DECEMBER 2016

Nemesis

The Hunt for Brazil's Most Wanted Criminal Misha Glenny

***Breaking Bad* meets *City of God* in this gripping account of an ordinary man who became Brazil's most wanted criminal**

'*Breaking Bad* meets *City of God*' Roberto Saviano, author of *Gomorra*

HUSBAND.

This is the story of an ordinary man who became the king of the largest slum in Rio, the head of a drug cartel and Brazil's most notorious criminal.

FATHER.

A man who tried to bring welfare and justice to a playground of gang culture and destitution, while everyone around him drew guns and partied.

DRUG LORD.

It's a story of gold-hunters and evangelical pastors, bent police and rich-kid addicts, politicians and drug lords and the battle for the beautiful but damned city of Rio.

MOST WANTED CRIMINAL.

Glenny is a distinguished investigative journalist and historian. As the Central Europe Correspondent first for the *Guardian* and then for the BBC, Glenny chronicled the collapse of communism and the wars in the former Yugoslavia. He has won several major awards for his work, including the Sony Gold Award for outstanding contribution to broadcasting and is the author of five books, including the acclaimed *McMafia* and *DarkMarket*.

ISBN : 9780099584650 | £8.99 | Paperback | B format | 352 pages | July 2016 | |

Something to Hide Deborah Moggach

The bestselling author of *The Best Exotic Marigold Hotel* and *Tulip Fever* is back with a warm, witty and wise novel about the unexpected twists that later life can bring ...

The bestselling author of *The Best Exotic Marigold Hotel* and *Tulip Fever* is back with a warm, witty and wise novel about the unexpected twists that later life can bring...

'Nobody in the world knows our secret ... that I've ruined Bev's life, and she's ruined mine.'

Petra's love life is a bit of a car-crash, even in her sixties. But then she falls for Jeremy, an old chum, visiting from abroad. The catch? Jeremy is her best friend's husband.

And just as Petra is beginning to relax guiltily into her happy ever after, she finds herself catapulted to West Africa, and to Bev, her best friend who she's been betraying so spectacularly.

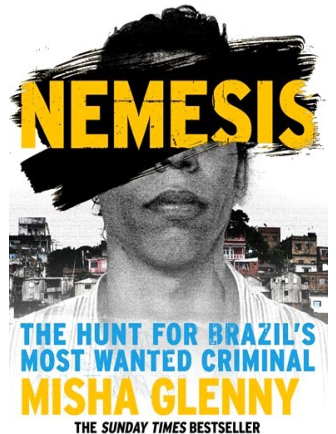
It turns out that no matter where you are in the world, everyone has something to hide. Can Bev – can anyone – be trusted?

Deborah Moggach is the author of many successful novels including *Tulip Fever* and *The Best Exotic Marigold Hotel*, which was made into a top-grossing film starring Judi Dench, Bill Nighy and Maggie Smith. Her screenplays include the film of *Pride and Prejudice*, which was nominated for a BAFTA. She lives in Wales.

ISBN : 9781784701901 | £7.99 | Paperback | B format | 352 pages | July 2016 | |

July : Vintage

'*BREAKING BAD* MEETS *CITY OF GOD*'
ROBERTO SAVIANO,
AUTHOR OF *GOMORRAH*



July : Vintage



Shylock is My Name

The Merchant of Venice Retold

Howard Jacobson

Man Booker Prize-winner and our great chronicler of Jewish life revisits Shakespeare's *The Merchant of Venice*

Winner of the Booker Prize

'The funniest British novelist since Kingsley Amis or Tom Sharpe' *Mail on Sunday*

'Who is this guy, Dad? What is he doing here?'

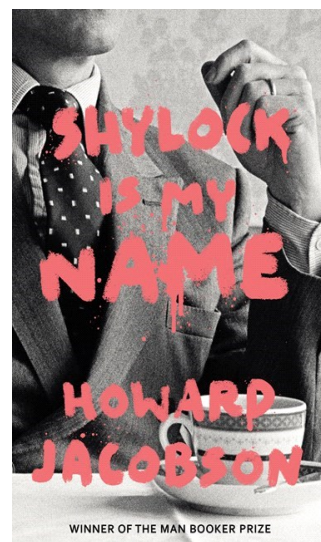
With an absent wife and a daughter going off the rails, wealthy art collector and philanthropist Simon Strulovitch is in need of someone to talk to. So when he meets Shylock at a cemetery in Cheshire's Golden Triangle, he invites him back to his house. It's the beginning of a remarkable friendship ...

'Jacobson is quite simply a master of comic precision. He writes like a dream' *Evening Standard*

Howard Jacobson has written fourteen novels and five works of non-fiction. He won the Bollinger Everyman Wodehouse Award in 2000 for *The Mighty Walzer* and then again in 2013 for *Zoo Time*. In 2010 he won the Man Booker Prize for *The Finkler Question* and was also shortlisted for the prize in 2014 for his most recent novel, *J*. Howard Jacobson's first book, *Shakespeare's Magnanimity*, written with the scholar Wilbur Sanders, was a study of four Shakespearean heroes. Many books later he has returned to Shakespeare with a contemporary interpretation of *The Merchant of Venice* – 'the most troubling of Shakespeare's plays for anyone, but, for an English novelist who happens to be Jewish, also the most challenging.'

ISBN : 9780099593287 | £8.99 | Paperback | B format | 288 pages | August 2016 | |

August : Vintage



After You Die

Eva Dolan

A mother is murdered and a daughter left for dead in the latest in Eva Dolan's critically acclaimed series

Dawn Prentice was already known to the Peterborough Hate Crimes Unit.

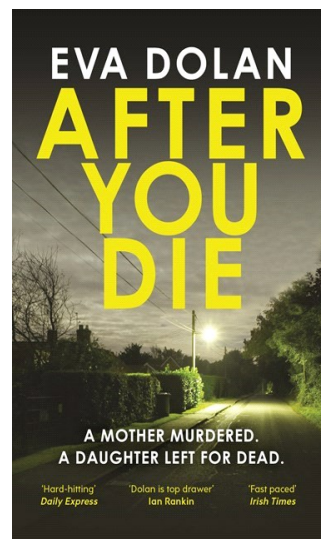
The previous summer she had logged a number of calls detailing the harassment she and her severely disabled teenage daughter were undergoing. Now she is dead – stabbed to death whilst Holly Prentice has been left to starve upstairs. DS Ferreira, only recently back serving on the force after being severely injured in the line of duty, had met Dawn that summer. Was she negligent in not taking Dawn's accusations more seriously? Did the murderer even know that Holly was helpless upstairs while her mother bled to death?

Whilst Ferreira battles her demons, determined to prove she's up to the frontline, DI Zigic is drawn into conflict with an official seemingly resolved to hide the truth about one of his main suspects. Can either officer unpick the truth about mother and daughter, and bring their killer to justice?

Eva Dolan is an Essex-based copywriter and intermittently successful poker player. Shortlisted for the Crime Writers' Association Dagger for unpublished authors when she was just a teenager, her debut novel *Long Way Home*, the start of a major new crime series starring two detectives from the Peterborough Hate Crimes Unit, was published in 2014 to widespread critical acclaim.

ISBN : 9781784701765 | £7.99 | Paperback | B format | 384 pages | September 2016 | |

September : Vintage



Did You Ever Have a Family

Bill Clegg

September : Vintage

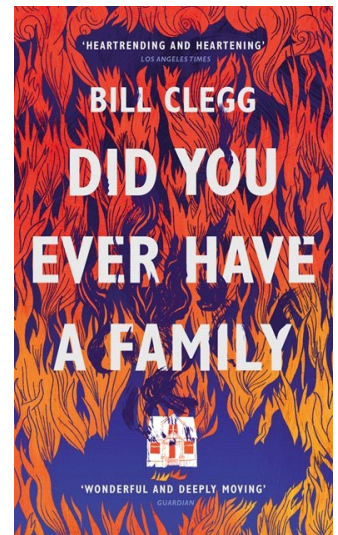
We all have families. What do you do when your family has just been destroyed?

This book of dark secrets opens with a blaze. On the morning of her daughter's wedding, June Reid's house goes up in flames, destroying her entire family – her present, her past and her future. Fleeing from the carnage, stricken and alone, June finds herself in a motel room by the ocean, hundreds of miles from her Connecticut home, held captive by memories and the mistakes she has made with her only child, Lolly, and her partner, Luke.

In the turbulence of grief and gossip left in June's wake we slowly make sense of the unimaginable. The novel is a gathering of voices, and each testimony has a new revelation about what led to the catastrophe – Luke's alienated mother Lydia, the watchful motel owners, their cleaner Cissy, the teenage pothead who lives nearby – everyone touched by the tragedy finds themselves caught in the undertow, as their secret histories finally come to light.

Lit by the clarity of understanding that true sadness brings, *Did You Ever Have a Family* is an elegant, unforgettable story that reveals humanity at its worst and best, through loss and love, fracture and forgiveness. At the book's heart is the idea of family – the ones we are born with and the ones we create – and the desire, in the face of everything, to go on living.

Bill Clegg is a literary agent in New York and the author of the bestselling memoirs *Portrait of an Addict as a Young Man* and *Ninety Days*. He has written for the *New York Times*, *Esquire*, *New York* magazine, the *Guardian* and *Harper's Bazaar*.



ISBN : 9781784701055 | £8.99 | Paperback | B format | 304 pages | September 2016 | |

Submission

Michel Houellebecq

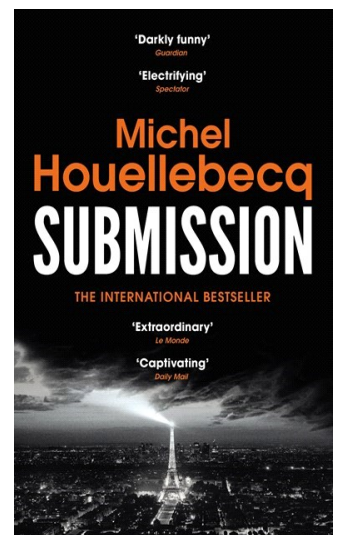
September : Vintage

Submission is the highly-anticipated new novel from the internationally bestselling French writer Michel Houellebecq

As the 2022 French Presidential election looms, two candidates emerge as favourites: Marine Le Pen of the Front National, and the charismatic Muhammed Ben Abbes of the growing Muslim Fraternity. Forming a controversial alliance with the political left to block the Front National's alarming ascendancy, Ben Abbes sweeps to power, and overnight the country is transformed. This proves to be the death knell of French secularism, as Islamic law comes into force: women are veiled, polygamy is encouraged and, for our narrator François – misanthropic, middle-aged and alienated – life is set on a new course.

Submission is a devastating satire, comic and melancholy by turns, and a profound meditation on faith and meaning in Western society.

A poet, essayist and novelist, Michel Houellebecq is the author of several novels, including *The Map and the Territory*, *Atomised*, *Platform* and *Whatever*.



ISBN : 9781784702052 | £8.99 | Paperback | B format | 256 pages | September 2016 | |

The Last Pearl Fisher of Scotland

Julia Stuart

From the bestselling author of *Balthazar Jones and the Tower of London Zoo* comes the story of one man's quest to find a pearl, save his marriage – and track down a missing rabbit named Frank

From the bestselling author of *Balthazar Jones and the Tower of London Zoo* comes the story of one man's quest to find a pearl, save his marriage – and track down a missing rabbit named Frank

Brodie McBride is having a tough time.

The last expert in the ancient art of pearl fishing, he's on a quest to track down the pearl that will complete a necklace for his wife, Elspeth, convinced that the love token will save their marriage.

But Scotland's rivers are running out of mussels, Elspeth is running out of patience, and their daughter, Maggie, is running wild with her moustachioed pet rabbit.

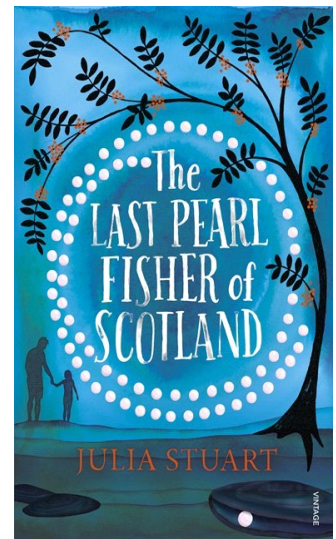
And when Maggie takes matters into her own hands, determined to keep the family together, the McBrides are soon at the centre of international commotion that will change everyone's lives forever.

'*The Last Pearl Fisher of Scotland* is a gently comic, gently tragic novel, full of lyricism, humanity and the pearl that is love. Read it at once'

A. L. Kennedy

Julia Stuart is a bestselling novelist and an award-winning journalist. She grew up in the West Midlands, and has lived in France, Spain and, most recently, Bahrain. Her ISBN : 9781784704292 | £7.99 | Paperback | B format | 240 pages | September 2016 | |

September : Vintage



A Portable Shelter

Kirsty Logan

A collection of magical stories from the author of *The Gracekeepers* and *The Rental Heart*

In their tiny, sea-beaten cottage on the north coast of Scotland, Liska and Ruth await the birth of their first child.

Each passes the time by telling the baby stories, trying to pass on the lessons they've learned: tales of circuses and stargazing, selkie fishermen and domestic werewolves, child-eating witches and broken-toothed dragons.

But they must keep their storytelling a secret from one another, as they've agreed to only ever tell the plain truth. So to cloak their tales, Ruth tells her stories when Liska is at work, to a background of shrieking seabirds; Liska tells hers when Ruth is asleep, with the lighthouse sweeping its steady beam through the window.

Kirsty Logan is a writer, performer, literary editor, writing mentor and book reviewer. Her first book, *The Rental Heart & Other Fairytales*, won the Scott Prize and was longlisted for the Frank O'Connor International Short Story Award. She regularly performs her stories at events and festivals throughout the world. She lives in Glasgow with her fiancée and their rescue puppy.

www.kirstylogan.com
@kirstylogan

ISBN : 9781784702342 | £8.99 | Paperback | B format | 128 pages | November 2016 | |

November : Vintage



Some Rain Must Fall

My Struggle Book 5

Karl Ove Knausgaard

October : Vintage

The fifth volume of Knausgaard's internationally bestselling *My Struggle* series

As the youngest student to be admitted to Bergen's prestigious Writing Academy, Karl Ove arrives full of excitement and writerly aspirations.

Soon though, he is stripped of his youthful illusions. His writing is revealed to be puerile and clichéd, and his social efforts are a dismal failure. He drowns his shame in drink and rock music.

Then, little by little, things begin to change. He falls in love, gives up writing and the beginnings of an adult life take shape. That is, until his self-destructive binges and the irresistible lure of the writer's struggle pull him back.

In this latest instalment of the My Struggle cycle, Knausgaard writes with unflinching honesty to deliver the full drama of everyday life.

Karl Ove Knausgaard's first novel, *Out of the World*, was the first ever debut novel to win the Norwegian Critics' Prize and his second, *A Time to Every Purpose Under Heaven*, was widely acclaimed. *A Death in the Family*, the first of the My Struggle cycle of novels, was awarded the prestigious Brage Award. The My Struggle cycle has been heralded as a masterpiece wherever it appears.



ISBN : 9780099590187 | £8.99 | Paperback | B format | 736 pages | October 2016 | |

ALLENDE AMIS ATWOOD AUSTEN BARNES
BARRY BINET BOLAÑO BORGES BULGAKOV
BURNSIDE BYATT CALVINO CARROLL CARTER
CARVER CHANG CHATWIN COETZEE CONRAD
DARWIN DE BERNIÈRES DE WAAL DIAMOND
DI LAMPEDUSA DICKENS DOSTOEVSKY
DOYLE ECO ENRIGHT FAULKNER FAULKS
FIELDING FITZGERALD FOULDS FOWLES
GIBBONS GRASS GREENE GROSSMAN
HADDON HELLER HIGHSMITH HOUELLEBECQ
HUXLEY **VINTAGE** ISHERWOOD JACOBSON
JOHNSON JONES JOYCE KAFKA KENNEDY
KNAUSGAARD KUSHNER LEE LENNON MAK
MARÍAS MATTHIESSEN MAXWELL McCARTHY
McEWAN MISHIMA MORRISON MUNRO
MURAKAMI MURDOCH NADAS NÉMIROVSKY
NIFFENEGGER OGAWA ONDAATJE OZ PASTERNAK
PENROSE PEREC PETTERSON POLITKOVSKAYA
PROUST PYNCHON REMARQUE RIVAS ROTH
RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

VINTAGE CLASSICS

JULY – DECEMBER 2016

Pepita Vita Sackville-West

A colourful family history – scandal, perjury, forgery, passionate love affairs and class conflict – and a revealing self-portrait of the author herself, the extraordinary Vita Sackville-West

WITH AN INTRODUCTION BY JULIET NICOLSON

Vita Sackville-West was an extraordinary woman from a long line of extraordinary women – this book tells their stories. Her grandmother Pepita, daughter of an old-clothes pedlar, made her fortune as a dancer and had a scandalous affair with an English diplomat. Their illegitimate daughter Victoria, Vita's mother, spent her childhood hidden in a convent but went on to be the glamorous mistress of Knole, one of the grandest old houses in England. Vita brings her legendary wit, passion and eccentricity to this colourful family portrait.

Victoria Mary Sackville-West, known as Vita, was born in 1892 at Knole in Kent, the only child of aristocratic parents. In 1913 she married diplomat Harold Nicolson, with whom she had two sons and travelled extensively before settling at Kent's Sissinghurst Castle in 1930, where she devoted much of her time to creating its now world-famous garden. Throughout her life Sackville-West had a number of other relationships with both men and women, and her unconventional marriage would later become the subject of a biography written by her son Nigel Nicolson. Though she produced a substantial body of work, amongst which are writings on travel and gardening, Sackville-West is best known for her novels *The Edwardians* (1930) and *All Passion Spent* (1931), and for the pastoral poem *The Land* (1926), which was awarded the prestigious Hawthornden Prize. Sackville-West died on 2 June 1962 at her Sissinghurst home, aged seventy.

ISBN : 9781784871161 | £9.99 | Paperback | B format | 304 pages | July 2016 | |

July : Vintage Classics



The Bloody Chamber And Other Stories Angela Carter

A special edition of the best work by Angela Carter, the master of fabulous, seductive, luminous storytelling

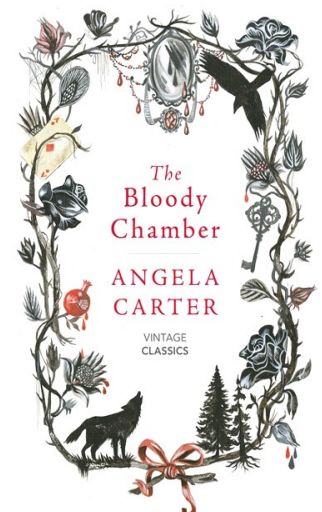
WITH AN INTRODUCTION BY HELEN SIMPSON

From familiar fairy tales and legends – Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves – Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

Angela Carter was born in 1940. She lived in Japan, the United States and Australia. Her first novel, *Shadow Dance*, was published in 1965. Her next book, *The Magic Toyshop*, won the John Llewellyn Rhys Prize and the next, *Several Perceptions*, the Somerset Maugham Award. She died in February 1992.

The Invention of Angela Carter by Edmund Gordon, the first authorised biography of Angela Carter, is published in October 2016.

September : Vintage Classics



ISBN : 9781784871437 | £12.99 | Hardback | Demy Octavo | 240 pages | September 2016 | |

Reunion Fred Uhlman

September : Vintage Classics

A beautiful gift edition of a forgotten classic – a moving novel of universal value

FROM THE PUBLISHERS OF *STONER* AND *REVOLUTIONARY ROAD* COMES *REUNION*

Reunion is a little-known novel. But it is also a universal story of friendship. It is a book of great power, waiting to be discovered.

On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It's a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, *Reunion* is a story of the fragility, and strength, of the bonds between friends.

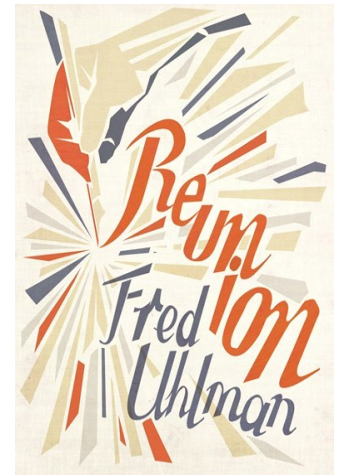
'Exquisite' *Guardian*

'I loved *Reunion* and found it very moving' John Boyne

WITH AN AFTERWORD BY RACHEL SEIFFERT

Fred Uhlman, born in Stuttgart in 1901, claimed that his South-West German homeland of Württemberg, made him a 'romantic' for life and formed the essence of his sensibilities as a poet. Understandable since it was also the home of Schiller, Hölderlin, Mörike, Weiland, Uhland, Schlegel, Hegel, Schelling and Herman Hesse. Uhlman's name is not out of place among these, and the beauty of that birthplace illuminates every line of his stunning fictional memoir *Reunion*. He died in 1985.

ISBN : 9781784871338 | £9.99 | Hardback | Other | 128 pages | September 2016 | |



A Room Of One's Own And Three Guineas (Vintage Classics Woolf Series) Virginia Woolf

October : Vintage Classics

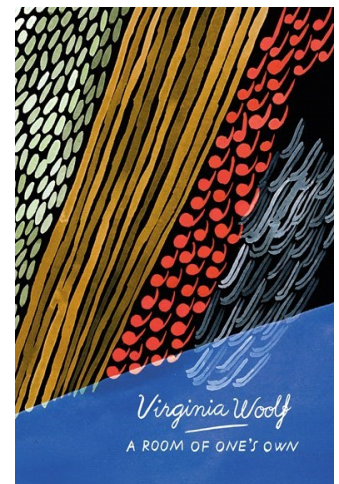
Woolf exposes the prejudices and constraints against which women writers struggled for centuries, and argues for a more equal literary establishment

This volume combines two books which were among the greatest contributions to feminist literature this century. Together they form a brilliant attack on sexual inequality. *A Room of One's Own*, first published in 1929, is a witty, urbane and persuasive argument against the intellectual subjection of women, particularly women writers. The sequel, *Three Guineas*, is a passionate polemic which draws a startling comparison between the tyrannous hypocrisy of the Victorian patriarchal system and the evils of fascism.

Virginia Woolf was born in London in 1882. After her father's death in 1904 Virginia and her sister, the painter Vanessa Bell, moved to Bloomsbury and became the centre of 'The Bloomsbury Group'. This informal collective of artists and writers exerted a powerful influence over early twentieth-century British culture.

In 1912 Virginia married Leonard Woolf, a writer and social reformer. Three years later, her first novel *The Voyage Out* was published, followed by *Night and Day* (1919) and *Jacob's Room* (1922). Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from *Mrs Dalloway* (1925) to *The Waves* (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography. On 28 March 1941, a few months before the publication of her final novel, *Between the Acts*, Virginia Woolf committed suicide.

ISBN : 9781784870874 | £7.99 | Paperback | Other | 320 pages | October 2016 | |



Mrs Dalloway (Vintage Classics Woolf Series) Virginia Woolf

October : Vintage Classics

One day in the life of a woman preparing to give a party and a groundbreaking work of twentieth-century literary fiction

In this vivid portrait of one day in a woman's life, Clarissa Dalloway is preoccupied with the last-minute details of a party she is to give that evening. As she readies her house she is flooded with memories and re-examines the choices she has made over the course of her life.

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ISBN : 9781784870867 | £7.99 | Paperback | Other | 240 pages | October 2016 | |

Orlando (Vintage Classics Woolf Series) Virginia Woolf

October : Vintage Classics

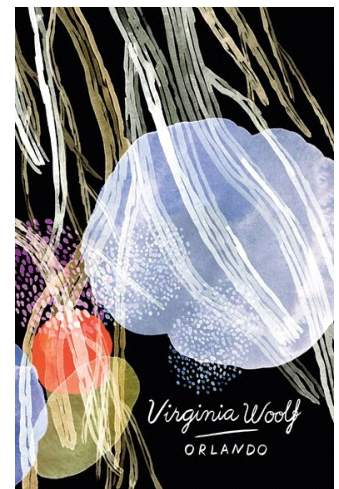
Virginia Woolf's most unusual and fantastic creation, a funny, exuberant tale that examines the very nature of sexuality

WITH AN INTRODUCTION BY HELEN DUNMORE

As his tale begins, Orlando is a passionate young nobleman whose days are spent in rowdy revelry, filled with the colourful delights of Queen Elizabeth's court. By the close, he will have transformed into a modern, 36-year-old woman and three centuries will have passed. Orlando will not only witness the making of history from its edge, but will find that his unique position as a woman who knows what it is to be a man will give him insight into matters of the heart.

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Selected Diaries (Vintage Classics Woolf Series) Virginia Woolf

October : Vintage Classics

A moving, perceptive and beautifully written insight into the workings of the mind of one of the best-loved and most admired writers of the twentieth century

Virginia Woolf turned to her diary as to an intimate friend, to whom she could freely and spontaneously confide her thoughts on public events or the joys and trials of domestic life. Between 1 January 1915 and her death in 1941 she regularly recorded her thoughts with unflinching grace, courage, honesty and wit. The result is one of the greatest diaries in the English language.

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ISBN : 9781784870881 | £7.99 | Paperback | Other | 544 pages | October 2016 | |

The Waves (Vintage Classics Woolf Series) Virginia Woolf

October : Vintage Classics

Virginia Woolf wanted to write about the vast unknown uncertain continent that is the world and us in it' Jeanette Winterson, from her introduction to *The Waves*

The Waves is an astonishingly beautiful and poetic novel. It begins with six children playing in a garden by the sea and follows their lives as they grow up and experience friendship, love and grief at the death of their beloved friend Percival. Regarded by many as her greatest work, *The Waves* is also seen as Virginia Woolf's response to the loss of her brother Thoby, who died when he was twenty-six.

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ISBN : 9781784870843 | £7.99 | Paperback | Other | 224 pages | October 2016 | |

To The Lighthouse (Vintage Classics Woolf Series) Virginia Woolf

October : Vintage Classics

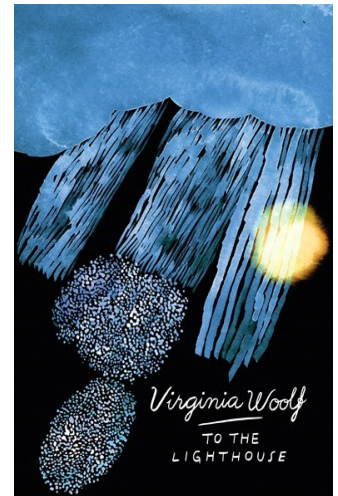
Rediscover Virginia Woolf's greatest works in beautiful new gift editions from Vintage Classics

Mr and Mrs Ramsay and their eight children have always holidayed at their summer house in Skye, surrounded by family friends. The novel's opening section teems with the noise, complications, bruised emotions, joys and quiet tragedies of everyday family life that might go on forever. But time passes, bringing with it war and death, and the summer home stands empty until one day, many years later, when the family return to make the long-postponed visit to the lighthouse.

One of the great literary achievements of the twentieth century, *To the Lighthouse* is at once an intensely autobiographical and universally moving masterpiece.

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